



Short St. Gallery



Raylene Walatinna

Born 1950
Language Group Pitjantjatjara
Region APY Lands

Biography

Raylene's paintings are evocative of the vast and rugged desert country of Indulkana on the Eastern side of the Anangu Pitjantjatjara (APY) Lands. The country here is expansive, dotted with small shrubs and carpeted in clusters of rocks and pebbles. Raylene was born at the little clinic in Indulkana in the communities formative years. Her home is with her husband, mother and sister, children, and grandchildren. Raylene paints at Iwantja Arts daily, she works alongside her mother Betty Chimney, they often create collaborative works together that map their home and country.

In her striking paintings, Raylene marks out the rugged and stoic country of Indulkana. Taught by her mother, she marks the creeks, roads, rocks and dry creek-beds, highlighting changes in the landscapes through colour shifts. Capturing beauty in the sparsity of shapes and tones, Raylene's paintings reveal the true essence of Yankunytjatjara desert country.