



Janice Pungautiji Murray

| Born | 1966 |
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| Language Group | Tiwi |
| Region | Tiwi Islands |

Janice Murray lives at Milikapiti, Melville Island and has been an exhibiting member of Jilamara Arts & Crafts Association since 1995. In this time she has become widely regarded not just for her paintings, but for her prints, which she has been making since early print workshops were held at the centre & her sculptures that are installed in Darwin & Sydney.

Janice's considered, harmonious compositions are a combination of her own creative imagination and personal aesthetic, along with the inspiration of her traditional country. Janice has a personal style which comes from within. It's like body painting, bark painting, designs on pukumani poles and for face, traditional but contemporary application to new mediums. Tiwi birds area common subject for the artist and reflect the totemic significance and abundance of bird life on the islands.

Janice's traditional country on the island is Tinganu, an area to the far East of the community. During ceremony her totem dance is 'Jarrangini'(Turtle).

Janice uses Turtiyanginari (ochres) exclusively for her painting. The ochres are collected from around the community and Janice grinds and mixes the pigments herself.

Solo Exhibitions

| 2018 | Tokapuwai (Big Mob of Birds), Nomad Art Gallery, Darwin, NT |
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| 2017 | Tokapuwi (Big Mob of Birds), Australian Print Workshop, Melbourne |

Group Exhibitions

- 2019 "turnuwa amintiya kirijipuni", Short Street Gallery, Broome, WA
- 2018 Tamanthi Art Fair, Tandanya, Adelaide, SA
- 2018 Nginingawula Awirankini Waki, Double Tree Hilton, Darwin NT



| 2018 | Tim, Tom E., Harry, Rusty, Tiger & Pussycat Recent works on Paper with Basil Hall, Nancy Severs Gallery, Canberra, ACT |
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| 2018 | Jane McKenzie In the service of poetry & Jilamara Arts, Koskela Gallery, Sydney, NSW |
| 2017 | Tarnanthi Art Fair, Tandanya, Adelaide, SA |
| 2017 | Ngini Parlingarri Amintiya Ningani, (past, present, future), in conjunction with Print Council of Australia, Melbourne, VIC |
| 2017 | Mamirnikiwi Jilamara, Short Street Gallery, Broome |
| 2017 | Ngini Parlingarri Amintiya Ningani, Nomad Art Gallery, Darwin |
| 2017 | Yirringinkiri Pwoja, Hilton Double Tree, Darwin |
| 2016 | Ngawila Jilamara, Hilton Double Tree, Darwin |
| 2015 | Tiwi Mamimikuwi Jilamara: Tiwi Women Painting - The Cross Art |
| | Projects, Sydney |
| 2014 | TAN exhibition Dawrin |
| 2014 | Telstra Award Exhibition, Darwin |
| 2013 | Nga-wuja arungwapi- We are going forward, Tiwi Art Network, Darwin |
| 2013 | "We Are Tiwi" Harvey Art Projects, Ketchum, Idaho, USA |
| 2012 | Parlini amintiya Awirankini - Old and New- Tiwi Art Network, Darwin |
| 2012 | Ngingingawula jilamara kapi purunguparri - our design on bark - |
| | Outstation Gallery, Darwin |
| 2011 | Here &/or There: At from Northern Australia- Jogjakarta Indonesia |
| 2011 | Awirankini Jilamara - Short Street Gallery, Broome |
| 2011 | nginimuwila kurrujipini - Our Colour - Tiwi Art Network, Darwin |
| 2011 | Home & Away - Limited edition prints from APW, Australian Embassy, Washington DC |
| 2011 | Yingarti Jilamara, Marianne Newman Gallery, Sydney, NSW |
| 2010 | Mayo Festival, Ascot, England |
| 2010 | About Place, Australian Print Workshop, Melbourne Victoria |
| 2010 | Nginimuwila Jllamara - Our Design, Grafton Regional Gallery, NSW |
| 2010 | Tiwi Shima, Nothern Editions Gallery CDU, Darwin |
| 2010 | Kumunupunari - Season of Smoke, Tiwi Art Network, Darwin |
| 2009 | Wulikija Jilamara, Northern Editions, Charles Darwin University, Darwin, |
| | NT |
| 2009 | Mukumuwu, To Be Together, Tiwi Art Network Darwin |
| 2009 | Urban Art Project, Darwin City Waterfront instillation of aluminium |
| | sculptures- Darwin NT |
| 2008 | Yimwarlini, Raft Artspace, Darwin, NT |
| 2008 | Gatherings, 24 HR Art, Darwin, NT |
| 2008 | Jilamara - New Paintings and Carvings, Hogarth Gallery, Sydney, NSW |
| 2007 | Red, Yellow, Black, White, Raft Artspace, Darwin NT |
| 2007 | Tales of the Avians, Nomad Art in the Darwin Botanic Gardens, NT |



| 2006 | Ngawila jilamara: our design, Aboriginal & Pacific Art Gallery, Sydney, NSW |
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| 2006 | Jilamara Tiwi, Soma Galleries, Adelaide, South Australia |
| 2006 | Jllamara : new etchings from Melville Island, Northern Editions, Alison |
| | Kelly Gallery, Melbourne, Victoria |
| 2006 | Jilamara: new etchings from Melville Island, Northern Editions, Darwin, |
| 2000 | NT |
| 2006 | Yirraijirrima murrakupuni ngawurraningimarri, Tiwi Art Network, Darwin, NT |
| 2006 | Nginingaji ngawula kurrupuranji Jllamara, RAFT Artspace, Darwin NT |
| 2006 | Awirankini Jilamara, Suzanne O'Connell Gallery, Brisbane, Queensland |
| 2005 | Yirrarra - Kulama amintiya Pukumani, Alcaston Gallery, Melbourne |
| | Victoria |
| 2005 | Living Tiwi: Tiwi Awunta Yimpanguwi, Galerie Dad, Mantes-La-Jolie, |
| | France |
| 2004 | Living Tiwi: Tiwi Awunta Yimpanguwi, Museum Fur Volkerkunde, |
| | Hamburg, Germany in association with Jilamara Arts and Crafts |
| 2004 | Nginingawula Tangarima (Our Country), Australian Print Workshop |
| | Gallery, Melbourne, Victoria |
| 2004 | Place made: Australian Print Workshop, National Gallery of Australia, |
| | Canberra, ACT |
| 2003 | Kuturkuni Amintiya Tapulunni, RAFT Artspace, Darwin, NT |
| 2003 | Moon, one icon, many stories, Short Street Gallery and Arthouse Gallery, Sydney NSW |
| 2002-03 | People in a Landscape, Australian Print Workshop touring exhibition, |
| | Germany, Russia, Switzerland, Turkey |
| 2001 | The 16th Asian International Art Exhibition Guangdong Museum of Art, |
| | China |
| 2001 | Jilamara - New Work Redback Art Gallery NSW |
| 2001 | Island Images Australian Print Workshop Melbourne, Victoria |
| 2001 | Islands in the Sun Austrlaian National Gallery Canberra ACT |
| 2000 | Jilamara, Jilamara Framed Galery Darwin NT |
| 2000 | Mountford Bark Collection Etchings, Australian Print Workshop , |
| | Melbourne, Victoria |
| 2000 | From Mythology to the Present, Wuerzburg, Germany |
| 2000 | People in a Landspace Australian Print Workshop, Melbourne, Victoria |
| 2000 | This Earth for Us, Commonwealth Institute, London |
| 1999 | The Work of the Tiwi, Framed Gallery, Darwin, NT |
| 1998 | The Old and the New, Gallery Gondwana Alice Springs, NT |
| 1997 | Small Designs- Jewellery and Paintings Savode Gallery, Brisbane, |
| | Queensland |
| 1997 | Mamirnikuwi - Mob of Women, Australian Print Workshop, Fitzroy, |
| | Victoria |



| 1997 | Old Tiwi, Alcaston House Gallery, Melbourne, Victoria |
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| 1997 | First Person Plural, Betty Rymer Gallery, The School of Art Institute of |
| | Chicage , America |
| 1997 | Old Designs, Framed Gallery, Darwin, NT |
| 1997 | Ochre and Ink, Indigenart Gallery, Perth , WA |
| 1996 | Journey of the Birds, Raintree Fina Art Galleries, Dawin, NT |
| 1996 | Etchings & Lino blocks from Melville Island, Australian Print Workshop, |
| | Fitzroy, Victoria |
| 1996 | Masterpieces from Milikapiti, Savode Gallery, Newstead, Brisbane, |
| | Queensland |
| 1996 | Tiwi People form Melville Island, Amina Gallery, Adelaide, SA |
| 1995 | Jilamara Kapi Yurruka Manimpurrua, Designsh on Long Canvas and |
| | Pukumani Poles, Alcaston House Gallery, Melbourne, Victoria |
| Awards | |
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| 2018 | Finalist, Cossack Art Awards, Karratha, WA |
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| 2016 | Finalist, Mornington Peninsula Regional Gallery, Works on Paper Award, Vic |
| 2011 | Finalist - TOGART Art Award, Darwin |
| 2009 | 26th NATSIAA - MAGNT Darwin, NT |
| 2006 | Peter Bailie Art Award, Flinders University Museum, Adelaide, SA |
| 2004 | 29th Annual Shell Fremantle Print Award, Fremantle Arts Centre, WA |
| 1995 | 12th NATSIAA, MAGNT Darwin, NT |

Fellowships

2017 Australian Print Workshop Collie Print Trust Fellowship

Collections

Fremantle City Council Collection, WA National Gallery of Australia, Canberra The British Museum England Darwin City Council, NT Australian Print Workshop, Melbourne Newcastle University, Newcastle Palmerston Regional Hospital

Commissions



| 2011 | Urban Art Projects, Toronga Park Zoo sculpture installation, Sydney, NSW |
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| 2010 | Toga Property Group Smith St Mall Project, Darwin NT |
| 2007 | Toga Property Group Waterfront Project, Darwin NT |
| 2006 | Dutch Embassy, Etching Suite |
| 1996 | Australian Print Workshop, Corporate Christmas gift |
| 1996 | Crown Casino, Melbourne Victoria. |

Selected Bibliography

Bennett, J. 'Ngingingawala Jilamara kapi purunguparri (OurBarkPaintings), Gallery Monthly Magazine of the National Gallery Society of Victoria, September 1992

Bennett, J 'Narrative and decoration in Tiwi painting: Tiwi representations of the Purukuparli Story,' Art Bulletin of Victoria 33,39-47. 1993

The Body Tiwi Aboriginal Art from Melville and Bathurst Islands, exhib. cat., The University Gallery, University of Tasmania at Launceston 1993

Art of the Tiwi from the Collection of the National Gallery of Victoria, catalogue, NGV Melbourne 1994

People in a Landscape (catalogue) Australian Print Workshop, Melbourne

Islands in the Sun-Prints by Indigenous Artists of Australia and the Australasian Region Roger Butler & Brian Robinson (Eds) ANG/Thames and Hudson 2001

Roger Butler & Anne Virgo, Place made: Australian Print Workshop, National Gallery of Australia, Canberra, 2004

Living Tiwi: Tiwi Awuta Yimpangui, Jilamara Arts and Crafts, 2004

Gatherings: A celebration of Indigenous Design, art and craft: Object Magazine #572007 Tiwi Shima, Jilamara Arts & Craft catalogue, 2010

Here &/or There: Art from Northern Australia. Jogja Gallery catalogue 2011