



### Janice Pungautiji Murray

Born	1966
Language Group	Tiwi
Region	Tiwi Islands

Janice Murray lives at Milikapiti, Melville Island and has been an exhibiting member of Jilamara Arts & Crafts Association since 1995. In this time she has become widely regarded not just for her paintings, but for her prints, which she has been making since early print workshops were held at the centre & her sculptures that are installed in Darwin & Sydney.

Janice's considered, harmonious compositions are a combination of her own creative imagination and personal aesthetic, along with the inspiration of her traditional country. Janice has a personal style which comes from within. It's like body painting, bark painting, designs on pukumani poles and for face, traditional but contemporary application to new mediums. Tiwi birds area common subject for the artist and reflect the totemic significance and abundance of bird life on the islands.

Janice's traditional country on the island is Tinganu, an area to the far East of the community. During ceremony her totem dance is 'Jarrangini'(Turtle).

Janice uses Turtiyanginari (ochres) exclusively for her painting. The ochres are collected from around the community and Janice grinds and mixes the pigments herself.

### Solo Exhibitions

2018	Tokapuwai (Big Mob of Birds), Nomad Art Gallery, Darwin, NT
2017	Tokapuwi (Big Mob of Birds), Australian Print Workshop, Melbourne

### Group Exhibitions

- 2019 "turnuwa amintiya kirijipuni", Short Street Gallery, Broome, WA
- 2018 Tamanthi Art Fair, Tandanya, Adelaide, SA
- 2018 Nginingawula Awirankini Waki, Double Tree Hilton, Darwin NT



2018	Tim, Tom E., Harry, Rusty, Tiger & Pussycat Recent works on Paper with Basil Hall, Nancy Severs Gallery, Canberra, ACT
2018	Jane McKenzie In the service of poetry & Jilamara Arts, Koskela Gallery, Sydney, NSW
2017	Tarnanthi Art Fair, Tandanya, Adelaide, SA
2017	Ngini Parlingarri Amintiya Ningani, (past, present, future), in conjunction with Print Council of Australia, Melbourne, VIC
2017	Mamirnikiwi Jilamara, Short Street Gallery, Broome
2017	Ngini Parlingarri Amintiya Ningani, Nomad Art Gallery, Darwin
2017	Yirringinkiri Pwoja, Hilton Double Tree, Darwin
2016	Ngawila Jilamara, Hilton Double Tree, Darwin
2015	Tiwi Mamimikuwi Jilamara: Tiwi Women Painting - The Cross Art
	Projects, Sydney
2014	TAN exhibition Dawrin
2014	Telstra Award Exhibition, Darwin
2013	Nga-wuja arungwapi- We are going forward, Tiwi Art Network, Darwin
2013	"We Are Tiwi" Harvey Art Projects, Ketchum, Idaho, USA
2012	Parlini amintiya Awirankini - Old and New- Tiwi Art Network, Darwin
2012	Ngingingawula jilamara kapi purunguparri - our design on bark -
	Outstation Gallery, Darwin
2011	Here &/or There: At from Northern Australia- Jogjakarta Indonesia
2011	Awirankini Jilamara - Short Street Gallery, Broome
2011	nginimuwila kurrujipini - Our Colour - Tiwi Art Network, Darwin
2011	Home & Away - Limited edition prints from APW, Australian Embassy, Washington DC
2011	Yingarti Jilamara, Marianne Newman Gallery, Sydney, NSW
2010	Mayo Festival, Ascot, England
2010	About Place, Australian Print Workshop, Melbourne Victoria
2010	Nginimuwila Jllamara - Our Design, Grafton Regional Gallery, NSW
2010	Tiwi Shima, Nothern Editions Gallery CDU, Darwin
2010	Kumunupunari - Season of Smoke, Tiwi Art Network, Darwin
2009	Wulikija Jilamara, Northern Editions, Charles Darwin University, Darwin,
	NT
2009	Mukumuwu, To Be Together, Tiwi Art Network Darwin
2009	Urban Art Project, Darwin City Waterfront instillation of aluminium
	sculptures- Darwin NT
2008	Yimwarlini, Raft Artspace, Darwin, NT
2008	Gatherings, 24 HR Art, Darwin, NT
2008	Jilamara - New Paintings and Carvings, Hogarth Gallery, Sydney, NSW
2007	Red, Yellow, Black, White, Raft Artspace, Darwin NT
2007	Tales of the Avians, Nomad Art in the Darwin Botanic Gardens, NT



2006	Ngawila jilamara: our design, Aboriginal & Pacific Art Gallery, Sydney, NSW
2006	Jilamara Tiwi, Soma Galleries, Adelaide, South Australia
2006	Jllamara : new etchings from Melville Island, Northern Editions, Alison
	Kelly Gallery, Melbourne, Victoria
2006	Jilamara: new etchings from Melville Island, Northern Editions, Darwin,
2000	NT
2006	Yirraijirrima murrakupuni ngawurraningimarri, Tiwi Art Network, Darwin, NT
2006	Nginingaji ngawula kurrupuranji Jllamara, RAFT Artspace, Darwin NT
2006	Awirankini Jilamara, Suzanne O'Connell Gallery, Brisbane, Queensland
2005	Yirrarra - Kulama amintiya Pukumani, Alcaston Gallery, Melbourne
	Victoria
2005	Living Tiwi: Tiwi Awunta Yimpanguwi, Galerie Dad, Mantes-La-Jolie,
	France
2004	Living Tiwi: Tiwi Awunta Yimpanguwi, Museum Fur Volkerkunde,
	Hamburg, Germany in association with Jilamara Arts and Crafts
2004	Nginingawula Tangarima (Our Country), Australian Print Workshop
	Gallery, Melbourne, Victoria
2004	Place made: Australian Print Workshop, National Gallery of Australia,
	Canberra, ACT
2003	Kuturkuni Amintiya Tapulunni, RAFT Artspace, Darwin, NT
2003	Moon, one icon, many stories, Short Street Gallery and Arthouse Gallery, Sydney NSW
2002-03	People in a Landscape, Australian Print Workshop touring exhibition,
	Germany, Russia, Switzerland, Turkey
2001	The 16th Asian International Art Exhibition Guangdong Museum of Art,
	China
2001	Jilamara - New Work Redback Art Gallery NSW
2001	Island Images Australian Print Workshop Melbourne, Victoria
2001	Islands in the Sun Austrlaian National Gallery Canberra ACT
2000	Jilamara, Jilamara Framed Galery Darwin NT
2000	Mountford Bark Collection Etchings, Australian Print Workshop ,
	Melbourne, Victoria
2000	From Mythology to the Present, Wuerzburg, Germany
2000	People in a Landspace Australian Print Workshop, Melbourne, Victoria
2000	This Earth for Us, Commonwealth Institute, London
1999	The Work of the Tiwi, Framed Gallery, Darwin, NT
1998	The Old and the New, Gallery Gondwana Alice Springs, NT
1997	Small Designs- Jewellery and Paintings Savode Gallery, Brisbane,
	Queensland
1997	Mamirnikuwi - Mob of Women, Australian Print Workshop, Fitzroy,
	Victoria



1997	Old Tiwi, Alcaston House Gallery, Melbourne, Victoria
1997	First Person Plural, Betty Rymer Gallery, The School of Art Institute of
	Chicage , America
1997	Old Designs, Framed Gallery, Darwin, NT
1997	Ochre and Ink, Indigenart Gallery, Perth , WA
1996	Journey of the Birds, Raintree Fina Art Galleries, Dawin, NT
1996	Etchings & Lino blocks from Melville Island, Australian Print Workshop,
	Fitzroy, Victoria
1996	Masterpieces from Milikapiti, Savode Gallery, Newstead, Brisbane,
	Queensland
1996	Tiwi People form Melville Island, Amina Gallery, Adelaide, SA
1995	Jilamara Kapi Yurruka Manimpurrua, Designsh on Long Canvas and
	Pukumani Poles, Alcaston House Gallery, Melbourne, Victoria
Awards	

2018	Finalist, Cossack Art Awards, Karratha, WA
2016	Finalist, Mornington Peninsula Regional Gallery, Works on Paper Award, Vic
2011	Finalist - TOGART Art Award, Darwin
2009	26th NATSIAA - MAGNT Darwin, NT
2006	Peter Bailie Art Award, Flinders University Museum, Adelaide, SA
2004	29th Annual Shell Fremantle Print Award, Fremantle Arts Centre, WA
1995	12th NATSIAA, MAGNT Darwin, NT

### Fellowships

2017 Australian Print Workshop Collie Print Trust Fellowship

### Collections

Fremantle City Council Collection, WA National Gallery of Australia, Canberra The British Museum England Darwin City Council, NT Australian Print Workshop, Melbourne Newcastle University, Newcastle Palmerston Regional Hospital

### Commissions



2011	Urban Art Projects, Toronga Park Zoo sculpture installation, Sydney, NSW
2010	Toga Property Group Smith St Mall Project, Darwin NT
2007	Toga Property Group Waterfront Project, Darwin NT
2006	Dutch Embassy, Etching Suite
1996	Australian Print Workshop, Corporate Christmas gift
1996	Crown Casino, Melbourne Victoria.

### Selected Bibliography

Bennett, J. 'Ngingingawala Jilamara kapi purunguparri (OurBarkPaintings), Gallery Monthly Magazine of the National Gallery Society of Victoria, September 1992

Bennett, J 'Narrative and decoration in Tiwi painting: Tiwi representations of the Purukuparli Story,' Art Bulletin of Victoria 33,39-47. 1993

The Body Tiwi Aboriginal Art from Melville and Bathurst Islands, exhib. cat., The University Gallery, University of Tasmania at Launceston 1993

Art of the Tiwi from the Collection of the National Gallery of Victoria, catalogue, NGV Melbourne 1994

People in a Landscape (catalogue) Australian Print Workshop, Melbourne

Islands in the Sun-Prints by Indigenous Artists of Australia and the Australasian Region Roger Butler & Brian Robinson (Eds) ANG/Thames and Hudson 2001

Roger Butler & Anne Virgo, Place made: Australian Print Workshop, National Gallery of Australia, Canberra, 2004

Living Tiwi: Tiwi Awuta Yimpangui, Jilamara Arts and Crafts, 2004

Gatherings: A celebration of Indigenous Design, art and craft: Object Magazine #572007 Tiwi Shima, Jilamara Arts & Craft catalogue, 2010

Here &/or There: Art from Northern Australia. Jogja Gallery catalogue 2011