



# Short St. Gallery



## NGALPINGKA SIMMS

<b>Born</b>	1945
<b>Language Group</b>	Ngaanyatjarra
<b>Region</b>	NG Lands

## BIOGRAPHY

Ngalpingka Simms was born at a place in Western Australia known to Anangu (Aboriginal people) as Wayiyul. Wayiyul is a Seven Sister's site, situated to the north of Warburton Community, and is therefore a sacred site. Ngalpingka spent her early days living a traditional lifestyle with her small family group and later moved into Warburton Mission where many Ngaanyatjarra people settled. She spent many years at Warburton living a semi nomadic lifestyle and participating in traditional ceremony. Now living at Tjuntjuntjara and married to Spinifex elder Lennard Walker Ngalpingka paints at Spinifex. She has participated with the Spinifex Artists since 1998 and is a valuable and knowledgeable member of the group who paints her homeland area associated with the Minyma Tjuta (Seven Sisters) as well as collaborative paintings.

## GROUP EXHIBITIONS

2019	Kungarungkalpa Short St Gallery, Broome WA
2019	Explosion, Aboriginal Signature Estrangin Gallery, Brussels
2018	Womens Show, Vivien Anderson Gallery, VIC
2017	'Spinifex Ascendent' Short Street Gallery, Broome, WA
2017	Spinifex Arts 20 <sup>th</sup> Anniversary, Japingka Gallery, Perth, WA
2016	Pila Nguratja - In Spinifex Country Vivien Anderson Gallery, Melbourne
2016	Desert Mob Araluen Gallery, Alice Springs, N.T.
2016	Rawa Nyinanyi- Unbroken. Outstation Gallery, Darwin. N.T.
2016	Exposition Spinifex Arts Project, Aboriginal Signature Estrangin Fine Art, Belgium



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- 2016 Purungu und Narrupa Sammlung, in assoc. with P&A Klein and ArtKelch Kunstwerk, Germany
- 2016 Tjungutja - Art of Spinifex Collaborative, ReDot Fine art Singapore
- 2015 Wo das Stachelkopfgas wächst, Art Kelch, Freiberg, Germany
- 2015 Art Gallery of South Australia, Adelaide. SA. Tarnanthi Festival
- 2015 Indigenous Australia enduring civilisation, The British Museum, London
- 2015 Outstation Gallery, Darwin. N.T. Kulunypa- selected small works from the Spinifex Arts Project
- 2014 Tjuntjuntjara Nguratja- Tjuntjuntjara is home Harvey Art Projects, Sun Valley, Idaho, USA
- 2014 Spinifex Tjukurpa, ReDot Gallery, Singapore.
- 2014 Spinifex Arts Project, Vivien Anderson Gallery, Melbourne, VIC.
- 2014 Tjuntjunjura recent works from Spinifex Country, Short St Gallery, Broome
- 2013 'The Women's Show' Vivien Anderson Gallery, Melbourne, Vic.
- 2013 Spinifex Arts Project ArtKelch, Freiburg, Munich, Hamburg, Bodensee, Lake Constance, Germany.
- 2013 Kuwaritja - New Works of the Spinifex People Outstation Gallery, Darwin,
- 2013 'New 3 - recent acquisitions 2011-2013' University of QLD Museum, Brisbane
- 2012 Spinifex - People of the Sun and Shadow John Curtin Gallery, Curtin University, Perth, Western Australia
- 2012 'Tupun Nguranguru: People of the Sandhill Country' - Spinifex Arts Project 15<sup>th</sup> Anniversary Exhibition, Vivien Anderson Gallery Melbourne, VIC.
- 2011 'Spinifex Artists', Japingka Gallery, Fremantle WA
- 2011 'Living Water- Contemporary Art of the Far Western Desert', NGV, Melbourne
- 2010 'Spinifex Arts Project 2010', Vivien Anderson Gallery, Melbourne, VIC.
- 2010 'Desert Country' Art Gallery of South Australia, Adelaide, and National Tour.
- 2010 'Australian Contemporary Indigenous Art Now', Chiaroscuro Gallery, Santa Fe USA in association with Vivien Anderson Gallery, Melbourne, VIC.
- 2010 'Spinifex Artists', Japingka Gallery, Fremantle, WA. 2010 'Desert Mob, Araluen Galleries', Alice Springs, NT.
- 2009 'Generation Next', Randall Lane Gallery, Perth, WA.
- 2009 'Spinifex Artists' Ab-Original Gallery, Austria.
- 2009 'Desert Mob' Araluen Art Centre, Alice Springs, N.T.
- 2009 'Tracking the Wati Kutjara' Coe-ee Gallery, Sydney, N.S.W.
- 2009 'Spinifex Artists 2009' Japingka Gallery, Fremantle, W.A.
- 2009 'Western Australian Indigenous Art Awards', AGWA, Perth WA
- 2008 'Spinifex Artists Recent Work' Short St Gallery, Broome, W.A.
- 2008 'Desert Mob' Araluen Art Centre, Alice Springs, NT.
- 2008 'KapiNinti: Knowing Water Knowing Country', Vivien Anderson Gallery, Melbourne
- 2007 Seattle Arts Museum, Seattle
- 2007 'Ten Years On' Japingka Gallery, Fremantle, W.A.



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- 2007 'Best of the Best' Framed Gallery Darwin, N.T.  
2007 'New Spinifex Works' Short St Gallery, Broome, W.A.  
2007 'Desert Mob' Araluen Art Centre, Alice Springs, N.T.  
2006 Flinders Lane Gallery, Melbourne, Vic.  
2006 'Spinifex - New Works' Marshall Arts, Adelaide, S.A.  
2006 'Art of the Spinifex People' Japingka Gallery, Perth, W.A.  
2006 'Desert Mob' Araluen Art Centre, Alice Springs, N.T.  
2005 Law and Land Aboriginal Art Museum, Utrecht, The Netherlands.  
2004 Spinifex Arts Project Harbour Hse, Zurich, Switzerland  
2004 Colour Power- Aboriginal Art post 1984 , NGV, Melbourne  
2003 Spinifex Paintings, Raintree Gallery, Darwin NT  
2003 Spinifex Arts Project Span Galleries, Melbourne VIC  
2002 Putitja Nguru - Art of the Spinifex People Japingka Gallery, Fremantle, W.A.  
2001 Flinders Arts Museum, Adelaide, S.A.  
2001 Broken Hill City Regional Art Gallery, Broken Hill, N.S.W.  
2001 All About Art Alcaston Gallery, Melbourne, Vic.  
2000 Pila Nguru - Art and Song of the Spinifex People Western Australian Museum, Perth, W.A and national tour.

## AWARDS

- 2015 Finalist (Women's Collaborative) 32nd Telstra National Aboriginal & Torres Strait Islander Art Award, Museums and Art Galleries, Darwin, N.T

## BIBLIOGRAPHY

- 2002 Cane,S. 'Pila Nguru: The Spinifex People', Fremantle Arts Centre Press, Fremantle, WA.  
2008 McCulloch Childs, E. New Beginnings: Classic Paintings from the Corrigan Collection of 21st Century Aboriginal Art, Melbourne.  
2009 Art Gallery of WA 2009 Catalogue, W.A Indigenous Art Awards,  
2009 Japingka Gallery,2009, Spinifex Artists (exh.cat.), Fremantle WA  
2012 Rothwell, Nicolas. "Paintings of lifetimes in the desert" The Australian, August 6th 2012.  
2012 Hacket, J. Forrest, S. Malcolm, C. Cane, S. Carty, J. Lane, C. Cruthers, J. Chadwick, R. Allerton, L.'Spinifex: People of the Sun and Shadow' (exh. cat) John Curtin Gallery, Perth. W. A.  
2012 Jorgensen, D.J. 2012, 'No Place Without Other Places: Spinifex Arts Project at fifteen years', ARTLINK:

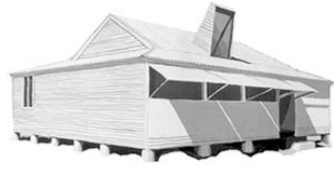


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- Australian contemporary art quarterly, 32, 2, pp. 86-87.
- 2013 Rothwell, Nicolas. "Dilemma of difference in indigenous art awards", The Australian August 13, 2013
- 2013 Jukurpa Diary 2014. IAD Press, Alice Springs, N.T. (Women's Collaborative)
- 2015 Sculthorpe, Gaye. 2015, Bringing great Australian Indigenous works of art into the light at the British Museum, The Financial Review, April 29th
- 2015 Edmons, Penny. 2015 Indigenous Australia exhibition at the British Museum is insider activism at its best, The Conversation, April 22nd
- 2015 Dulaney, Michael. 2015 Spinifex artwork takes pride of place at British Museum, The Kalgoorlie Miner, May 8th
- 2015 Sculthorpe, G. Carty, J. Morphy, H. Nugent, M. Coats, I. Bolton, L. Jones, J. Indigenous Australia enduring civilisation (exh cat) The British Museum, London, UK.
- 2015 Reuters video, Prince Charles says Indigenous history as important as ANZAC day, Reuters, May 1st
- 2015 Nicholls, Christine. 2015, Indigenous Australia: enduring civilisation is a challenge to review, The Conversation, 27th April
- 2015 Neill, Rosemary. 2015, British Museum indigenous exhibition earns royal approval, The Australian, May 2nd
- 2015 Jones, Jonathon. 2015, Indigenous Australia: enduring civilisation a fabulous beast, The Guardian, April 21st

## COLLECTIONS

ART GALLERY OF SOUTH AUSTRALIA , ADELAIDE, SA (WOMENS COLLABORATIVE)  
PARLIAMENT HOUSE ART COLLECTION, CANBERRA ,ACT  
ARTBANK, AUSTRALIAN GOVERNMENT COLLECTION. AUSTRALIA.  
PRINCE STEFAN OF LIECHTENSTEIN, GERMANY.(WOMENS COLLABORATE)  
SEATTLE ART MUSEUM, SEATTLE USA  
THE BRITISH MUSEUM, LONDON, ENGLAND  
THE NATIONAL GALLERY OF VICTORIA, MELBOURNE, VIC  
THE SIMS DICKSON COLLECTION, NSW (COLLABORATIVE)  
UNIVERSITY OF QLD ART MUSEUM, BRISBANE



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