



Short St. Gallery



GERALDINE FRANCINE PILAKUI

Born: 25/9/78
Skin name: Pungalungala (Stone)
Birth Place: Cape Fourcroy
Language Group: Tiwi
Region: Tiwi Islands

Biography

Dance: Yirikapayi (Crocodile)

Geraldine learns from the older people about Tiwi culture so that when she gets old she can pass it on to her grandchildren. She is learning to paint the traditional designs from the older and experienced artists.

Geraldine says, " I love painting and coming to work at the art centre everyday. It is my life. I learn from my Maninga (Grandmother) and my Uncle Pius".

Her motifs include traditional designs from the older and experienced artists, bush tucker and the native flora and fauna that inhabit the Tiwi Islands. To paint the "mother lines" Geraldine uses the traditional *Kayimwagakimi* comb technique used for body painting.

Exhibitions

2019 Turnuwa Amintiya Kirijipuni, Short St Gallery Broome WA
2018 Jilamara and Munupi Arts Group Exhibition Broome WA
2018 Taranthi Art Fair, Tandanya Adelaide SA
2018 Nginingawula Awirankiniwaki, Double Tree Hilton, Darwin NT
2018 Tim ,TomE., Harry, Rusty & Pussycat Recent works on paper with Basil Hall,



Short St. Gallery

- 2017 Nancy Severs Gallery, Canberra, ACT
2017 Taranthi Art Fair, Tandanya, Adelaide SA
2017 Ngini Parlingarri Amintiya Ningani, held in conjunction with Print Council of Australia,
Collins Place Gallery, Melbourne VIC
2017 Mamimikiwi Jilamara, Short St Gallery, Broome, WA
2017 Ngini Parlingarri Amintiya Ningani, Nomad Art Gallery, Darwin, NT
2017 Yiringinkiri Pwoja, Hilton Double Tree, Darwin, NT
2016 Ngawila Jilamara, Hilton Double Tree, Darwin, WA
2006 Jilamara Tiwi, Soma Galleries, Adelaide, SA
2006 Awirankini Jilamara, Suzanne O'Connell Gallery, Brisbane, QLD
2005 Yirrarra - Kulama Amintiya Pukumani, Alcaston Gallery, Melbourne, VIC
2004 Mary Magdalene & Family, Short St Gallery, Broome, WA
2003 Kuturkuni Amintiya Tapulunni, RAFT Artspace, Darwin, NT