



Short St. Gallery

NAMINAPU MAYMURU-WHITE



Born 1952
Language Group Yolngu
Region Arnhemland

BIOGRAPHY

Naminapu's major interest is her art. She is an extremely versatile artist with skills in the areas of painting, carving, screen-printing, weaving, lino-cuts and batik work. As a child she used to sit for hours patiently watching her father paint. At about the age of 12, she began to learn herself, and was fortunate in being taught by her father's brother, Narritjin Maymuru, as well as by her own father, Nânyin Maymuru. Both men were extremely able and well-known artists, whose works hang in many Australian and overseas museums. As one of the first Yolngu women to be taught to paint miny'tji (sacred creation clan designs) she was part of the historic adaptations by the elders of the Yolngu in the last forty years which included the revelation of previously restricted designs in pursuit of justice in the Land Rights struggle (for example The Bark Petition and The Yirkala Church Panels).

Naminapu Maymuru was born a member of the Mangalili clan, at the Yirkala mission station in Northeast Arnhem Land in Northern Australia in 1952. After attending the mission school, she worked for some time in the store and craft shop and also helped out in the local bank. When the Homeland Centre of Gurka'wuy was established in 1973, Naminapu went to live there with her husband and young family of three children. These were the early days of the Homeland



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Movement, which included the establishment by Nariitjin of the Mangalili homeland of Djarrakpi (extensively documented by Ian Dunlop of Film Australia in the twenty two films of the Yirrkala Film Project). During the years she spent there, Naminapu worked as a teacher trainee and later, on her return to Yirrkala, completed her teacher training. When she later married Leon White, a teacher in the Northern Territory, Naminapu went to live for several years in Melbourne and Darwin.

She has travelled within Australia quite extensively as well as to Japan. In 1985, Naminapu returned with her husband and family to live in Yirrkala, now no longer a mission station but a locally governed Aboriginal community. Following her return, she taught art to the children at the local school and then began working at the Craft Shop attached to the Buku-Larrnggay Arts Centre. In 1990, she was appointed Curator of the recently established Art Museum attached to this Centre, a position that she held until 1996.

Naminapu's works were exhibited very successfully with those of Bandak Marika, another Yirrkala woman artist, at a 'dual' exhibition held in Warnambool and Sydney, in 1990. Her works are also frequently included in combined exhibitions in Australia and overseas and she is now herself represented in most major institutional collections in the country. In August 1996 at the 13th Telstra National Aboriginal and Islander Art Awards her limited edition linoprint triptych "Nyapilingu" was chosen as the 'Best Work on Paper'. In 1998 she was selected as the National Indigenous Heritage Art Award Joint Runner-up Normandy Art Award (for her bark "Mangalili") One of her memorial poles with the Milnjyawuy or milky way design won the Wandjuk Marika Memorial 3D award at the 2005 Telstra National Aboriginal and Torres Strait Islander Art Awards.

EXHIBITIONS

2019 Bahnhdhurr - A Lasting Impression - Touring Exhibition - Whitlam Institute Gallery UWS NSW

2019 Bahnhdhurr - A Lasting Impression - Touring Exhibition - Cowra Regional Art Gallery, Cowra NSW



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2019 Balnhdhurr - A Lasting Impression - Touring Exhibition - Wollongong Art Gallery, Wollongong NSW

2018 Balnhdhurr - A Lasting Impression - Touring Exhibition - Warwick Art Gallery, Warwick QLD

2018 Balnhdhurr - A Lasting Impression - Touring Exhibition - Caboolture Regional Art Gallery, Caboolture, QLD

2018 Balnhdhurr - A Lasting Impression - Touring Exhibition - Griffith Regional Art Gallery, Griffith NSW

2017 Balnhdhurr - A Lasting Impression - Touring Exhibition - Tasmanian Museum And Art Gallery, Hobart TAS

2017 Notions of Country Bark: Paintings & Ceremonial Poles - Annandale Galleries

2017 Gapu-Monuk: Saltwater Journey to Sea Country - National Australian Maritime Museum

2017 Earth Matters: Aboriginal artwork from the Kimberley and Arnhem Land - FORM - The Goods Shed, Perth WA

2017 Balnhdhurr - A Lasting Impression - Touring Exhibition - Bayside Arts and Cultural Centre Gallery, Brighton Victoria.

2017 Balnhdhurr - A Lasting Impression - Touring Exhibition - Castlemaine State Festival, Castlemaine Market Building VIC

2017 Balnhdhurr - A Lasting Impression - Touring Exhibition - University of Newcastle Gallery, Newcastle NSW

2017 Legends and Lore - Artija Fine Art, Perth WA

2016 Balnhdhurr - A Lasting Impression - Charles Darwin University Gallery, Darwin NT

2016 Aboriginal Signature - Aboriginal Signature Gallery Brussels, Belgium



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2015 Balnhdhurr: A Lasting Impression – Tarnanhi 2015 - Adelaide College of the Arts, Adelaide SA

2015 Mother to Daughter: On Art and Caring for Homelands - The Cross Art Projects, Sydney NSW

2015 The Cross Art Projects foregrounds contemporary work and curatorial projects that reflect the multiple relationships between art and life, art and the public sphere, and explores the boundaries of th - The Cross Art Projects, Sydney NSW

2015 Lumggurma – Brumby Ute Aspen, Colorado, USA

2014 Buku-Larmggay Mulka - Yirrkala Print Space Exhibition - Gapan Gallery, Garma Festival, Gulkula, Northeast Arnhem Land, NT

2013 Buku-Larmggay Mulka - Yirrkala Print Space Exhibition - Gapan Gallery, Garma Festival, Gulkula, Northeast Arnhem

2013 Yirrkala, After Berndt, 1947-2013, The Cross Arts Project, Sydney, NSW

2012 Five Miyalk, Five Women - Harvey Arts Projects, Sun Valley USA

2011 Barrku! Treasures from a Distant Land - Harvey Art Projects, Sun Valley, Idaho USA

2011 Miyalk - Women, Feminine Art from Yirrkala - Framed Gallery, Darwin NT

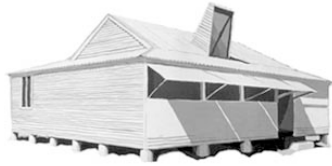
2010 17th Biennale of Sydney - Larrakitj, the Kerry Stokes Collection - Museum of Contemporary Art, Sydney NSW

2009 'After Berndt - Etchings from the Drawings - Mossenson Gallery, Perth, WA

2009 Starry Starry Night - Framed Gallery, Darwin NT

2008 Etched in the Sun, Prints made by Indigenous artists in collaboration with Basil Hall & Printers - Drill Hall Gallery, Australian National University, Canberra ACT

2008 Buku-Larmggay Mulka - Bernt Etchings - Gapan Gallery, Garma Festival, Gulkula, Northeast Arnhem Land NT



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2008 Buku-Larrnggay Mulka Print Space - After Berndt Etchings at Print Exhibition - Gapan Gallery, Festival of Darwin NT

2008 Outside Inside - Bark and Hollow Logs from Yirrkala - Bett Gallery Hobart, TAS

2008 'SAME ONLY DIFFERENT' - Mogo raw Art and Blues, Mogo, NSW

2007 Buku-Larrnggay Mulka - Japanese woodblock - Galuku Gallery, Darwin Festival Print Exhibition, Botanical gardens, Darwin NT

2007 Mil?iyawuy - Chapman Gallery, Canberra, ACT

2006 Walking together to aid Aboriginal Health' - Shalom College, University of New South Wales, Sydney NSW

2006 Right Here, Right Now: recent Aboriginal and Torres Strait Islander acquisitions' - National Gallery of Australia, Canberra ACT

2006 'Bulayi- Small Gems' - Suzanne O'Connell Gallery, Brisbane QLD

2006 Nami - Bandigan Gallery, Sydney NSW

2005 22nd National Aboriginal & Torres Strait Islander Art Award - Museum & Art Gallery of the Northern Territory (MAGNT), Darwin NT '

2005 Yâkumirri' (purchased by Holmes a Court Collection) - Raft Artspace, Darwin NT

2005 New Work - Alison Kelly Gallery, Melbourne VIC

2004 Mil?iyawuy/Milky Way (first solo show) - Framed Gallery, Darwin NT

2003 Brighton International Art Festival - Brighton, UK Larrakitj - Rebecca Hossack Gallery

2001 New from Old- Gawirrin, Ya?garriny, Dula, Wanyubi, Wukun - Annandale Galleries, Sydney NSW

2000 17th National Aboriginal & Torres Strait Islander Art Award - Museum & Art Gallery of the Northern Territory (MAGNT), Darwin NT



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2000 'Saltwater Country - Bark Paintings from Yirrkala' - A National Tour - John Curtin Gallery, Curtin University, Perth WA

1999 'Saltwater Country - Bark Paintings from Yirrkala' - A National Tour - Queensland University of Technology, Brisbane QLD

1999 Saltwater Country - Bark Paintings from Yirrkala' - A National Tour – Arluen Art Centre, Alice Springs, NT

1999 Saltwater Country - Bark Paintings from Yirrkala' - A National Tour - Museum of Modern Art at Heide, Melbourne, VIC

1999 'Saltwater Country - Bark Paintings from Yirrkala' - A National Tour - Drill Hall Gallery, Australian National

1999 'Saltwater Country - Bark Paintings from Yirrkala' - A National Tour - The National Maritime Museum, Sydney NSW

1999 'Saltwater Country - Bark Paintings from Yirrkala' - A National Tour - Drill Hall Gallery, Australian National University, Canberra, ACT

1998 The Fourth National Indigenous Heritage Art Award (Joint runner-up Normany Heritage Art Prize) - Old Parliament

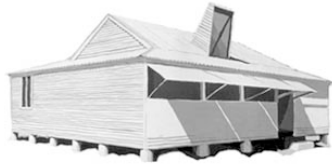
1998 Buku-Larrnggay Printmakers Exhibition - Northern Territory University, Darwin NT House, Canberra, ACT

1997 Native Title – Museum of Contemporary Art, Sydney, NSW

1996 13th National Aboriginal & Torres Strait Islander Art Award (Winner - best work on paper) - Museum & Art Gallery of the Northern Territory (MAGNT), Darwin NT

1995 12th National Aboriginal & Torres Strait Islander Art Award - Museum & Art Gallery of the Northern Territory (MAGNT), Darwin NT

1996 13th National Aboriginal & Torres Strait Islander Art Award (Winner - best work on paper) - Museum & Art Gallery of the Northern Territory (MAGNT), Darwin NT



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1995 12th National Aboriginal & Torres Strait Islander Art Award - Museum & Art Gallery of the Northern Territory (MAGNT), Darwin NT

1995 Miny'tji Buku-Larrnggay, Paintings from the East - National Gallery of Victoria, Melbourne VIC

1994 The 11th National Aboriginal Art Awards Exhibition - Museum and Art Gallery of the Northern Territory, Darwin NT

1993 Namiyal Bopirri, Naminapu White - Australian Girls Own Gallery, Canberra, ACT

1992 New Tracks Old Land: An Exhibition of Contemporary Prints from Aboriginal Australia, touring USA and Australia

1990 7th National aboriginal & Torres Strait Islander Art Award, MAGNT, Darwin, NT

1989 Paintings and Sculptures from Yirrkala, North East Arnhem Land - Lyttleton Gallery, Melbourne VIC (MAGNT), Darwin NT

1984 1st National Aboriginal & Torres Strait Islander Art Award - Museum & Art Gallery of the Northern Territory

COLLECTIONS

Wesfarmers Collection

PUBLICATIONS

2012 Five Miyalk, Five Women. Harvey Art Projects exhibition catalogue

<https://issuu.com/harveyartprojects.com/docs/miyalk>

AWARDS

2005 22nd National Aboriginal and Torres Strait Islander art awards Wandjuk Marika Memorial 3D category

1996 13th National Aboriginal and Torres Strait Islander art award Winner of Works on Paper



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COMMISSIONS

2016 Public Art Commission for Casuarina Development, Darwin