



# Short St. Gallery

## Yalmakany Marawili



**Born** 1956  
**Region** Arnhemland  
**Language** Yolngu

### Biography

Father was Wakuthi, sister to high profile artist and leader Djambawa Marawili. Married to Waninya Marika OAM and lives between Yilpara and Yirrkala. Been a prolific painter of bark and hollow logs for some years now and been a successful protagonist of the variations on a theme - painting the saltwater estate of Baraltja. Her first small show at Annandale in 2009 was successful. She exhibited again with her sister Gurrundul in 2010 which was also well received.

Homeland: Banyala

Clan: Madarrpa, Yithuwa group

Moiety: Yirritja

### Group Exhibitions

2019 Balnhdhurr - A Lasting Impression, Touring Exhibition, Whitlam Institute Gallery UWS NSW

2019 Balnhdhurr - A Lasting Impression - Touring Exhibition - Cowra Regional Art Gallery, Cowra NSW

2019 Top End Ochre - Everywhen Artspace, Mornington Peninsula VIC

2019 Balnhdhurr - A Lasting Impression - Touring Exhibition - Wollongong Art Gallery, Wollongong NSW

2018 Balnhdhurr - A Lasting Impression - Touring Exhibition - Warwick Art Gallery, Warwick QLD

2018 Balnhdhurr - A Lasting Impression - Touring Exhibition - Caboolture Regional Art Gallery, Caboolture, QLD



# Short St. Gallery

2018 Balnhdhurr - A Lasting Impression - Touring Exhibition - Griffith Regional Art Gallery, Griffith NSW

2017 Balnhdhurr - A Lasting Impression - Touring Exhibition - Tasmanian Museum And Art Gallery, Hobart TAS

2017 Balnhdhurr - A Lasting Impression - Touring Exhibition - Bayside Arts and Cultural Centre Gallery, Brighton Victoria.

2017 Balnhdhurr - A Lasting Impression - Touring Exhibition - Castlemaine State Festival, Castlemaine Market Building VIC

2017 Balnhdhurr - A Lasting Impression - Touring Exhibition - University of Newcastle Gallery, Newcastle NSW

2016 Balnhdhurr - A Lasting Impression - Charles Darwin University Gallery, Darwin NT

2015 Balnhdhurr: A Lasting Impression – Tarnanthi

2015 - Adelaide College of the Arts, Adelaide SA

2015 The Cross Art Projects foregrounds contemporary work and curatorial projects that reflect the multiple relationships between art and life, art and the public sphere, and explores the boundaries of th - The Cross Art Projects, Sydney NSW

2011 Barrku! Treasures from a Distant Land - Harvey Art Projects, Sun Valley, Idaho USA

2010 YALMAKANY & GURRUNDUL MARAWILI from Yirrkala NT - bark paintings and poles - Annandale Galleries