



Short St. Gallery

Imiyari (Yilpi) Adamson



Birth Year	1954
Language Group	Pitjantjantjara
Region	Pukatja Community

Biography

Imiyari was born in Ernabella in 1954. She is an accomplished batik artist, tjampi weaver an expert beanie (mukata) maker and painter. She is the mother of Priscilla Adamson, another up and coming ceramic artist. She has works in the collections of the National Museum of Australia and the National Museum of Scotland. She recently began to develop her own unique style of painting. Her recent paintings have been exhibited at Araluen Art Centre as part of the Desert Mob and also in Rising Stars at Outstation Gallery, Darwin.

Exhibitions

- 2017 Spirited - Kurunitja - Short Street Gallery, Broome, WA
- 2017 Inuntjii – Regeneration - Aboriginal Signature • Estrangin gallery, Bruxelles, BELGIUM
- 2017 Rising Stars - Outstation Gallery, Darwin, NT
- 2016 Nganampa Killipil: Our Stars - Hazelhurst Regional Gallery & Arts Centre
- 2016 Inheritance - Salt Contemporary, Queenscliff, VIC
- 2016 Desert Mob - Araluen Arts Centre
- 2016 Spring Salon + Art Parade McCulloch & McCulloch - Whistlewood, Shoreham, VIC
- 2015 Our Mob - Adelaide Festival Centre
- 2014 Tjungu Warkarintja: Fifteen Years - Sabbia Gallery, Paddington NSW
- 2009 Celebrating Country: Kinship & Culture - Seymour College, Adelaide, SA
- 2009 Our Mob - Adelaide Festival Centre, Adelaide, SA
- 2008 Kiti Art – New Batik from Ernabella - Fabric of Life, Adelaide Fringe Festival, Adelaide, SA



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2007 Desert Diversity - Flinders Lane Gallery, Melbourne
2007 Ernabella – A Collection of New Works - Australia Dreaming Art, Melbourne
2006 Itjanu – Lush like flowers after rain - Australia Dreaming Art, Melbourne
2006 Homeland Heartland - JamFactory Contemporary Craft and Design, Adelaide, 2006/07
2005 Inuntji – Fresh like flowers after rain - JamFactory Contemporary Craft and Design, Adelaide
2003 Colours - JamFactory Contemporary Craft and Design, Adelaide
1999 Hidden Horizons - Desert show for the Fringe Festival, Tandanya, Adelaide
1997 CAAACE - Araluen Centre for Art and Entertainment, Alice Springs
1997 Ernabella Walka/Ernabella design - Mutijulu Cultural Centre, Uluru-Kata Tjuta National Park
1996 CAACE- Araluen Centre for Art & Entertainment, Alice Springs

Collections

National Museum of Scotland
National Museum of Australia

Awards

2012 Finalist, Togart Contemporary Art Award