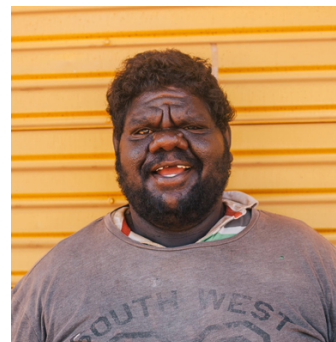




# Short St. Gallery



## DINO WILSON

Born: 1983  
Birth Place: Takaringuwi (Scaly Mullet)  
Birth Place: Wurrumiyanga  
Language Group: Tiwi  
Region: Tiwi Islands

### Biography

Dance: Jarrangini (Buffalo)

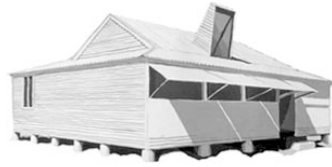
Dino lived in Wurrumiyanga and worked at the Sport and Recreation Centre for many years. He moved to Milikapiti in 2016 to live with his mother Carol Black.

Dino's mother used to paint at Jilamara so he decided to become a member and start painting. Dino paints Wantaringuwi which is the sun in Tiwi. he depicts the cycle of the rising sun in the morning and when it goes down in the evening. He uses the natural colours of red, yellow and white ochres to come up with different tones to depict the colours of the Tiwi Landscape drenched in the different hues of Wantaringuwi.

Dino says 'I am born and bred on the Tiwi Islands and it is important for me to be living in Milikapiti and making art about my culture.'

### Group Exhibitions

2019 Turuwa Amintiya Kirjipuni, Short St Gallery, Broome WA  
2018 Jilamara and Munupi Arts Group Exhibition, Chapman & Bailey, Melbourne VIC  
2018 Taranthi Art Fair, Tandanya Adelaide SA  
2018 Inaugural King Wood Mallesons Contemporary ATSI Art Prize (Finalist) NSW  
2018 Parliament house, Sydney NSW  
2018 Nginingawula Awirankiniwaki, Double Tree Hilton, Darwin NT  
2018 Tim, Tom E. Harry, Rusty, Tiger & Pussycat Recent works on paper with Basil Hall,



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- 2018 Nancy Severs Gallery, Canberra ACT  
Jane McKenzie in the service of poetry & Jilamara Arts, Koskela Gallery, Sydney NSW
- 2017 Taranthi Art Fair, Tandanya, Adelaide SA
- 2017 Ngini Parlingari Amintiya Ninganim in conjunction with Print Council of Australia Melbourne VIC
- 2017 Ngini Parlingari Amintiya Ningani, Nomad Art Gallery, Darwin NT
- 2017 Yiringinkiri Pwoja, Hilton Double Tree, Darwin NT