



Short St. Gallery

Stella Upia (Agise)



Birth Year	c.1946
Language Group	Ömie
Region	Pacific Region

Biography

Stella began painting for Ömie Artists at its inception in 2004. Her mother was Yévo and her father was John Koré, both Sahuoté clanspeople originally from Budo village. She is married to Randolph Üpia and has two children. Stella's design jawubimu'é - the design of the mountain pine tree, was shown to her by her husband and was originally painted by the barkcloth artist Jona who was still painting at Asapa c.1967. Stella loves to share the traditional Ömie story behind the mountain pine tree design.

Exhibitions

2016 Mionomehi Oriseegé (Ancestral Paths), Short Street Gallery, Broome
2014 Luminous Mountain, Andrew Baker Art Dealer, Brisbane
2014 Ömie Artists: Contemporary Tapa Art from Papua New Guinea, ArtKelch, Freiburg, Germany
2014 Nohi jajwe boromu mai dahoru Huvaimo va'ene (Our Culture is Strong like Our Mountain, Huvaimo), Harvey Art Projects, Sun Valley, Idaho, USA
2013 Volcanic Visions: Barkcloth Art of the Ömie, Cavin-Morris Gallery, New York, USA
2012 Nohi niogero aru'aho ma'ene munomehi jajuho (Our barkcloth holds the spirit of our culture), Raft Artspace, Alice Springs
2011 No si hijomiono'o jabesi sor'e jajivo (We are painting the designs of our ancestors), ReDot Fine Art Gallery, Singapore
2010 Rweromo garé niogehu mamabahe ajivé (Come and see the beauty and brightness of



Short St. Gallery

our barkcloths), Chapman Gallery,
Canberra

2010 Paperskin: The Art of Tapa Cloth, Museum of New Zealand Te Papa Tongarewa,
Wellington

2010 Paperskin: Barkcloth Art Across the Pacific, Queensland Art Gallery, Brisbane

2007 In the Shadow of a Volcano: The Barkcloth Art of the Ömie, Holmes à Court Gallery,
Perth

2006 Ömie: The Barkcloth Art of Ömie, Annandale Galleries, Sydney

Bibliography

Gregory, Bill; and Modjeska, Drusilla, In The Shadow of a Volcano: The Barkcloth Art of Ömie
[exhibition catalogue], Holmes à Court Gallery, Perth & Annandale Galleries, Sydney, 2007

Gregory, Bill; and Modjeska, Drusilla, Ömie: The Barkcloth Art of Ömie [exhibition catalogue],
Annandale Galleries, Sydney, 2006

King, Brennan, Hijominöe Modéjadé (Guided by Ancestors): Ömie Artists 10th Anniversary
Exhibition [exhibition catalogue], Andrew Baker Art Dealer, Brisbane, 2015

Mallon, Sean; Miller, Imelda; Page, Maud; and Thomas, Nicholas, Paperskin: Barkcloth Across
the Pacific, an exhibition organised by the Queensland Art Gallery, Museum of New Zealand
Te Papa Tongarewa and Queensland Museum, 2009

Toh, Joyce, Signature Art Prize 2011: Asia Pacific Breweries Foundation, Singapore Art
Museum, 2011

Luminous Mountain [exhibition catalogue], Andrew Baker Art Dealer, 2014

Collections

National Gallery of Australia, Canberra

Queensland Art Gallery, Brisbane

Awards

Nominated for Signature Art Prize 2011: Asia Pacific Breweries Foundation, Singapore
Gallery