



Short St. Gallery

Linda-Grace Savari (Majare)

Birth Year c.1962
Language Group Omie
Region Pacific Region

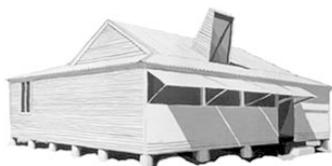


Biography

Linda-Grace has been painting for Omie Artists since 2009. Her mother was Horeja of Gora village (Saro'ore clan) and her father was Bure'i of Gorabuna village (Sahuote clan). She is married to Sylvester Savari, the son of artist Fate Savari from whom she was taught to paint. Linda-Grace and Sylvester have five children. As the duvaha (chief) of Evoraje clan women Linda-Grace has the authority to paint uehorero - her own wisdom. Mahuva'oje - the pig's footprint, nyoni han'e - fern leaves and odunaigo'e - jungle vines are common subjects as well as a myriad of soru'e - tattoo designs.

Group Exhibitions

- 2017 Ömie Women Artists, Tunbridge Gallery, Perth
- 2016 The Sacred Mountain, Illuminated: Omie Barkcloth Art of Papua New Guinea, Aboriginal Signature - Estrangin Fine Art, Brussels, Belgium
- 2016 Mionomehi Oriseege (Ancestral Paths), Short Street Gallery, Broome
- 2015 Duvaha Nioge: Barkcloths by the Senior Omie Artists of Papua New Guinea, Vivien Anderson Gallery, Melbourne
- 2015 An Exploration of Bark (in association with Omie Artists and Maningrida Arts & Culture), Outstation Gallery, Darwin
- 2015 Under the Volcano: Art of Omie from Papua New Guinea, Museum Funf Kontinente, Munich, Germany
- 2014 Luminous Mountain, Andrew Baker Art Dealer, Brisbane
- 2014 New Paintings by Omie Chiefs and Senior Artists, Aboriginal & Pacific Art, Sydney
- 2014 Nohi jajwe boromu mai dahoru Huvaimo va'ene (Our Culture is Strong like Our Mountain, Huvaimo), Harvey Art Projects, Sun Valley, ID, USA
- 2014 To Dance in Beauty: Omie Tapa from New Guinea, Blak Dot Gallery, Melbourne
- 2013 Made in Oceania: Tapa – Art and Social Landscapes, Rautenstrauch-Joest Museum, Cologne, Germany
- 2013 Volcanic Visions: Barkcloth Art of the Omie, Cavin-Morris Gallery, New York, USA
- 2013 Suja's Daughters, Andrew Baker Art Dealer, Brisbane



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- 2013 Of Spirit and Splendour: Barkcloth Art of the Omie, ReDot Fine Art Gallery, Singapore
- 2012 Art of the Omie, Papua New Guinea, Harvey Art Projects, Sun Valley ID, USA
- 2012 Nohi niogero aru'aho ma'ene munomehi jajuho (Our barkcloth holds the spirit of our culture), Raft Artspace, Alice Springs
- 2011 We hold our mother's teachings in our hearts and hands, Short St Gallery, Broome
- 2011 No si hijomiono'o jabesi sor'e jajivo (We are painting the designs of our ancestors), ReDot Fine Art Gallery, Singapore
- 2010 Rweromo gare niogehu mamabahe ajive (Come and see the beauty and brightness of our barkcloths), Chapman Gallery, Canberra

Bibliography

King, Brennan Hijominoe Modejade (Guided by Ancestors): Omie Artists 10th Anniversary Exhibition [exhibition catalogue], Andrew Baker Art Dealer, Brisbane, 2015

Modjeska, Drusilla, Suja's Daughters [exhibition catalogue], Andrew Baker Art Dealer, 2013

Luminous Mountain [exhibition catalogue], Andrew Baker Art Dealer, 2014

Collections

Museum of Archaeology and Anthropology, University of Cambridge, UK
Private Collections