



# Short St. Gallery

## Linda-Grace Savari (Majare)

Birth Year                      c.1962  
Language Group              Omie  
Region                          Pacific Region



### Biography

Linda-Grace has been painting for Omie Artists since 2009. Her mother was Horeja of Gora village (Saro'ore clan) and her father was Bure'i of Gorabuna village (Sahuote clan). She is married to Sylvester Savari, the son of artist Fate Savari from whom she was taught to paint. Linda-Grace and Sylvester have five children. As the duvahe (chief) of Evoraje clan women Linda-Grace has the authority to paint uehorero - her own wisdom. Mahuva'oje - the pig's footprint, nyoni han'e - fern leaves and odunaigo'e - jungle vines are common subjects as well as a myriad of soru'e - tattoo designs.

### Group Exhibitions

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| 2017 | Ömie Women Artists, Tunbridge Gallery, Perth   |
| 2016 | The Sacred Mountain, Illuminated: Omie Barkcloth Art of Papua New Guinea, Aboriginal Signature - Estrangin Fine Art, Brussels, Belgium   |
| 2016 | Mionomehi Oriseege (Ancestral Paths), Short Street Gallery, Broome   |
| 2015 | Duvahe Nioge: Barkcloths by the Senior Omie Artists of Papua New Guinea, Vivien Anderson Gallery, Melbourne                              |
| 2015 | An Exploration of Bark (in association with Omie Artists and Maningrida Arts & Culture), Outstation Gallery, Darwin                      |
| 2015 | Under the Volcano: Art of Omie from Papua New Guinea, Museum Funf Kontinente, Munich, Germany  |
| 2014 | Luminous Mountain, Andrew Baker Art Dealer, Brisbane   |
| 2014 | New Paintings by Omie Chiefs and Senior Artists, Aboriginal & Pacific Art, Sydney  |
| 2014 | Nohi jajwe boromu mai dahoru Huvaimo va'ene (Our Culture is Strong like Our Mountain, Huvaimo), Harvey Art Projects, Sun Valley, ID, USA |
| 2014 | To Dance in Beauty: Omie Tapa from New Guinea, Blak Dot Gallery, Melbourne   |
| 2013 | Made in Oceania: Tapa – Art and Social Landscapes, Rautenstrauch-Joest Museum, Cologne, Germany  |
| 2013 | Volcanic Visions: Barkcloth Art of the Omie, Cavin-Morris Gallery, New York, USA   |
| 2013 | Suja's Daughters, Andrew Baker Art Dealer, Brisbane  |



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- 2013 Of Spirit and Splendour: Barkcloth Art of the Omie, ReDot Fine Art Gallery, Singapore
- 2012 Art of the Omie, Papua New Guinea, Harvey Art Projects, Sun Valley ID, USA
- 2012 Nohi niogero aru'aho ma'ene munomehi jajuho (Our barkcloth holds the spirit of our culture), Raft Artspace, Alice Springs
- 2011 We hold our mother's teachings in our hearts and hands, Short St Gallery, Broome
- 2011 No si hijomiono'o jabesi sor'e jajivo (We are painting the designs of our ancestors), ReDot Fine Art Gallery, Singapore
- 2010 Rweromo gare niogehu mamabahe ajive (Come and see the beauty and brightness of our barkcloths), Chapman Gallery, Canberra

## Bibliography

King, Brennan Hijominoe Modejade (Guided by Ancestors): Omie Artists 10th Anniversary Exhibition [exhibition catalogue], Andrew Baker Art Dealer, Brisbane, 2015

Modjeska, Drusilla, Suja's Daughters [exhibition catalogue], Andrew Baker Art Dealer, 2013

Luminous Mountain [exhibition catalogue], Andrew Baker Art Dealer, 2014

## Collections

Museum of Archaeology and Anthropology, University of Cambridge, UK

Private Collections