

Kirsty Burgu



Born 1972

Language Group Worrora, Ngarinyin **Region** West Kimberley

BIOGRAPHY

Kirsty is the youngest daughter of Roger Burgu (Dec), a well known Ngarinyin elder and painter. Kirsty was born at Mowanjum near Derby, and has lived most of her life there, except for me spent in study. She is a deep thinking artist who always endeavours to pass on a message to her audience. Kirsty remains engaged in the traditional stories told to her by her mother and father, and Uncle Jeffrey Burgu as a child. Kirsty says; "I really like pain ng. Pain ng is how I share all the stories that I have been told with the young ones. I remember when I was small, the electricity went out early. We would fall asleep around the fire, we didn't have TV for entertainment. My dad would say; 'come I'll tell you story now,' so me and my brother would go and sit in his arms and listen un I we fell asleep. The paintings I do now have the stories that Dad mob told me. There are so many stories and they all have so much to teach us about life.' Kirsty is one of a new generation of painters at Mowanjum who interpret the old stories in new ways. Mowanjum Wandjina culture is a living culture and Kirsty uses a wide range of traditional and contemporary materials including; ochre on bark, ochre and acrylic on canvas, ink on paper and woodcut printing.

EXHIBITIONS

2017 paintings & prints Derby Christmas Markets

2017 Paintings Tarnanthi Art Fair (Adelaide, South Australia)

2017 paintings Darwin Art Fair



2017 Emerging Aboriginal Western Australian Artists (Fremantle Gallery - Perth) Revealed

2017 Painting Japingka Gallery (Fremantle)

2016 Derby Shire Hall Kimberley Art Prize

2016 Mowanjum Art and Culture Centre Mowanjum Art and Culture Festival

2014 Notre Dame University, Broome People of the Wanjina

2009 Kimberly Aboriginal Artists Sharing Difference on Common Ground

2009 Gallery Central, Perth Revealed, Emerging Aboriginal Western Australian Artists

2005 Broome 6 Wandjina Art

Awards

2010 Kimberley Art Prize, Overall winner

PUBLICATIONS

2010 Art of story telling takes on that rich outback hue, Broome Advertiser