

Short St. Gallery



Sebastian Arrow

Born 1994
Language Group Yawuru
Region Fitzroy / West Kimberley

Sebastian is from the Yawuru language group near Broome, Western Australia. He has lived in this area for most of his life. The well-known senior law man and artist Aubrey Tigan was his mentor and taught him the traditional designs and craft of this area. In 2011 they returned to the traditional island sea country of the Mayala people, Buccaneer Archipelago. The voyage focused on the little understood tradition of the Ochre incised Pear shell carving tradition, ubiquitous amongst saltwater tribes along the Kimberley and Pilbara coastal frontier, remote North Western edge of Western Australia. Here Sebastian received traditional training in preparation, procedure and specific designs of Riji. He is now a trained advocate with responsibilities to cannon Mayala existence. Sebastian is able to produce some of the old local law designs and trading designs that Aubrey passed on to continue this extraordinary artwork on pearlshell. Riji are carved pearlshell, rubbed with ochre. They were traditionally used as a trading device with in land tribes and during men's initiation ceremonies. Sebastian has strong personal interest in most saltwater activities including free diving, apnea diving, fitness and nutrition and traditional and contemporary saltwater hunting. He also has a strong interest in Aboriginal Archaeology and Anthropology Pharmacopeia.

Exhibitions

2018 Defying Empire, UQ Art Museum, Brisbane QLD
2018 35th National Aboriginal and Torres Strait Islander Art Awards, Museum and Art Gallery of the Northern Territory, Darwin, NT



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2018	Defying Empire, Museum and Art Gallery of Northern Territory, Darwin, NT
2018	Lustre, National Museum of Australia, Canberra
2017	Lustre, Australian National Maritime Museum, NSW
2017	Lustre, Museum Tropical Queensland, QLD
2017	Hedland Art Award, Courthouse Gallery, Port Hedland, WA
2017	Defying Empire, National Gallery of Australia, Canberra, ACT
2016	Lustre, Museum of Victoria (Immigration Museum), VIC
2015	Lustre, Museum of Western Australia, WA
2015	Shimmer, Taranathi Festival, Art Gallery of South Australia
2015	Shimmer, Taranathi Festival, Jam Factory South Australia
2014	Arrinji Jewelry Range release, Nomad 2 Worlds Indigenous Atlas Pacific showroom, Claremont

Collections

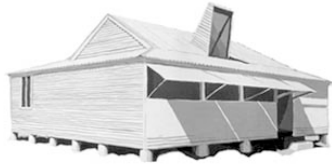
Art Gallery of South Australia
Museum of Western Australia
Art Gallery of Western Australia
Kerry Stokes Collection

Awards

2017 Winner (Best Sculptural Work), Hedland Art Award, Port Hedland, WA

Bibliography

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Lustre, Museum of Western Australia, 2015
<http://museum.wa.gov.au/explore/lustre-online-text-panels/pearlings-future>
Tamanathi, Art Gallery of South Australia, 2015
Tamanathi: Surveys of a Changing Landscape, The Australian, November 13, 2015
Connect, Issue 9, Art Gallery of South Australia, May 2016
Carrying Culture, Art Gallery of South Australia, SA, Sept 2016
Riji Craver, Goolari Media, <https://vimeo.com/229364741/77a1e6f9a1>
SBS Food, Antonio Carluccio, Rottnest Island, 2016
<https://issuu.com/marilynnepaspaley/docs/93340n>
<http://2015.tamanathi.com.au/wp-content/uploads/2015/09/26Jun15-Preview-release-FINAL.pdf>
https://issuu.com/artgalleryofsouthaustralia/docs/tamanathi_festival_program_issue_01/22
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