

Short St. Gallery



Veronica Lulu Fatima

Born	1952
Language Group	Walmajarri
Region	Balgo/Warlayirti

Biography

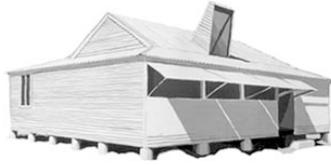
Veronica's mother Bababala (bush name) belonged to the country of Walgalli near Yagga Yagga on the Wangatjungka side. Her creation story is the Seven Sisters Dreaming. Her father Wirru (bush name) is Walmatjarri, and his country was Purraku, (Lake Gregory) in the region of Tjurraballen. Veronica paints the creation story of Mungi the flower that is abundance in this region. When Veronica was born her family lived at Lake Stretch where they lived a traditional life collecting bush tucker and bush medicine.

Veronica saw white people for the first time when she was about 5 years old. When Veronica was a young girl she was taken away to live at old mission, and her parents lived at Billiluna community some 250 kms away. She trained as a domestic worker and it was there that she met her husband Eddie Calyon. Subsequently Veronica had 8 children 3 girls and five boys. One boy died in car accident at the age of four weeks old in 1973, an accident in which she also incurred severe injuries.

Veronica is a very strong culture woman, dancer and an enthusiastic teacher of culture to children, ensuring the traditional dances and songs are kept alive. All of her six living children are painters, they are strongly encouraged by Veronica.

Veronica holds a senior position in the community of Mulan. She is a Marpan (traditional healer) and is an active community representative with land right issues and works closely with The IPA (Indigenous Protected Area) Council.

Veronica commenced painting in 1979 and began to emerge as a leading artist in the late 1990s. Her paintings are mainly concerned with her traditional country.



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Group Exhibitions

- 2019 Warlayirti Artists, Artkelch Pro Community, Freiburg, Grassi Museum Leipzig, Fabrik Der Kunste, Hamburg and Galerie Gunzoburg Bodensee (Lake Constance), Germany - Warlayirti Artists, Artkelch Pro Community, Freiburg, Grassi Museum
- 2018 Flying Colours - Talapi Gallery, Alice Springs
- 2015 Warlayirti Artists – Art from Balgo - Art Atrium, Sydney
- 2014 Desert Mob - Araluen Art Centre
- 2013 Marrka Wangka- Warlayirti Artist - Yaama Ganu Gallery & Café Gali, Moree
- 2013 Nora & Friends - Suzanne O'Connell Gallery, New Farm Qld
- 2013 Balgo Survey - Gallery Gabrielle Pizzi, Melbourne
- 2013 Convergence - Short St Gallery, Broome
- 2012 Watermark - the Signature of Life - IDAIA, Hong Kong
- 2012 Desert Mob - Araluen Art Centre, Alice Springs
- 2012 Balgo 2012 - Gallery Gabrielle Pizzi, Melbourne
- 2011 Desert Mob - Araluen Centre, Alice Springs Leipzig, Fabrik Der Kunste, Hamburg and Galerie Gunzoburg Bodensee (Lake Constance), Germany
- 2011 Balgo – 2011 - Redot Gallery, Singapore
- 2011 Balgo 2011 - Gallery Gabrielle Pizzi, Melbourne
- 2010 Balgo Survey, ReDot Gallery, Singapore - Balgo Survey, ReDot Gallery, Singapore
- 2010 Yiwarra Kuju: The Canning Stock Route - National Museum of Australia, Canberra
- 2009 Yukan – New Moon - Outstation Gallery, Darwin
- 2008 Desert Mob - Araluen Art Centre, Alice Springs
- 2008 Balgo Survey, Redot Gallery, Singapore - Balgo Survey, Redot Gallery, Singapore
- 2008 Wirrimanu: Aboriginal Art from Balgo - Outstation, Darwin
- 2007 New Balgo Prints & Glass -, Northern Editions, Darwin
- 2007 Best of the Best - Framed Gallery, Darwin
- 2006 Balgo Survey Show - Redot Gallery, Singapore
- 2000 The Westside: Images in Ochre and Colour - Cooee II Exhibiting Gallery, Yuwayi Art Precinct, World Square, Sydney
- 2000 Dreaming in Colour: Australian Aboriginal Art from Balgo - Kluge-Ruhe Aboriginal Art Collection, Virginia, USA
- 1986 Sixth National Aboriginal Art Award Exhibition - Museum and Art Gallery of the Northern Territory, Darwin