



# Short St. Gallery



## Lydia Balbal

Birth Year	c.1958
Birth Place	Martakulu
Language Group	Mangala
Region	Broome Kimberley

## Biography

Lydia Balbal is a Mangala woman. She was married to the Yulparija artist Nabiru Bullen until his death in 2009. Lydia's country is near Punmu in the Great Sandy Desert of W.A. Her people's existence was threatened by severe drought so that they had little choice but to leave their traditional country. Her family were some of the last to walk out to the coastal town of Bidadanga (then La Grange Mission) located two hours south of Broome in the early 70s. Lydia first began painting in 2007 but has already received significant attention from collectors and the media alike.

## Solo Exhibitions

- 2017 Lydia Balbal - Underground, Short St Gallery, Broome, WA
- 2017 Mangala Woman: Lydia Balbal, AirSpace Gallery, Sydney, NSW
- 2013 Pikarong: King Brown Country, William Mora Galleries, Melbourne, VIC
- 2012 Lydia Balbal/Strong Woman Country, IDAIA - International Development of Australian Indigenous Art, Paris
- 2010 Piti, Outstation Gallery, Darwin, N.T.
- 2009 Lydia Balbal Solo, Aboriginal and Pacific Art Gallery, Sydney NSW
- 2008 Salt Lake Country, Short Street Gallery, Broome W.A.
- 2008 Lydia Balbal, William Mora Galleries, Melbourne Victoria

## Group Exhibitions

- 2019 From the Desert to the Sea : a Journey with the Yulparitja, Aboriginal Signature Estrangin Gallery, Brussels



# Short St. Gallery

- 2018 Le Pley Collection, Residence of the Australian Ambassador, Beijing, China
- 2017 Hedland Art Award, Courthouse Gallery, Port Hedland, WA
- 2017 Songs of a Secret Country, Kluge-Ruhe Art Gallery, University of Virginia, United States of America
- 2017 Desert Colour 2017, Talapi, Alice Springs, NT
- 2017 Electric, Harvey Arts Projects, USA
- 2016 Parcours des Mondes, Estragin Fine Art, Paris, France
- 2015 OFF COURSE Art Fair, Brussels, Belgium
- 2014 Saltwater Soul Desert Heart, Short St Gallery Broome, WA
- 2014 Country to Coast; Colours of the Kimberley, Aboriginal Art Museum - Utrecht, curated by Georges Petitjean
- 2014 Dreamings: Arte Aborigena Australiana incontra de Chirico (Aboriginal Australian art meets De Chirico), Museo Carlo Bilotti, Villa Borghese, Rome, 2013/2014
- Memoires vives. Une Historie de art Aborigene, Musee d'Acquitaine - Bordeaux
- 2013 Womens Show, Vivien Anderson Gallery, Victoria
- 2012 West of Well 33: Yaama Ganu Gallery, Sydney
- 2012 Luminous, World Contemporary Art from the West Farmers Collection, Art Gallery of Western Australia, Perth WA
- 2012 WaterMark, the Signature of Life, IDAIA- International Development of Australian Indigenous Art, The Space, Hong Kong
- 2012 Luminescences: The Colour of Bidyadanga, Harvey Art Projects, Idaho, USA
- 2012 29th Telstra National Aboriginal & Torres Strait Island Art Award, Museum and Art Gallery of Northern Territory
- 2012 Jan Billycan; Lydia Balbal, Arthouse Gallery, Sydney, NSW
- 2012 Un-acclimatised, Monash University Museum of Art at Switchback Gallery, Melbourne, VIC
- 2012 Round and Round in that Rockhole, Short St Gallery, Broome, W.A.
- 2011 Aboriginal Art, ININTI in collaboration with IDAIA, International Development for Australian Indigenous Art, Madrid, Spain
- 2011 Australian Aboriginal Art: Painting from the Deserts, ININTI in collaboration with IDAIA, Madrid, Spain
- 2011 Shalom Gamarada Ngiyani Yana Art Fair 2011, Sydney, NSW
- 2011 Hedland Art Awards, Courthouse Gallery, Port Hedland, WA
- 2011 Summer Haze, JGM Galleries, London, UK
- 2011 Pearls, Paint; Ilma, Aratong Galleries, Australian High Commission, Singapore
- 2011 Remix, WA Contemporary Art, Art Gallery of Western Australia, Perth, WA
- 2011 Kirriwiri, Aboriginal and Pacific Art Gallery, Sydney, NSW
- 2011 Green, Outstation Gallery, Darwin, NT
- 2011 Bidyadanga Recent Paintings, Chapman Gallery, Canberra ACT
- 2010 Bidyadanga Artists, Harvey Arts Projects, SunValley, Idaho, USA



# Short St. Gallery

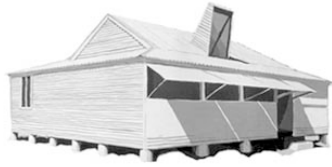
- 2010 Melbourne Art Fair, Royal Exhibition Building. - Short St Gallery / William Mora Galleries present the Yulparija artists
- 2010 27th Telstra National Aboriginal & Torres Strait Island Art Award, Musuem and Art Gallery of Northern Territory
- 2010 Royal Scottish Bank Emerging Art Award, Selected Finalist, Sydney NSW
- 2010 White, Short St Gallery, Broome, WA
- 2009 Short on Size, Short St Gallery, Broome ,WA
- 2009 26th Telstra National Aboriginal and Torres Strait Islander Art Award, MAGNT, Darwin
- 2008 Bidyadanga Art Show, AP Bond Art, Adelaide, S.A.
- 2008 From Desert to Saltwater, Booker-Lowe Gallery, Houston Texas, USA
- 2008 25th Telstra National Aboriginal & AMP; Torres Strait Island Art Award, Musuem and Art Gallery of Northern Territory

## **Collections**

Murdoch University Art Collection Aboriginal Art Museum, The Netherlands  
Thomas Vroom Collection, The Netherlands  
National Gallery of Victoria Felton Collection  
Queensland Art Gallery  
Lavery Collection  
Artbank  
Monash University Art Collection  
Lepley Collection  
Western Australian Art Gallery  
National Gallery of Australia  
Wesfarmers Collection  
Australia Parliament House Collection  
Brocard - Estrangin Collection  
Kluge-Ruhe Aboriginal Art Collection of the University of Virginia

## **Bibliography**

Dreamings: Arte Aborigena Australiana incontra de Chirico (Aboriginal Australian art meets De Chirico), Museo Carlo Bilotti, Catalogue 2014,  
<http://www.abc.net.au/news/2011-09-17/indigenous-art-funds-scholarships/2904404>  
Art Monthly, Lavery 2: A Brave New aesthetic world, Jeremy Eccles, September 2011  
Beyond Sacred, Australian Aboriginal Art, Colin & Elizabeth Lavery, 2011  
Art Monthly, Green at Darwin Outstation, Skye Raab, May 1 2011  
Nicolas Rothwell, Journeys to the Interior Black Inc, Australia, 2010



# Short St. Gallery

The Australian Newspaper, Revelatory Show of Strength in Tradition, Nicholas Rothwell, August 16, 2010

The Australian Newspaper, Turning Landscape on its Head, Nicholas Rothwell, December 8 2008

The Australian Newspaper, In the Shadow of Modernity, Nicholas Rothwell, December 13, 2008

The Age Newspaper, Dreamtime Designers, Bruce Elder, March 15 2008