



Short St. Gallery

ALISON PURUNTATAMERI



Born 1984
Language Group Tiwi
Region Tiwi Islands

BIOGRAPHY

Alison has grown up in Pirlangimpi Community on Melville Island which is the big island of the Tiwi's. She went to the local school and worked in child care. She has one daughter, Anette Orsto known locally as Sugar Plum who is a great favourite at the art centre studio where Alison paints with her mother Paulina (Jedda) sharing the care of Sugar while one or the other paints. It was Alison's grandfather, Justn Puruntatameri (dec) a senior law man that knew all the songs and remembered visits by the Macassans as a boy that told Alison she should have a go at painting- she would listen to his stories of his paintings at the art centre and in the village. He used to take the family hunting when she was little. Alison started painting with Munupi Arts in late 2011.

EXHIBITIONS

2019 Pupini Jilamara Nginingwula (our Beautiful paintings) Hilton Double Tree Hilton, August

2018 Nginingawula Awirankiniwaki Hilton Double Tree Hilton, August

2018 One island one side. • Yati Ratuwati Yatuwati • Art Aborigène des Iles TIWI Aboriginal Signature, Brussels, Belgium

2016 Point of difference;Desent to sea Artitja fine Art at Engine Room.Perth.WA



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2016 Ngawila Jilamara Exhibition Hilton Double Tree, Darwin

2014 Primavera 2014 Museum of Contemporary Art Australia, Sydney NSW

2013 Munupi Art is Tiwi Life Marshall Art, Hyde Park, Adelaide, SA

2013 Nginingawula Munupi Jilamara. Our paintings Marshall Arts, Hyde Park, SA

2012 Tiwi Book Launch Vivien Anderson Gallery, Caulfield North, Melbourne, Vic

AWARDS

2015 Primavera Veolia Acquisitive Prize