



# Short St. Gallery

## SUSAN WANJI WANJI

**Born** 1955  
**Language Group** Tiwi  
**Region** Tiwi Islands



### Biography

2013 Telstra Aboriginal and Torres Strait Islander Art Award finalist Susan Wanji Wanji grew up in Maningrida and as a young girl learnt to make bark paintings and intricately woven mats and baskets. She is an exceptional weaver and Tunga (bark basket) crafts person. Susan Wanji Wanji started working at Munupi Arts & Crafts (Yikikinni Women's Centre) in 1990 and has since developed a unique style that has influence from both Tiwi and Arnhem Land cultures. In 1992 Susan Wanji Wanji travelled to Paris representing Munupi Arts & Crafts and assisted with the hanging of the women's centre exhibition. Susan Wanji Wanji works on linen and arches paper with natural ochres, along with limited edition lino prints and etchings. Her art is represented in many national as well as international collections.

### SOLO EXHIBITIONS

2013 Merenda Gallery, Fin Art, Fremantle WA  
2009 Makatingari (running water), Karen Brown, Gallery Darwin NT  
2007 Karen Brown Gallery, Darwin NT

### GROUP EXHIBITIONS

2018 Nginingawula Awirankiniwaki, Hilton Double Tree Hilton, August 2018  
2018 Yoi- Tanz im Mondenschein, ArtKelch Collectors Lounge, Stuttgart, Germany  
2018 Palaneri- Aboriginal Art Der Tiwi, Artkelch, Freiburg, Germany  
2018 One island one side. • Yati Ratuwati Yatuwati • Art Aborigène des Iles Tlwl, Aboriginal Signature, Brussels, Belgium  
2017 Earth Matters, Form: The Goods Shed; Claremont: WA; 6010; 29 September 17 to 27 February 2018  
2017 Yrringinkiri Pwoja, Hilton Double Tree Hilton, August 2017  
2017 Kiripapuranjuwi (skilled Hands), Red Dot Fine Art Gallery; Singapore Feb-Mar  
2016 Point of difference; Desert to sea, Artitja fine Art at Engine Room. Perth. WA  
2016 Ngawila Jilamara Exhibition, Hilton Double Tree, Darwin Nt  
2016 Spiritual Materialism, Illena Tounta Art Centre, Athens, Greece  
2016 Tiwi Mamirikuwi Jilamara, Cross Art Project; King Cross, NSW



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- 2015 We are the artists/creators for our paintings, Hilton Double Tree, Darwin NT  
2015 Ngawa munupula/ Ngawa Kiripapiranjuwi, new paintings from Munupi Art on the Tiwi Islands, Outstation art from Art Centres, Darwin NT
- 2014 WE ARE TIWI, Munupi Artists from Melville Island, Artitja Fine Art, Fremantle, WA  
2014 THE TIWI: Art from Jilamara & Munupi Art Centres, Kluge- Ruhe Aboriginal Art, Collection, Virginia, USA
- 2013 Nginingawula Munupi Jilamara. Our paintings, Marshall Arts, Hyde Park, SA  
2013 'Nga-wuja arungwapi We are going forward', Tiwi Art Network Annual Exhibition, Darwin, NT
- 2012 'Salt of the Earth: Indigenous Art from the Land', McCulloch & McCulloch @ Salt Contemporary, Queenscliff, Victoria
- 2012 TIWI: ART/HISTORY/CULTURE book launch, Aboriginal and Pacific Art, Sydney, NSW
- 2012 'Pattern & Palette', McCullochs @ Whistlewood, Shoreham, Victoria
- 2012 Tiwi Tradition – Munupi Artists of Melville Island, Artitja Fine Art, Fremantle, WA
- 2012 'Parlini Amintiya Awirankini', Tiwi Art Network Annual Exhibition, Darwin, NT
- 2012 'Dot to Dot', Artmob Gallery, Hobart, Tasmania
- 2011 International Grammar School Exhibition, Tali Gallery, Sydney, NSW
- 2011 'Nginingawula Kurrujipini (Our Colour)', Tiwi Art Network, Darwin, NT
- 2011 'Tiwi Island Art', Aranda Aboriginal Art, Melbourne, VIC
- 2011 'Munupi Artists of Melville Island', Artitja Fine Art, Fremantle, WA
- 2011 'We Paint the Stories of Our Culture', Museum of Cultural History, University of Oslo, Norway
- 2011 'Nina Puruntatameri & Susan Wanji Wanji', Aboriginal and Pacific Art, Sydney, NSW
- 2011 'Masterstroke', Harison Gallery, Perth, WA
- 2011 'New Work from the Tiwi Islands', Art Equity, Sydney, NSW
- 2010 'Munupi Arts', Hogarth Galleries, Sydney, NSW
- 2010 'Munupi Arts', Qdos Gallery, Lorne, Victoria
- 2010 Munupi Medley Artmob, Hobart, Tasmania
- 2010 'Kumunupanari – Season of Smoke', Tiwi Art Network, Darwin, NT
- 2010 Critic's Choice (Susan McCulloch's Selection), Artmob, Hobart, Tasmania
- 2010 'Treading Lightly', Tali Gallery, Sydney, NSW
- 2010 'A 9x12" Coo-ee Christmas', Coo-ee Gallery, Sydney, NSW
- 2009 Ochre Imprints, Tandanya National Aboriginal culture Institute. Adelaide. SA
- 2009 Mukumuwu – 'To Be Together', Darwin NT
- 2008 "Yirrajirima murakupuni nginingaji ngawila pumpuni jilamara", Darwin NT
- 2008 Ignite: St Ignatius Art Show, Adelaide, SA
- 2007 Tiwi Exhibition, Framed Gallery, Darwin NT
- 2007 Above and Beyond, Caruana & Reid Fine Art, Elizabeth Bay NSW
- 2007 Nga-wuja arungwapi – we are going forward, Tiwi Art Network, Darwin, NT



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- 2007 'Cross-section', Northern Editions, Charles Darwin University, Darwin, NT  
2007 Group Tiwi Show, Aboriginal and Pacific Art, Waterloo NSW  
2007 Three Tiwi Women, Suzanne Oconnell Gallery, Brisbane QLD  
2006 Yirrajirima murrakupuni ngawurraningimarri, Tiwi Art Network, Darwin, NT  
2006 'Munupi Arts – Indigenous Etchings', Kick Arts Collective, Cairns, Qld  
2006 Star Arts, Ambrose Consulting, Darwin, NT  
2006 11th National Aboriginal and Torres Strait Islander Art Award, Darwin, NT  
2006 'Green Turtle Dreaming'. Touring exhibition – Cairns Regional Gallery QLD, Gab Titui, Cultural Centre, Thursday Is, Darney Island Cultural Centre, Geelong Gallery, VIC  
  
2006 'New Work from the Tiwi Islands', SoMA Gallery, Adelaide SA  
2006 Aboriginal Print Makers, Framed, Darwin, NT  
2005 'Green Turtle Dreaming', Museum of Perth, WA. Touring exhibition, Geraldton Museum WA, Kalgoorlie Museum WA, Sarawak Museum, Malaysia • Gadfly Gallery, Perth, WA  
  
2005 Pukupunawu, Bandigan Gallery, Woollahra, NSW  
2005 Tiwi Art, Gadfly Gallery, Perth, WA  
2005 Munupi Arts Show, Gallery Gabrielle Pizzi, Melbourne VIC  
2005 Indigenous Art Exhibition, Australian Embassy, Paris, France  
2005 Ngini Ngawula Ngiramini Amitiya Murakupuni, Northern Editions Gallery, Charles Darwin University, Darwin, NT  
  
2004 Two Decades of Munupi Prints, KickArts, Cairns, Qld  
2004 "Ironwood and Ochre", RAFT Artspace, Darwin, NT  
2004 Yiringiripwaja, Gallery Gabrielle Pizzi, Melbourne, VIC  
2004 Contexture, Textiles Exhibition, Framed Gallery, Darwin, NT  
2004 Salt & Stone: Art Centres of Arnhem Land & Tiwi, The Cross Arts Projects, Sydney, NSW  
  
2004 Kiripuranji – Contemporary Art from the Tiwi Islands, Department of Foreign Affairs & Trade touring exhibition, worldwide  
  
2003 Tayikuwapi – All Together, Art Mob, Hobart, Tas  
1998 Walonia Exhibition, Florence, Italy, Brussels, Belgium  
1998 United Nations, Geneva, Switzerland  
1996 Munupi Tiwi Exhibition, Hong Kong  
1996 National Aboriginal Heritage Exhibition, Parliament House Canberra, ACT  
1994 Epama Epam - Everything has meaning, Art Gallery of Greater Victoria, Canada  
1993 Stories, Kerava Art Museum, Helsinki & Rovaneli Art Museum, Lapland, Finland  
1991 Aboriginal & Torres Strait Islander Art Award, Darwin, NT



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## COLLECTIONS

The Museum of Cultural History, University of Oslo, Norway  
Queensland University of Technology, Brisbane, QLD  
Australian Embassy, Paris  
National Art Bank, Melbourne, VIC  
Flinders University, Adelaide, SA  
Australian National Maritime Museum, Sydney, NSW  
Art Gallery of South Australia, Adelaide, SA  
National Native Title Tribunal, NT  
APAMANA (Asia Pacific Arts), Netherlands  
Australian National University, Canberra, ACT  
Macquarie University, NSW  
Queensland Art Gallery, QLD  
Museum & Art Gallery of the Northern Territory, Darwin, NT  
Levi Kaplan Collection, Seattle, USA  
Artbank Collection  
Australian war Memorial, Canberra, ACT  
Australian War Memorial, Canberra, Australia  
City of Melville Art Collection, Perth, WA

## AWARDS

2013            Preselected for TELSTRA National Aboriginal & Torres, Strait Islander Art Award  
2010            Finalist, 27th Telstra National Aboriginal and Torres Strait Islander Art Award  
2009            Preselected in to the NATSIA awards – Darwin NT  
2008            Preselected in the Togart awards – Darwin NT

## BIBLIOGRAPHY

2016            Spiritual Materialism; Dimitios Antonitsis; Ileana Tounta Contemporary Art Centre, Athens, Greece  
2012            TWI: ART/HISTORY/CULTURE, Jennifer Isaacs, 2012, The Miegunyah Press  
2002            (Grand!) Jarrikalani, Scholastic Canada  
2000            Artist Workshop Animals by Thumbprint Books, London  
1994            Australian Naïve Art by Sandra Warner, CraftmansHouse  
1992            Artlink vol. 12 no. 4 Summer - 93 Pg 36  
1992            Vision sur les Arts No 181 Juillet 1992. ISSN: 0291-9036