



# Short St. Gallery

## Rosie Kemarre Morton

**Born** 1960  
**Language** Alyawarre  
**Region** Ampilatwatja



Rosie has very strong ties to country, she was born in country, with no walls around her. She grew up in mother's country. Rosie's father was working fencing the boundaries of Amaroo station. This is where the family was settled and, as was common, the family took the surname of the station owner. Rosie first started painting around 1999-2000 when Desert Inc. ran some workshops on the community.

### Group Exhibitions

2019 Mwerr-angker Alpert (Pretty Flower) Brisbane  
2018 Desert Mob Alice Springs NT  
2018 Japingka Aboriginal Art Gallery Fremantle WA  
2018 Talapi Gallery Alice Springs NT  
2018 Flinders Lane Gallery Melbourne  
2017 Australian Embassy Berlin  
2017 Counterweave Arts Gallery Rome, Italy  
2016 Talapi Gallery, Alice Springs NT  
2016 Talapi Gallery, Alice Springs NT  
2015 Seoul Open Art Fair Korea  
2013 Japingka Gallery, Fremantle WA. 2012  
2013 "A Love of Country: The Indigenous Perspective" - Seymore College Art Exhibition 2013  
2013 Flinders Lane Gallery, Melbourne VIC  
2012 Coo-ee Aboriginal Art Gallery Sydney, Australia  
2009 Desert Mob Show 09 Alice Springs  
2009 Booker Lowe Gallery- Houston Texas  
2009 Trevor Victor Harvey Gallery - Sydney Apmex Areny  
2008 Desert Mob Exhibition, Alice Springs NT

### Collections

The Clement Collection (France)