



Short St. Gallery

Daisy Kemarre Moss

Born 1948
Language Alyawarre
Region Ampilatwatja



Daisy's work pays homage to the significance and use of traditional bush medicine, allowing an insight into her community. Yet underneath the iridescent surface, there is an underlying sense that there is more to her landscape than meets the eye.

Daisy's painting style demonstrates a deep connection to her country, her bushes and wild flowers blend softly into the earth and the artist often employs a subdued and natural palette. Artists from Ampilatwatja often omit the sky from their compositions, allowing the viewer's eye to scan the landscape without a focal point, presenting two viewpoints of the country, combining an aerial and frontal view in the one composition.

The Artists of Ampilatwatja community was established in 1999 near Alice Springs in the Northern Territory. The work produced by the artists is recognisably distinct from other Aboriginal artistic communities, due to the application of fine dots and the often bright and child-like figurative depiction of the land.

Daisy is one of the original artists who participated in the Utopian silk batik project in the 1980's. Since then she has been painting with the Artists of Ampilatwatja and has exhibited worldwide.

My grandmother told me a lot of stories about the countryside where she was living in the bush. Now she is old, and lives in Alice Springs. I go visit her every month. I live in Ampilatwatja because I like the countryside. I started to paint because I watched my mum Rosie Kemarre Morton paint. I paint the countryside of my grandmother and I use the light dots in the land and the sky to make everything light.



Short St. Gallery

Group Exhibitions

- 2019 Mwerr-angker Alpert (Pretty Flower) Brisbane 2018 Desert Mob Alice Springs NT
2017 Australian Embassy Berlin
2017 Desert Mob Alice Springs NT
2017 Aboriginal Art Gallery Rotterdam
2017 Talapi Desert Soft Light Alice Springs NT 2016 Talapi Desert Colours. Alice Springs, NT
2016 Talapi Gallery, Alice Springs NT
2016 Flinders Lane Gallery, Melbourne VIC 2015 Woolloongabba Art Gallery, Brisbane QLD
2015 Desert Mob 2015 Celebrating 25 years 2015 Artitja Fine Art Gallery Fremantle WA
2015 Seoul Open Art Fair Korea
2015 Booker-Lowe Gallery. Houston, Texas USA 2015 ArtKelch. Freiburg, Germany
2014 Talapi Gallery Alice Springs NT
2014 Tactile Arts Gallery Darwin NT
2014 Woolloongabba Art Gallery, Brisbane QLD
2014 Seoul Open Art Fair Korea and Arthouse Apmer exhibition
2014 Flinders lane Gallery, Melbourne VIC
2014 Salt Contemporary Art, Mornington Peninsula VIC
2013 "A Love of Country: The Indigenous Perspective" - Seymore College Art Exhibition
2013 Desert Mob, Alice Springs NT
2013 Woolloongabba Art Gallery Brisbane, QLD
2013 Talapi Gallery, Alice Springs NT
2013 Booker-Lowe Gallery, Houston Texas
2013 Flinders Lane Gallery, Melbourne VIC
2012 Rebecca Hossack Gallery, London UK
2012 Outback Aboriginal Art, Melbourne VIC
2012 Luc Berthier Gallery, Paris France
2012 Japingka Gallery, Fremantle WA
2011 Desert Mob, Alice Springs NT
2011 Booker-Lowe Gallery, Houston Texas
2010 Marshall Arts, Adelaide SA
2008 "The Womens Show", Vivien Anderson Gallery Melbourne
2006 "Looking for Soakages", Gadfly Gallery, Sydney
2003 Yeperenye Federation Festival, Alice Springs
2003 "Ngwamper" Indigenart, Perth, WA
2003 "Where I Sat" Rose Bay Gallery, Sydney, NSW
2003 "Amper Ilkwa" (Big Country) Lauraine Diggins Fine Art, Melbourne VIC
2003 Desert Mob Exhibition, Araluen, Alice Springs, NT
2003 Hogarth Gallery, Sydney, NSW
2002 Thornquest Gallery, Gold Coast, QLD



Short St. Gallery

2001 "Colouring Country" Beaver Gallery, Canberra ACT

2001 Paris Australian Indigenous Art Exhibition, Paris

Collections

HOLMES A COURT COLLECTION

NATIONAL GALLERY VICTORIA COLLECTION COLLECTION MUSEE DES CONFLUENCES
(LYON)

Bibliography

1990 BRODY (Anne Mary), Utopia, a picture story. The Robert Holmes a Court Collection

2008 CARUANA (Wally), GLOWCZEWSKI (Barbara), GRUNDMANN (Pierre), JACOB
(Stéphane), LARGY HEALY (Jessica de), MORVAN (Amaud). Aborigènes. Collections
australiennes contemporaines du Musée des Confluence