



# Short St. Gallery

## Marnnyula Munungurr



**Born** 1964  
**Language Group** Yolgnu  
**Region** Arnhemland

### Biography

Marnnyula began working for the Buku-Larrjgay Mulka Centre where Steve Fox was the art coordinator in the 1980's. She still resides at Yirkala to work at Buku as senior printmaker in the print space. As well as being an art-worker she was brought up in one of the most artistically prolific camps in Yarrkala over this period. Both her mother Norgirja and her father Djutjadjutja (dec.c.1935-1999) were constantly producing art with the help of their sons and daughters. She grew to assist her father (winner of the 1997 Best Bark painting prize National Aboriginal and Islander Art Award) with his sacred Djapu paintings as well as developing her own style of narrative naive paintings. All this whilst providing material support and moral leadership for her large family and being 'mother' to her brother's three children. In 2007 Marnnyula exhibited works at Annandale Gallery with her Mother Nonggirnga Mararwili where they painted the Djapulan design. In 2009 she was featured in a major survey of contemporary art 'Making it New' at the MCA in Sydney. She was a participant in the Djalkiri project with John Wolseley and Fiona Hall, which is still touring Australia. In early 2015 her groundbreaking installation of 252 barks at Gertrude Street Contemporary brought significant notice.

### Solo Exhibitions

2002 Marnnyula - Raft Artspace, Darwin NT

### Group Exhibitions

2019 Balnhdhurr - A Lasting Impression - Touring Exhibition - Whitlam Institute Gallery UWS NSW



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- 2019 Balnhdhurr - A Lasting Impression - Touring Exhibition - Cowra Regional Art Gallery, Cowra NSW
- 2019 Balnhdhurr - A Lasting Impression - Touring Exhibition - Wollongong Art Gallery, Wollongong NSW
- 2018 Balnhdhurr - A Lasting Impression - Touring Exhibition - Warwick Art Gallery, Warwick QLD
- 2018 Balnhdhurr - A Lasting Impression - Touring Exhibition - Caboolture Regional Art Gallery, Caboolture, QLD
- 2018 Balnhdhurr - A Lasting Impression - Touring Exhibition - Griffith Regional Art Gallery, Griffith NSW
- 2017 Balnhdhurr - A lasting Impression - Touring Exhibition - Tasmanian Museum and Art Gallery, Hobart TAS
- 2017 Gapu-Monuk: Saltwater Journey to Sea Country - National Australian Maritime Museum
- 2017 Entwined - Tamaranthi 2017 - Santos Museum of Economic Botany, Botanical Gardens of South Australia
- 2017 Tamaranthi 2017 - Art Gallery of South Australia, Adelaide SA
- 2017 Balnhdhurr - A Lasting Impression - Touring Exhibition - Bayside Arts and Cultural Centre Gallery, Brighton Victoria.
- 2017 Gapan Gallery 2017 - Gapan Gallery, Gama Festival, Gulkula, Northeast Arnhem Land NT
- 2017 Balnhdhurr - A Lasting Impression - Touring Exhibition - Castlemaine State Festival, Castlemaine Market Building VIC
- 2017 Balnhdhurr - A Lasting Impression - Touring Exhibition - University of Newcastle Gallery, Newcastle NSW
- 2017 Legends and Lore - Artitja Fine Art, Perth WA
- 2017 Mulka - ARTKELCH Collectors Lounge @ kptec, Schorndorf (close to Stuttgart), Germany
- 2017 Buku-Larmggay - Art Karlsruhe, Germany
- 2017 Buku-Larmggay - ARTKELCH, Freiburg im Breisgau, Germany
- 2016 Who's Afraid of Colour? - National Gallery of Victoria, Federation Square, Melbourne VIC
- 2016 Intersect/ Zero Metres Above Sea Level - Cross Art Projects, Sydney NSW/2016 Gapan Gallery, Darwin - Nomad Art, Darwin NT
- 2016 Gapan Gallery in the Past - Nomad Art Productions, Darwin NT Buku-Larmggay Mulka - Yirrkala Printspace Exhibition - Gapan Gallery, Gama Festival, Gulkula, Northeast Arnhem Land NT/2016
- 2016 Balnhdhurr - A Lasting Impression- Charles Darwin University Gallery, Darwin, NT
- 2016 Aboriginal Signature - Aboriginal Signature Gallery Brussels, Belgium
- 2015 Balnhdhurr: A Lasting Impression – Tamaranthi 2015 - Adelaide College of the Arts, Adelaide SA



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- 2015 String Theory: Focus on contemporary Australian art (National tour) - Glasshouse, Port Macquarie NSW
- 2015 Revolution: New work celebrating 20 years of printmaking at Yirrkala Print Space. - Nomad Art, Darwin
- 2015 Yirrkala Print Space Exhibition - Gapan Gallery, Garma Festival, Gulkula, North East Arnhem Land, NT
- 2015 String Theory: Focus on contemporary Australian art (National tour) - Wollongong Art Gallery, Wollongong NSW
- 2015 Mother to Daughter: On Art and Caring for Homelands - The Cross Art Projects, Sydney NSW
- 2015 String Theory: Focus on contemporary Australian art (National tour) - Cairns Regional Gallery, Cairns QLD
- 2015 Ganybu - Gertrude Contemporary, Melbourne VIC
- 2014 String Theory: Focus on contemporary Australian art (National tour) Caboolture Regional Art Gallery, Caboolture QLD
- 2014 Buku-Larrnggay Mulka Group Exhibition - Marshall Arts, Adelaide SA
- String Theory: Focus on contemporary Australian art (National tour) - Museum and Art Gallery of the Northern Territory, Darwin NT
- 2013 The Old Modern Earth - Wukun Wanambi & Marnnyula Munungurr-Seva Frangos Art, Perth WA
- 2013 String Theory: Focus on contemporary Australian art - Museum of Contemporary Art (MCA), Sydney NSW
- Buku-Larrnggay Mulka Printmakers Exhibition - Gapan Gallery, Garma Festival, Gulkula, Northeast Arnhem Land, NT
- 2012 Ganyu (Stars) Gallery - Darwin Festival
- 2011 Barkku! Treasures from a Distant Land - Harvey Art Projects, Sun Valley, Idaho USA
- 27th Telstra National Aboriginal & Torres Strait Islander Art Award - Museum and Art Gallery of the Northern Territory, Darwin NT
- 2010 Djalkiri - we are standing on their names - Nomad Art, 24-Hour Art, Darwin Festival, Darwin, NT
- 2010 Buku-Larrnggay Mulka Print Space - Collograph Print Exhibition – Gapan Gallery, Festival of Darwin, NT
- 2010 17th Biennale of Sydney - Larrakitj, the Kerry Stokes Collection - Museum of Contemporary Art, Sydney NSW
- 2010 Water Traps - Bark Paintings & Larrakitj - Alison Kelly Gallery, Melbourne VIC
- 2010 Etched in the Sun, Prints made by Indigenous artists in collaboration with Basil Hall & Printers - Kluge-Ruhe Aboriginal Art Collection, University of Virginia, USA 2010
- 2009 Making it New - a Survey of Contemporary Art - Museum of Contemporary Art, Sydney NSW



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- 2009 'After Berndt - Etchings from the Drawings - Indigenart, Subiaco, WA
- 2009 Larrakitj, The Kerry Stokes Collection - Art Gallery of Western Australia, Perth, WA
- 2009 'After Berndt - Etchings from the Drawings - Mossenson Gallery, Perth, WA
- 2008 After Berndt - Etchings from the Drawings, Gapan Gallery, Garma Festival, Gulkula, NT
- 2008 Etched in the Sun Prints made by Indigenous Artists in collaboration with Basil Hall & Printers 1997-2007 ANU, Canberra, ACT
- 2008 25th National Aboriginal and Torres Strait Islander Art Awards, Museum and Art Galleries of the NT, Darwin, NT
- 2007 Bukulunthunmi - Coming Together, One Place, Raft Artspace, Darwin, NT
- 2007 Guluku Gallery, Festival of Darwin, NT
- 2007 Gapan Gallery, Gulkula, NT
- 2007 Mother and Daughter, Nongima and Marmyula, Annadale Galleries, Sydney, NSW
- 2006 Art d'Australie Galerie Seine 51, Paris, France
- 2006 Walking Together to Aid Aboriginal Health, Shalom College, NSW
- 2005 'Y kumirri', Holmes a Court Gallery, Perth, WA
- 2005 'Y kumirri', Raft Artspace, Darwin, NT (exhibition purchased by the Holmes a Court Collection)
- 2002-05 Tracking Cloth, various venues, Indonesia, Singapore, NSW, QLD, SA, VIC, Australian Embassy - Paris, France
- 2002 Marmyula, Raft Artspace, Darwin, NT
- 2001 Buku-Larrngay Printmakers, Alcaston House Gallery, Melbourne, VIC
- 2001 Buku-Larrngay Printmakers, NT Universtiy, Darwin, NT
- 2000 17th National Aboriginal and Torres Strait Islander Art Awards, Museum and Art Galleries of the NT, Darwin, NT
- 2000 Shell Fremantle Print Awards, Fremantle, WA
- 2000 Commissioned Bark Painting for 'Basic Needs Pavillion' World Expo, Hannover, Germany
- 2000 Ben Grady Gallery, Printmakers Tour Exhibition, Canberra, ACT
- 1999/2001 Saltwater Country - Bark Paintings from Yirrkala - A National Tour, Drill Hall Gallery, Canberra, ACT and John Curtin Gallery, Curtin University, Perth, WA
- 1999 Buku-Larrngay Printmakers, Original Dreamtime Gallery, Alice Springs, NT
- 1999 Buku-Larrngay Printmakers, Alcaston House Gallery, Melbourne, VIC
- 1998 Buku-Larrngay Printmakers, NT Universtiy, Darwin, NT



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1997	14th National Aboriginal and Torres Strait Islander Art Awards, Museum and Art Galleries of the NT, Darwin, NT
1996	13th National Aboriginal and Torres Strait Islander Art Awards, Museum and Art Galleries of the NT, Darwin, NT
1995	Miny'tji Buku-Larrngay, Paintings from the East, National Gallery of Victoria, Melbourne, VIC
1994	11th National Aboriginal and Torres Strait Islander Art Awards, Museum and Art Galleries of the NT, Darwin, NT
1994	Tyerabarrbowaryaou II (I shall Never Become a Whiteman), 5th Havana Biennial, Cuba and Museum of Contemporary Art, Sydney, NSW
1994	Don't Leave Me This Way, Art in the Age of AIDS, National Gallery of Australia, Canberra, ACT
1990	Yirrkala Show, Framed Gallery, Darwin, NT
1989	Masterpiece Fine Art Gallery, Hobart, TAS

## Collections

Australian Museum, Sydney, NSW  
Flinders University Art Museum, Adelaide, SA  
NGA, Canberra, ACT  
MAGNT, Darwin, NT  
JW Kluge Collection, Virginia USA  
National Maritime Museum- Saltwater Country, Bark Paintings from Yirrkala  
Sydney Opera House, Sydney, NSW  
National Museum of Australia  
Singapore Art Gallery  
Holmes a Court Collection  
Toowoomba Regional Art Gallery  
The Kerry Stokes Collection

## Bibliography

Tyerabarrbowaryaou II (I shall Never become a White Man) 1994 MCA ISBN 1 875632 22 0  
Saltwater - Yirrkala Bark Paintings of Sea Country. Buku-Larrngay Mulka centre with Jannifer Isaacs Publishing. ISBN 0 646 37702 7  
Land Mark: Mirror Mark, publ. Northern Edition Printmakers, NT Uni 2000 pp18-22.  
Marmyula - exhibition pamphlet, RAFT Artspace, Darwin 2002  
Tracking Cloth- Exhibition Catalogue. Wollongong UNI. 2002  
Art in the Age of Aids; Dont leave me this way, NGA 1994  
Sotheby's Catalogue 2004  
Etched in the sun Prints made by Indigenous artists in collaboration with Basil Hall & Printers 1997-2007 ANU, Canberra



# Short St. Gallery

## **Awards**

1994  
2002

Best Painting, Barunga Festival Art Awards.  
Honourable Mention- Michael Long Testimonial Art Award.

## **Commissions**

Commissioned bark painting for 'Basic Needs Pavillion' World Expo, Hannover, Germany