

# Short St. Gallery



## Gordon Barney

<b>Born</b>	1945
<b>Language Group</b>	Kija
<b>Region</b>	East Kimberley

### Biography

Gordon was born and grew up on Alice Downs Station. His father taught him how to do stock work and he became known as a skilled horse-breaker and buckjumper (Rodeo rider).

When he was working on Mabel Downs Station he met Shirley Purdie who became his wife. Shirley is a well known senior Wamun artist who encouraged Gordon to paint his country. Gordon started painting in 1998, often painting various hill lines located in his traditional country. Barney's sense of concentration and focus on country are often reflected in these landscapes.

An interesting aspect of Barney's work is that while he is working out bush as a stockman, he will often carry with him a saddle bag that he relegates to ochre collection. So at the end of his mustering stint, he will have a bagful of ochres that he has sourced as he has been riding through his country. His choice and application of ochres are unique to his paintings.

Gordon continues to work as a stockman and is well known in Wamun Community as a strong law and culture man and as an important ceremonial dancer.

### Solo Exhibitions

2007      Bett Gallery, Hobart, TAS



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## Group Exhibitions

- 2019 Desert River Sea, AGWA, Perth WA
- 2018 Warmun at Twenty Exhibition, Nancy Sever Gallery, Canberra
- 2018 Art for Wellbeing, Boab Health Services- Kununurra, WA
- 2018 Connections:Microscopy Exhibition, Power house Museum, Sydney, NSW
- 2018 GLJA Exhibition, Woolloongabba Art Gallery, QLD
- 2017 Environs Kimberley Group Show, Kidogo Art House Fremantle
- 2016 Family Connections, Short St Gallery, Broome, WA
- 2015 LIVELY: New Prints from Warmun Arts - Nomad Arts, Darwin NT
- 2014 Warmun: Gija Contemporary Art of Western Australia - Harvey Art Projects, USA
- 2014 Warmun Aboriginal Art - Art Images Gallery, Adelaide, SA
- 2013 Earth: Ochre Painting from Warmun - Tim Melville Gallery, Auckland, New Zealand
- 2012 CCAE - Darwin, NT
- 2011 Where Knowledge Comes From, Gadfly Gallery - Perth Concert Hall, Perth, WA
- 2010 Warmun - Our Earth Our Story - Art Images Gallery, Norwood, SA
- 2010 Ochres of the Kimberley - Tunbridge Gallery, Margaret River, WA
- 2010 Kimberley Aboriginal Artists, Cross Cultural Art Exchange - Darwin, NT
- 2009 Warmun Ochres: Rich Earth - Gadfly Gallery, Perth, WA
- 2009 Ochre Dreaming: Stories from the East Kimberley - ReDot Gallery, Singapore
- 2009 Wamarran Gelengen : Old Times New Times - Hogarth Galleries, Sydney, NSW
- 2009 Sharing Difference on Common Ground: Mangkaja, Mowanjum, Waringarri, 2008 Warmun - Holmes a Court Gallery, Perth, WA
- 2008 Ten Years of Warmun Ochres - Chapman Gallery, Canberra, ACT
- 2008 New Voices in Gija Art - Gallery Gabrielle Pizzi, Melbourne, Vic
- 2008 Warmun at Ten, Darwin Aboriginal Art Fair, Darwin. NT
- 2008 Ten Years of Warmun Ochres, Chapman Gallery, Canberra, ACT
- 2008 New Voices in Gija Art, Gallery Gabrielle Pizzi, Melbourne, VIC
- 2008 Mungowum Ngarraknaari Yaaron (Strong Stories, Strong Culture), Short St Gallery Broome, WA
- 2007 Ochre, Brushes, Canvas: new work from Warmun, Hogarth Galleries, Sydney, NSW
- 2007 Warmun Snapshot, Darwin Aboriginal Art Fair, Darwin, NT
- 2007 Greetings from Turkey Creek, Mary Place Gallery, Sydney, NSW
- 2007 Warmun Artists in New York, Ralph Pucci Gallery, New York, USA
- 2007 From the Bungalow II: Kimberley and the Top End, Johnston Gallery, Perth, WA
- 2006 What bird is that?, Alcaston Gallery, Melbourne, VIC
- 2006 Gentlemen from Warmun, Seva Frangos Art, Perth, WA
- 2006 Warmun Art Centre Presents, Mary Place Gallery, Sydney, NSW
- 2005 New Work from Warmun, Gladfly Gallery, Perth, WA

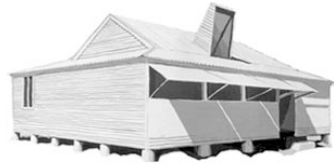


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- 2004 Warmun Group Exhibition, Sydney, NSW  
2003 Ngarrgooroon, Yiyili & Yarangka, Hogarth Galleries, Sydney, NSW  
2002 All that Gija Country, Flinders University Art Museum, Adelaide, SA  
2002 Thornquest Gallery, Gold Coast, QLD  
2002 Gallery Gabrielle Pizzi, Melbourne, VIC  
2002 Im Land ist das Sein. Kunst aus Australien (Land is life. Art from Australia), Jagdschloss Granitz, Binz, Rugen, Germany  
2002 Beyond Wings, Flinders University Art Museum, Adelaide, SA  
2002 Shirley Purdie and Gordon Barney, Framed Gallery, Darwin, NT  
2002 Easter Group Show, Bett Gallery, Hobart, TAS  
2002 "Collectors Show", in conjunction with Seva Frangos, Span Galleries, Melbourne, VIC  
2002 All That Gija Country, Flinders University Art Museum, Adelaide, SA  
2001 Past Modern, Australia Square, Sydney, NSW  
2001 Ochre, Short st. Gallery, Broome, WA  
2001 Chapel Off Chapel Gallery, South Melbourne, VIC  
2001 Thornquest Gallery, Gold Coast, QLD  
2001 Ochres Show, Short st. Gallery, Broome, WA  
2001 Richies Mill Gallery, Launceston, TAS  
2001 In Celebration - Peter Baillie Acquisitive Exhibition, Flinders University Art Museum, Adelaide, SA  
2000 Kunst Der Aborigines, Galerie Baehr, Dormagen, Germany  
2000 Kunst Der Aborigines, Galerie Baehr, Leverkusen, Germany  
2000 Adelhausermuseum, Freiburg, Germany  
2000 Galerie Australis, Adelaide, SA  
2000 Ben Grady Gallery, Canberra, ACT  
2000 Bett Gallery Hobart, TAS  
2000 Commonwealth Institute, London, UK  
2000 State of My Country, Hogarth Galleries, Sydney, NSW  
2000 Michael Carr Gallery, Sydney, NSW  
2000 Melbourne Art Fair (Artbank & Bett Gallery Hobart)  
1999 Gallery Gabriella Pizzi, Melbourne, VIC  
1999 Chamber of Commerce, Wurzburg, Germany  
1999 Karen Brown Gallery, Darwin, NT  
1999 Hale School annual Art Exhibition, Perth, WA  
1999 Japingka Gallery, Fremantle and Perth, WA  
1999 Hogarth Galleries, Sydney, NSW  
1999 Short St Gallery, Broome, WA

## **Collections**

Kerry Stokes Collection



# Short St. Gallery

Artbank

Chartwell Collection, Auckland Art Gallery Toi o Tamaki

Private Collections in Australia, Germany & USA