



# Short St. Gallery

Jan Billycan



Birth Year                   c. 1930-2015  
Language Group         Yulpartija  
Region                      Bidyadanga

## Biography

Jan Billycan (Djan Nanudie) grew up in Ilyarra country. There are jila (living water) in this country including Karrparti, Kawarr, Jurntiwa, and Wirrguj. Other places include Dodo, Kartal, Kirriwirri and Yukarri. When Jan was young she walked all around these places with her parents. Jan says "in living water there is a quiet snake. Sometimes he rises up, but we sing him down sometimes he can travel and bring rain. Ilyarra is my country Ilyarra, where I grew up. Lots of tali (sand dunes) and jila in this country. This big dog country."

## Solo Exhibitions

2009 Jan Billycan Solo, William Mora Galleries, Melbourne, Vic  
2008 Kirriwirri Jan Billycan, Short St Gallery, Broome, WA  
2007 Jan Billycan, William Mora Galleries, Melbourne, VIC  
2007 Kirriwirri, Short St Gallery @ Mary Place, Paddington, NSW

## Group Exhibitions

2018 Indigenous Australia: Masterworks from the National Gallery of Modern Art, New Delhi, INDIA  
2017 Indigenous Australia: Masterworks from the National Gallery of Australia, ME COLLECTORS ROOM, BERLIN, Germany  
2017 Aboriginal Art, Country of the Dreaming, Foundation Pierre Arnaud, Switzerland



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2016 Parcours des Mondes, Estragin Fine Art, Paris, France  
2014 Saltwater Soul Desert Heart, Short St Gallery Broome, WA  
2014: Dreamings: Arte Aborigena Australiana incontra de Chirico (Aboriginal Australian art meets De Chirico), Museo Bilotti, Villa Borghese, Rome  
2013 My Country, I still call Australia home, Gallery of Modern Art, Brisbane  
2013 Womens Show, Vivien Anderson Gallery, Victoria 2012 Deserts and Rivers, Aboriginal Art from Western Australia's North, Form Gallery, Perth  
2012 West of Well 33: Yaama Ganu Gallery, Sydney  
2012 Luminescences: The Colour of Bidyadanga, Harvey Art Projects, Idaho, USA 2012 The Colin and Elizabeth Lavery Collection - a selection of Indigenous and non-Indigenous art exhibition, Geelong Gallery  
2012 Jan Billycan Lydia Balbal, Arthouse Gallery, Sydney, NSW  
2012 Round and Round in that Rockhole, Short St Gallery, Broome, W.A.  
2012 Lightness and Gravity, Contemporary Artworks from the Collection Queensland Art Gallery, Brisbane, Australia 2011 Australian Aboriginal Art: Painting from the Deserts, ININTI in collaboration with IDAIA, Madrid, Spain  
2011 Shalom Gamarada Ngiyani Yana Art Fair 2011, Sydney, NSW  
2011 Hedland Art Awards, Courthouse Gallery, Port Hedland, WA  
2011 Western Australian Indigenous Art Award, Art Gallery of Western Australia, Perth, WA  
2011 Summer Haze, JGM Galleries, London, UK  
2011 Pearls, Paint Ilma, Aratong Galleries, Australian High Commission, Singapore 2011 Kirriwirri, Aboriginal and Pacific Art Gallery, Sydney, NSW  
2011 Green, Outstation Gallery, Darwin, NT 2011 Bidyadanga Recent Paintings, Chapman Gallery, Canberra ACT  
2010 Bidyadanga Artists Harvey Arts Projects, SunValley, Idaho, USA 2010 Hedland Art Awards, Port Hedland Courthouse Gallery, WA  
2010 27th NATSIAA Awards, Darwin, NT  
2010 Yiwarra Kuju, Canning Stock Route exhibition, National Museum of Australia, Canberra ACT  
2010 Melbourne Art Fair, Royal Exhibition Building. - Short St Gallery William Mora Galleries present the Yulparija artists  
2010 White, Short St Gallery, Broome WA  
2009 Short on Size, Short St Gallery, Broome ,WA  
2009 Shalom Gamarada Aboriginal Art Exhibition, University of NSW, Sydney 2009 From Desert to Saltwater Country, Redot Gallery, Singapore  
2008 Olympic IOC Expo Centre, Canning Stock Route Project, Beijing, China  
2008 From the Desert to Saltwater, Booker-Lowe Gallery, Houston, Texas  
2008 Bidyadanga Artists 2008, AP Bond Art Dealer, Adelaide, SA  
2007 Yulparija Artists, New Works on Board, Short St Gallery, Broome WA  
2007 Paintings from Remote Communities: Indigenous Australian Art from the Lavery Collection, Sydney Newcastle Art Gallery



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2007 Triennial: Cultural Warriors, National Gallery of Australia, ACT  
2007 Winpa, Raft Art Space, Darwin, NT  
2007 24th NATSIAA Awards, Darwin, NT  
2007 Desert Heart, Nevill Keating Gallery, London, England  
2007 From the Bungalow I: Yulparija Artists, Johnston Gallery, Perth, WA  
2006 Northern Journey, The Priory at Bingie, Bingie, NSW  
2006 Jan Billycan Weaver Jack, William Mora Galleries, Melbourne, VIC  
2006 23rd Aboriginal and Torres Strait Islander Awards  
2005 The return of our land, Gallery Gondwana, Alice Springs, NT  
2005 Mummy + daughter, William Mora Galleries, Melbourne, VIC  
2005 22nd Aboriginal and Torres Strait Islander Awards  
2005 Bidyadanga 2005, Short St. Gallery, Broome, WA  
2004 Desert Ocean, Short st. Gallery @ Kidogo Gallery, Fremantle  
2004 Divas of the Desert, Gallery Gondwana, Alice Springs  
2004 Bidyadanga Artists, William Mora Gallery, Melbourne  
2004 Bidyadanga Art, Art House Gallery, Sydney  
2004 Bidyadanga Artists, Raft Art Space, Darwin  
2004 Desert to Saltwater, Short st. Gallery @ Mary Place Gallery, Paddington  
2003 Manjiljara, Short st. Gallery, Broome WA

## Collections

University of Newcastle  
National Museum of Australia  
Queensland Art Gallery  
National Gallery of Australia  
National Gallery of Victoria  
Felton Collection  
Museum and Art Gallery of Northern Territory  
Lavery Collection  
Dr Ian Bernhardt Collection  
William Mora Collection  
Sam Barry Collection  
Harvey Wagner Collection, USA  
Dr Ian Constable Collection  
Myer Collection  
Newcastle Regional Art Gallery  
Canning Stock Route Project Collection  
Big River Collection  
Wesfarmers Collection  
Leslie Walton Collection  
Art Gallery of Western Australia



# Short St. Gallery

Queensland Art Gallery  
Brocard - Estrangin Collection  
Collection Sordello Missana

## Awards

2010 Hedland Art Awards - Most Outstanding Work  
2011 Winner Western Australian Artist, West Australian Indigenous Art Award 2011  
Hedland Art Awards

## Bibliography

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<http://www.abc.net.au/news/2011-09-17/indigenous-art-funds-scholarships/2904404>  
Art Monthly, New Innovation, Nein Schwarz, September 2011  
The Australian, Traditional Themes Mine New Materials, 15 August 2011  
Nicolas Rothwell, Journeys to the Interior, Black Inc, Australia, 2010 Yiwarra Kuju catalogue, National Museum of Australia, 2010  
Australian Indigenous Art Triennial: Culture Warriors Canning Stock Rout Project in Beijing Olympic Expo- Summary Report, listing 10 articles written in Chinese newspapers and editorial, 2008  
The Age Newspaper, Dreamtime Designers, Bruce Elder, March 15 2008  
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The Canberra Times, Weapons of a culture, October 20, 2007  
The Age, "Longtime coming, October 20, 2007  
Tribal Landscapes, Clive Aslet, Financial Times, July 7/8 2007  
Koori Mail, Snap Shot of Cultures, October 2007  
The Australian, Look Whose Been Framed Now, 17 March, 2006  
The New McCulloch's Encyclopedia of Australian Art, 2006  
Painting Country-A West to East Journey World Expo Aichi, July Catalogue 2005 The Australian Financial Review, Art Direction June 2004  
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The Australian, West Coast's Late Bloomers April 2004  
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