

# Short St. Gallery

## Betty Carrington



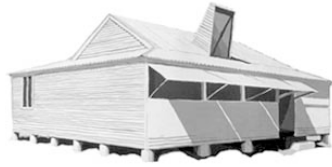
<b>Born</b>	1944
<b>Language Group</b>	Australian -Kija
<b>Region</b>	East Kimberley

Betty Carrington was born on Texas Downs, but grew up with her family at the old Turkey Creek Post Office and Police Station (now the Warmun Art Centre). Carrington's father was a police tracker and her family lived there until the police station closed when they moved back to Texas Downs. Carrington worked on Texas as a housekeeper, and remembers the long hours of hard work. She worked at everything from chopping wood, clearing rocks from roads, cooking and scrubbing floors, to going out bush for bullock.

Carrington has travelled extensively throughout Australia representing Kimberley and Gija people in dance and cultural festivals in cities including Canberra, Sydney, Melbourne and Adelaide. She started painting in 1998 when Warmun Art Centre was established by the leading members of the Warmun Community.

Carrington uses a large range of subtle ochre colours, her delicate palette and style often describing strong and painful stories of historical events in the East Kimberley. One recurring visual reference in Carrington's paintings is the rolling hills of her father's country, Darrajayin (Springvale Station). Carrington also paints landscapes from her mother's country, Texas Downs Station, as well as Ngarrangkarni (Dreaming) places. Carrington uses painting as a medium to relate accounts of historical events post-white settlement, such as the Mistake Creek massacre and the Warmun gymkhana where Aboriginal people working on Texas Downs station were first introduced to alcohol.

Carrington and her partner Patrick Mung Mung are constant figures at the Warmun Art Centre. They take on the role of teaching - by example - the younger members of their extended



# Short St. Gallery

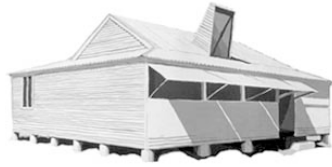
family. The couple actively passes on Ngarrankarni (Dreaming) stories and techniques to master the medium of natural ochres.

## Solo Exhibitions

- 2009 Betty Carrington & Roberta Daylight: Grandmother/Grandaughter, Alison Kelly Gallery, Melbourne VIC.
- 2007 Betty Carrington & Patrick Mung Mung, Gallery Gabrielle Pizzi, Melbourne, Vic
- 2004 Betty Carrington, Alison Kelly Gallery, Melbourne, Vic
- 2002 Betty Carrington, Alison Kelly Gallery, Melbourne, Vic

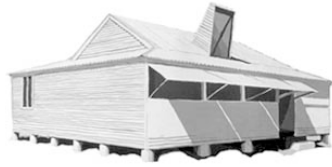
## Group Exhibitions

- 2017 Spiritual essence of the Earth with Warmun artists - Aboriginal Signature Estrangin gallery, Brussels
- 2016 Family Connections, Short St Gallery, Broome WA
- 2016 Gija Contemporary Art from Warmun, Aboriginal and Pacific Art, Sydney, NSW
- 2014 Warmun: Gija Contemporary Art of Western Australia, Harvey Art Projects, USA
- 2014 Warmun Aboriginal Art, Art Images Gallery, Adelaide, SA
- 2012 Patrick and Betty, Short St Gallery, Broome, WA
- 2010 Warmun - Our Earth Our Story', Art Images Gallery, Norwood. SA
- 2010 Framed Gallery, Darwin NT
- 2009 Warnarran Gelengen: Old times new times', Hogarth Galleries, Sydney. NSW
- 2009 Sharing Difference on common ground: Mangkaja, Mowanjum, Warringari, Warmun", Holmes a Court Gallery, Port Hedland, WA
- 2009 Warmun Ochres: Rich Earth' Gadfly Gallery, Perth, WA
- 2009 Hedland Art Awards, Courthouse Gallery, Port Hedland, WA
- 2008 Star crossed lovers of the Kimberleys' Alcaston Gallery, Melbourne, VIC
- 2008 The women of Warmun: ten years on ' Gadfly Gallery, Perth, WA
- 2008 Warmun at Ten, Darwin Aboriginal Art Fair, Darwin, NT
- 2008 Ten Years of Warmun Ochres, Chapman Gallery, Canberra, ACT
- 2008 Red Centre, Red Dot, Celebrating Indigenous Australia, Australian High Commission, Singapore
- 2008 East of East Kimberley: Warmun in Asia, ReDot Gallery, Singapore
- 2008 The woman of Warmun: Ten years on, Gadfly Gallery, Perth, WA
- 2008 Mungowum Ngarraknaari Yaaron (Strong Stories, Strong Culture) Short St Gallery, Broome, WA
- 2007 Warmun, Short St Gallery. Broome WA
- 2007 Warda-Wurrarrem (all kinds of stars), Raft Artspace, Darwin, NT
- 2007 Greetings from Turkey Creek, Mary Place Gallery, Sydney, NSW



# Short St. Gallery

- 2007 Ochre, Brushes, Canvas: new work from Warmun, Hogarth Galleries, Sydney, NSW
- 2007 Warmun Snapshot, Aboriginal Art Fair, Darwin, NT
- 2007 Betty Carrington & Patrick Mung Mung, Gallery Gabrielle Pizzi, Melbourne, Vic
- 2006 Warmun Art Centre Presents, Mary Place Gallery, Sydney, NSW
- 2006 Bungle Bungles, Short St Gallery, Broome, WA
- 2006 Warmun Arts, Hogarth Galleries, Sydney, NSW
- 2005 Gija: Across the Border, Raft Artspace, Darwin, NT
- 2005 Waterhole Country, Short St Gallery, Broome, WA
- 2005 Affordable Art Show, Flinders Lane Gallery, Melbourne, Vic
- 2005 Warmun Group Show, Framed Gallery, Darwin, NT
- 2005 New Work from Warmun, Gadfly Gallery, Perth, WA
- 2004 Ochres Group Show, Gallery Gondwana, Alice Springs, NT
- 2004 Women's Figurative Show, Short Street Gallery, Broome, WA
- 2004 Tibet Meets Warmun, Fremantle Art Centre, Fremantle, WA
- 2004 Die inneren und die aubern Dinge, Stadtgalerie Bamberg, Germany
- 2004 Warmun Group Show, Hogarth Galleries, Sydney, NSW
- 2003 Artist-In-Residence Exhibition, Coomalie Culture Centre, Bachelor Institute, NT
- 2003 East Kimberley Exhibition, Short Street Gallery, Broome, WA
- 2003 True Stories: Art of the East Kimberley, Art Gallery of NSW, Sydney, NSW
- 2003 Warmun Group Show, Framed Gallery, Darwin, NT
- 2003 Big Country: Works from the Flinders University Art Museum Collection, Adelaide, SA
- 2002 Boundless, a collaboration with Art Gallery of WA and Country Arts WA
- 2002 Garmerrum: All Our Country, Flinders University Art Museum, Adelaide, SA
- 2002 Thornquest Gallery, Gold Coast, QLD
- 2002 Recent Work from the Warmun Community, Framed Gallery, Darwin, NT
- 2002 Women of the East Kimberley, Tandanya National Aboriginal Cultural Institute, Adelaide, SA
- 2002 Warmun Ochre Paintings, Bett Gallery, Hobart, Tas
- 2002 Kulturmacht, Aboriginal Art Galerie Baehr, Speyer, Germany
- 2001 Grand Opening, Thornquest Gallery, Gold Coast, QLD
- 2001 New Paintings from The Warmun Art Centre, Fireworks Gallery, Brisbane, QLD
- 2001 Ochres Show, Short St. Gallery, Broome, WA
- 2001 Short on Size, Short St. Gallery, Broome, WA



# Short St. Gallery

- 2001 Erzählungen Über Die Dinge Des Lebens: Kunst aus Australien (Recounting the Essence of Life: Art from Australia), Kunstforum HDZ, Bad Oeynhausen.
- 2001 Peter Baillie Acquisitive Art Exhibition, Flinders University Art Museum, Adelaide, SA
- 2001 Past Modern, Short St. Gallery, Sydney Show, NSW
- 2001 Das Verborgene im Sichtbaren, Staedtische Galerie, Wolfsburg, Germany
- 2000 Ben Grady Gallery, Canberra, ACT
- 2000 Kunst des Aborigines, Galerie Baehr, Dromagen, Germany
- 2000 Anthropological Museum, Freiburg, Germany
- 2000 Bett Gallery, Hobart, TAS
- 2000 Melbourne Art Fair (in conjunction with Bett Gallery and Chrysalis Publishing), Melbourne
- 2000 Hogarth Galleries, Paddington, Sydney, NSW
- 2000 Kunst der Aborigines, Galerie Baehr, Leverkusen, Germany
- 1999 Gabrielle Pizzi, Melbourne, Vic
- 1999 Short st. Gallery, Broome, WA
- 1999 Hogarth Galleries, Paddington, Sydney, NSW
- 1999 Japingka Gallery, Fremantle, Perth, WA
- 1999 East Kimberley Art Award, Kununurra, WA
- 1999 Karen Brown Gallery, Darwin, NT
- 1999 Aboriginal Art, IHK Wuerzburg, Germany

## Awards

- 2002 Artist in Residency- 2 week program at Coomalie Cultural Centre, Bachelor, NT
- 1999 Heytesbury Award- East Kimberley Art Award

## Bibliography

- 1999 Ngalangangpum Jarrakpu Purrum: Mother and Child, Margaret Stewart, Magabal Books, Broome, WA