



Short St. Gallery



PEPAI JANGALA CARROLL

Born: c1950
Birth Place: Haasts Bluff
Language Group: Pitjantjatjara
Region: APY Lands

Biography

Pepai's mothers country is near Docker River, NT, and his Fathers country is near Kintore also in NT.

"Art is also a type of memory theatre for Pepai Jangala Carroll. Although based for decades in Pukatja...Carroll's custodial home country is his father's country near Kintore in the Northern Territory. Carrying the recurring title of Walungurru, in this naming, like the act of painting and working in clay, is recuperative for Carroll, enabling him to call up Luritja/Pintupi country." (Lisa Slade, 2016.)

Pepai was born in Haasts Bluff, and later moved to Papunya when the new settlement was created there. He went to school in Papunya before moving to Areyonga, where he finished school. He then travelled on horses with his family to Eagle Bore, which is a homeland just north of Ernabella, and he has been living in Ernabella ever since. He married Alison (Milyika) Carroll when he was a young fella working in the community office. They have 5 children.

His first work was building fences around the Ernabella Station, and later worked in the Ernabella community. He also worked in the office and was Community Chairperson. He became a warden when he was a young fella, and he also became the Director of Nganampa Health, the regional health body. He was then appointed the Community Constable, a position he held until 2006 when illness forced him to retire.

In 2009, Pepai began to paint at Ernabella, and in 2011 he started making ceramics. His distinct style in depicting his father's country has seen his work selected as a finalist in the Indigenous Ceramics Art Award (2014). Pepai's ceramics and paintings have been acquired by the National Gallery of Victoria, the Art Gallery of South Australia, the Araluen Collection and ArtBank. Annually since 2011 Pepai has led the Watiku (men's) ceramics workshop in the



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Ernabella ceramics studio. These workshops and Pepai's involvement are responsible for bringing the next generation of men into the art centre. In May 2015 he had his first solo exhibition, at Alcaston Gallery in Melbourne and was also included in the Desert Salon exhibition at the Art Gallery of South Australia as part of the Tarnanthi Festival.

In early 2016 Pepai was included in Magic Object: Adelaide Biennial of Contemporary Australian Art at the Art Gallery of South Australia, curated by Lisa Slade. He has also been shortlisted for the 2016, 2017 and 2018 National Aboriginal and Torres Strait Islander Art Awards.

A recent project titled 'Mark and Memory' saw Papai return to his fathers county, Pepai's custodial country near Kintore (NT) and Kiwirrkura (WA.) his latest work, created in response to the trip, was presented at the Art Gallery of South Australia and Hugo Michell Gallery, Adelaide as part of 2017 Tarnanthi: Festival of Contemporary and Torres Strait Islander Art.

In August 2018 a solo exhibition of Pepai's paintings and ceramics was presented at Outstation Gallery Darwin. In the same year, his art was exhibited at both Sabbia Gallery and Olsen Gallery in Sydney, Aboriginal Signature gallery in Brussels (Belgium), Desert mob in Alice Springs and more. Pepai paints stories from his Fathers Country and the Wati Nyiru and Seven Sisters story.

Solo Exhibitions

- 2018 Pepai Jangala Carroll - Solo - Outstation Gallery, Darwin NT
- 2017 Ngayulu anu ngayuku mamaku ngurakutu: I went home to my fathers country - Hugo Michell Gallery, Adelaide SA
- 2017 Pepai Jangala Carroll: memory theatre - Aboriginal Signature • Estrangin gallery, Bruxelles, BELGIUM
- 2015 Ngura Tjukurpa Tjuta Ngaranyi Mamaku Ngurangka - Alcaston Gallery, Melbourne VIC

Group Exhibitions

- 2019 Anangu Happily Sitting and Working Together, Short St Gallery, Broome WA
- 2018 Nganampa Ngura Kurnunjara the Place of your Spirit - Olsen Gallery, Sydney NSW
- 2018 Hold our Connection to Country Strong for Malatja-malatja (future generations) – Aboriginal Signature, Brussels, Belgium
- 2018 Sydney Contemporary - Sabbia Gallery at Carriageworks
- 2018 Desert Mob 2018 - Araluen Art Centre
- 2018 Weapons for the Soldier - Hazelhurst Regional Gallery
- 2018 Art from the APY Art Centre Collective - Alcaston Gallery, Melbourne VIC
- 2018 Convokin ghte Genesis: Eurantica - Aboriginal Signature Estrangin Gallery, Brussels
- 2018 Something Blue - Sabbia Gallery
- 2017 Kurunitja – Spirited, Short St Gallery, Broome, WA



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- 2017 Keeping the Fire Alive: New Paintings and Ceramics by the Artist of Ernabella Arts - Harvey Arts, USA
- 2017 In these Hands: Mara Nyangangka - Sturt Gallery, Mittagong NSW
- 2017 Mark and Memory - Tarnanthi: Festival of Contemporary of Aboriginal and Torres Strait Islander Art, Art gallery of South Australia, Adelaide SA
- 2017 NATSIAA, MAGNT, Darwin, NT
- 2017 Mark and Memory - TARNANTHI: Festival of contemporary of Aboriginal and Torres Strait Islander Art, Art Gallery of South Australia, Adelaide SA
- 2017 Artists of the APY Lands: 2017 - Alcaston Gallery, Melbourne VIC
- 2017 Art Stage Singapore 2017 - Pearl Lam Galleries, Singapore 2016 SALUTE XII - Sabbia Gallery, Paddington NSW
- 2016 Nganampa Killipil: Our Stars - Hazelhurst Regional Gallery & Arts Centre
- 2016 Desert Mob - Araluen Art Centre
- 2016 Tradition and Innovation - Parcours des Mondes, Paris, France
- 2016 Kuwaritja: APY kakarara guru | New work from the Eastern APY Lands - Outstation Gallery, Darwin
- 2016 Spring Salon + Art Parade McCulloch & McCulloch - Shoreham Victoria
- 2016 Paluru tjukurpa pulka kanyilpai: He keeps our stories safe - raft Artspace, Alice Springs NT
- 2016 Bold and the Beautiful - Talapi Gallery, Alice Springs
- 2016 The Blooming Desert - Talapi Gallery, Alice Springs
- 2016 Magic Object: Australian Biennial of Contemporary Art
- 2016 Art Gallery of South Australia
- 2015 Tjukurpa Kunpu / Strong Culture: HOLIDAY SHOW 2015-2016 - Harvey Art Projects, USA
- 2015 Bush Christmas - Talapi Gallery, Alice Springs, NT
- 2015 Desert Salon - Tarnanthi Festival, Art Gallery of South Australia
- 2015 Desert Mob - Araluen Art Centre
- 2015 Wati tjuta-ku Tjukurpa kunpu ngaranyi – All the men have strong stories, always there - raft Artspace, Alice Springs NT
- 2015 Kuruntu mukuringkula kulira palyantja (Stories straight from the heart) - Short Street Gallery, Broome
- 2015 Yangupala Tjuta Waakarinyi (Many Young People Working) - Sabbia Gallery, Paddington NSW
- 2015 Paysages Aborigènes incarnés de l'APY land (Incarnated Aboriginal landscape from the APY lands) - Aboriginal Signature, Brussels
- 2015 Colours of Nature: Australian contemporary art - Shinsegae gallery, Korea
- 2015 Autograph - Sabbia Gallery, Paddington NSW
- 2014 APY 7 - Raft ArtSpace, Alice Springs NT
- 2014 Ngura Kutjupa, Tjukurpa Kutju (Different Country, Same Story) - ReDot Fine Art Gallery, Singapore
- 2014 Tjulpirpa wiya - Clay! - raft Artspace, Alice Springs NT



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- 2014 Desert Mob 2014 - Araluen Art Centre, Alice Springs NT
2014 Pilanypa - Harvey Art Projects, Idaho USA
2014 Nganana Kullipai Nganampa Tjukurpa - Alcaston Gallery, Melbourne VIC
2014 2014 Indigenous Ceramic Art Award - Shepparton Art Museum, Shepparton VIC
2014 Eastern APY Lands: ArtKelch - Touring Freiburg, Munich, Hamburg and Bodensee, Germany
2014 Tjunga Warkarintja: Fifteen Years - Sabbia Gallery, Paddington NSW
2013 Nyinnga: The Cold Time of the Year - Harvey Art Projects, Idaho USA
2013 Australian Vision: NAIDOC 2013 - Australian High Commission, Singapore
2013 Putitja (From Spinifex Country) - Aboriginal and Pacific Art Gallery, Sydney NSW
2013 Ernabella Ceramics - Raft ArtSpace, Alice Springs, NT
2012 One Song, Different Tune - Short St Gallery, Broome WA
2012 Tjamuku Kamiku Tjukurpa - Outstation Gallery, Darwin NT
2012 Tjukurpa Mulapa - Redot Fine Art Gallery, Singapore
2012 Kapi Ukalinganyi - Aboriginal and Pacific Art Gallery, Sydney NSW
2012 Desert Mob - Araluen Arts Centre, Alice Springs NT
2011 Ernabella Undiscovered - Tunbridge Gallery, Margaret River WA
2011 Desert Mob - Araluen Art Centre, Alice Springs NT
2011 Tjukurpa nyangatja ngananala unngu ngaranyi - Aboriginal and Pacific Art, Sydney NSW
2011 Tjukurpa Nyangatja Ngananala Unngu Ngaranyi - South Australian Museum, Adelaide SA
2011 Nganana Ngura-ku Ninti, Nganana Ngura Kanyini (We know our land, we keep pur Land) - raft Artspace, Alice Springs NT
2011 Shalom Gamarada Ngiyani Yana - Queen St, Woollahra NSW
2011 Tjukurpa Irititja, Walka Kuwaritja - Marshall Arts, Adelaide SA
2011 Continuum (as part of South Australian Living Artists Festival) - Marshall Arts, Adelaide SA
2011 Ngura Kutju, Tjukurpa Pulkatjara, Short St Gallery, Broome, WA
2010 A Wati-Ku Show, RAFT Artspace, Alice Springs, NT
2010 Ara irititja munu ara kuwaritja, Alcaston Gallery, Melbourne, VIC
2010 Desrt Mob, Araluen Centre, Alice Spirngs, NT
2010 Ngura Nganampa, Outstation Gallery, Darwin, NT
2010 Kayili & Ernabella, Aboriginal & Pacific Art, Sydney, NSW
2010 Recent Paintings, Chapman Gallery, Canberra, ACT
2009 Our Mob, Adelaide Festival Centre, SA

Collections

Art Gallery of New South Wales,
Art Gallery of South Australia,
Artbank,



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Charles Darwin University,
Harriet & Richard England,
National Gallery of Victoria,
Araluen Arts Centre,
Parliament House Collection, Canberra

Awards

- 2018 National Aboriginal and Torres Strait Islander art Awards, Finalist
- 2018 Quick Response Grant Country Arts, SA: Contact, Connection and Conversation
- 2017 Finalist, NATSIAA, MAGNT, Darwin, NT
- 2017 National Aboriginal and Torres Strait Islander ArtAward, Finalist
- 2017 Australia Council for the Arts, Skills and Arts Development Grant
- 2016 National Aboriginal and Torres Strait Islander ArtAward, Finalist
- 2015 Australia Council for the Arts, Skills and Arts Development Grant
- 2014 Indigenous Ceramic Art Award Finalist

Bibliography:

- 2017 Mark & Memory, Luke Scholes in Tamaranthi: Festival of Contemporary Aboriginal and Torres Strait Islander Art (exhibition catalogue) 2017, Art Gallery of South Australia
- 2017 Mark & Memory, Luke Scholes in Art Monthly (October 2017) Australian National University
- 2016 Magic Object: 2016 Adelaide Biennial of Australian Art, Ed. Lisa Slade, Art Gallery of South Australia
- 2015 'Making and Meaning', Robert Reason in Articulate (Spring 2015), Art Gallery of South Australia