



# Short St. Gallery



## Isaac Cherel

<b>Born</b>	1955
<b>Language Group</b>	Gooniyandi
<b>Region</b>	Old Fossil Downs Station, Kimberley

### Biography

Isaac Cherel is a Gooniyandi Man, from the Fitzroy Valley river country. Isaac grew up on Old Station in Fossil Downs where his parents lived and worked in the Gooniyandi language group country along the Fitzroy and Margaret Rivers of the Kimberley. Isaac's mother Elsie remarried and her second husband Butcher Cherel, renowned Mangkaja painter, raised Isaac as his own son. Isaac was a station worker and a cowboy as a young man, working stock across the Kimberley. He now resides in Muludja and was inspired by his step father Butcher to take up painting. He lives near the river and paints at home, visiting Mangkaja to collect his materials each week. Isaac paints his country, particularly the flora and fauna from the river and flood areas. His focus remains on traditional practices and belief systems, painting symbols that relate to men's law practices and to the spirits of his country, particularly the mamu or joowarri, which are little people with big ears that live in the hills.

### Group Exhibitions

- 2018 Mangkaja Men- Outstation Gallery, NT
- 2016 Gimme Shelter - A Survey Show from the Artists of Fitzroy Valley, Short St Gallery, Broome, WA
- 2016 Entre deux eaux with the Mangkaja & Erub Art Centers Aboriginal Signature Estrangi Gallery -Bruxelles - Belgium
- 2016 Revealed Exhibition, Fremantle Art Centre, Fremantle, WA

### Solo Exhibitions

- 2018 Spirits of the Billabong-Salon Arts



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Project Space, Parap, NT

## **Art Prizes**

2016      NATSIAA General Painting Finalist.