



# Short St. Gallery

## Weaver Jack



<b>Born</b>	c.1928 – 2010
<b>Language Group</b>	Yulparija
<b>Region</b>	Fitzroy / West Kimberley

Weaver was born at Lungarung, a jila (waterhole) in the Great Sandy Desert. This place is near Winpa country on the Canning Stock Route. Weaver grew up in this country and travelled around with her two mummies and daddy before being married off to her promised husband. After mining started in the Pilbara, much of the valuable underground creek system was disturbed, creating a devastating drought in the Yulparija country. Many people died and others moved away. Weaver had children with her husband and continued travelling further from her home in search of water. Eventually they came to Weaver's sister at Bidyadanga in the late 1960's. She spent most of her life living a traditional lifestyle, and she was considered to be the senior law woman for the Yulparija people.

Weaver Jack passed away in October 2010.

### Solo Exhibitions

2008	Weaver Jack Solo, William Mora Galleries, Melbourne, Victoria
2005	Lungarung, Aboriginal & Pacific Art, Sydney, NSW

### Group Exhibitions

2019	From the Desert to the Sea: a Journey with the Yulparitja, Aboriginal Signature Estrangin Gallery, Brussels
2018	Claiming Country: Western Desert Painting from the Kluge-Ruhe Aboriginal Art Collection, Truman State University Art Gallery in Kirksville, Missouri, United States
2017	Songs of a Secret Country, Kluge-Ruhe Art Gallery, University of Virginia, United States of America



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- 2016      Parours des Mondes, Estragin Fine Art, Paris, France
- 2014      Saltwater Soul Desert Heart, Short St Gallery Broome, WA
- 2014      Country to Coast; Colours of the Kimberley, Aboriginal Art Museum -  
Utrecht. Curated by Georges Petitjean
- 2012      'Luminescences: The Colour of Bidyadanga', Harvey Art Projects, Idaho,  
USA
- 2012      'Round and Round in that Rockhole', Short St Gallery, Broome, W.A.
- 2011      'Shalom Gamarada Ngiyani Yana Art Fair 2011', Sydney, NSW
- 2011      'Pearls, Paint & Ilma', Aratong Galleries, Australian High Commission,  
Singapore
- 2011      'Kirriwirri', Aboriginal and Pacific Art Gallery, Sydney, NSW
- 2011      'Bidyadanga Recent Paintings', Chapman Gallery, Canberra, ACT
- 2010      'Bidyadanga Artists' Harvey Arts Projects, SunValley, Idaho, USA
- 2010      In Print: Charles Darwin University Art Collection, CHarles Darwin  
University Art Gallery. NT
- 2010      27th Telstra National Aboriginal & Torres Strait Island Art Award,  
Musuem and Art Gallery of Northern Territory
- 2010      Melbourne Art Fair, Royal Exhibition Building. - Short St Gallery & William  
Mora Galleries present the Yulparija artists
- 2009      Short on Size, Short St Gallery, Broome, WA
- 2009      Emerging Elders, National Gallery of Australia, Canberra, ACT
- 2009      Contemporary Desert Art, Coffs Harbour Regional Art Gallery, NSW
- 2009      Shalom Gamarada Aboringinal Art Exhibition, University of NSW, Sydney
- 2009      From Desert to Saltwater Country, Redot Gallery, Singapore
- 2008      From Desert to Saltwater, Booker-Lowe Gallery, Houston Texas, USA
- 2008      Bidyadanga Artists 2008, AP Bond Art Dealer, Adelaide, SA
- 2007      Yulparija Artists, New Works on Board, Short St Gallery, Broome WA
- 2007      Winpa, Raft Art Space, Darwin, NT
- 2007      Desert Heart, Nevill Keating Gallery, London, England
- 2007      From Pinkalarta to Lungarung; Alma Webou & Weaver Jack, Aboriginal  
and Pacific Art, Sydney, NSW
- 2007      From the Bungalow I: Yulparitja Artists, Johnston Gallery, Perth, WA
- 2006      Northern Journey, The Priory at Bingie, Bingie, NSW
- 2006      Archibald Award 2006, Art Gallery of New South Wales, Sydney, NSW
- 2006      Bidyadanga Women's Show, Chapman Gallery, Canberra, ACT
- 2006      Mine One, William Mora Gallery, Melbourne, Vic
- 2006      2006 Outback Art Prize, Broken Hill Regional Art Gallery, Broken Hill,  
NSW
- 2006      Right Here, Right Now: Aboriginal and Torres Strait Islander acquisitions,  
National Gallery of Australia, Canberra
- 2006      Archibald Prize Regional Tour, Tamworth Regional Gallery, NSW
- 2005      The Return of our Land, Gallery Gondwana, Alice Springs, NT



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2005	22nd Telstra National Aboriginal Torres Strait Islander Art Award, Museum and Art Gallery of Northern Territory, Darwin, NT
2005	Painting Country: A West to East Journey, World Expo Aichi, Japan
2005	Big Country, Gallery Gondwana, Alice Springs, NT
2005	Weaver Jack, Donald Moko, Spider Kalbybidi: Recent Works from Bidyadanga, William Mora Galleries, Melbourne, Vic
2005	Searching for the Best, Chapman Gallery, Canberra, ACT
2004	Desert Ocean, Short st. Gallery @ Kidogo Gallery, Fremantle, WA
2004	Divas of the Desert, Gallery Gondwana, Alice Springs, NT
2004	Bidyadanga Artists, William Mora Gallery, Melbourne, Vic
2004	Bidyadanga Art, Art House Gallery, Sydney, NSW
2004	2004 Australian Visual Culture Now, National Gallery of Victoria, Melbourne, Vic
2004	21st Telstra National Aboriginal and Torres Strait Art Awards, Northern Territory Art Gallery, Darwin, NT
2004	Kirriwiri, Raft Art Space, Darwin, NT
2004	Over the Top, Fremantle Arts Centre, Perth, WA
2004	Art from Bidyadanga, William Mora Galleries, Melbourne, Vic
2004	Saltwater Colours - Desert Images, Short St. Gallery Broome @ Mary Place Gallery, Sydney, NSW
2004	Colour Power, National Gallery of Victoria, Melbourne, VIC
2003	Manjiljara, Short St. Gallery, Broome, WA

## Collections

University of Newcastle  
Lavery Collection  
Kerry Stokes, Perth  
University of Notre Dame  
Sam Barry Collection  
National Gallery of Australia  
National Gallery of Victoria  
Felton Collection  
Myer Collection  
Artbank  
Harvey Wagner Collection, USA  
Lepley Collection, Perth  
Australia Parliament House Collection, Canberra  
Brocard - Estrangin Collection  
Commonwealth Bank of Australia, London Headquarters  
The Hood Museum, Dartmouth, USA  
Kluge-Ruhe Aboriginal Art Collection of the University of Virginia



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