

Short St. Gallery



Mabel Juli

Born	c. 1933
Birth Place	Barlinyin Springvale Station
Language Group	Gija
Region	Kimberley

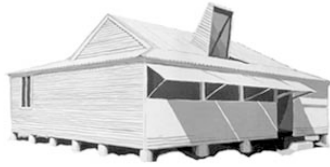
Biography

Ngarrangami / Totem: Emu, echidna

Mabel Juli (bush name Wiringgoon) was born at Five Mile near Moola Boola Station (south of Warmun). She was taken as a baby to Springvale Station, her mother's country. She started work on the station as a little girl, and as a young woman moved to Bedford Downs Station and Bow River Station to work. Juli's mother is Mary Peters. Juli is one of seven children - six boys and one girl, Mabel. There are only three of the children alive today: Mabel, Rammel and Rusty. Rusty Peters is also an accomplished artist working at Jirrawun Arts in Whydham. When Mabel was a young girl, she left Springvale Station to be with her promised husband. Together they moved to different cattle stations in the Kimberley, including Bow River and Bedford Downs. Mabel and her husband had six children. Mabel's husband passed away in 1982 when Mabel was 42. Mabel Juli is a senior Warmun artist. She is a strong Law and Culture woman and is an important ceremonial singer and dancer. Mabel started painting in the 1980s, at the same time as Warmun artists Queenie McKenzie and Madigan Thomas. The women used to watch Rover Thomas paint and one day he said to them, "You try yourself, you might make good painting yourself."; Mabel says "I started thinking about my country, I give it a try." Mabel is a dedicated, innovative artist who continues to work with natural earth pigments on canvas. She primarily paints the Ngarrankami (dreaming) stories of her darrajayin (also spelt Tarrajayin), which is covered largely by Springvale Station.

Artist Statement 2004:

'I started painting when the old girl (Queenie McKenzie) was here - she was the one who taught me to paint. She told me; you try that painting; and I started to paint. I was doing that



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Karrngin (Moon Dreaming), that's the painting I started with because mother and father told me the Ngarrankarni (Dreamtime) story. I was reminded of all those stories from my mum and dad - like Glingennayn Hill and the Old Woman Singing Out For Her Dog. Those came from my country. They used to take me out bush when I was a little girl - good size - and they told me all stories. And I always remember those stories. I got em in my brain.'

Artist Statement 2007:

I'm feeling pretty good. I like going to exhibitions, going to Sydney, feels good. I'm always busy. I finish the work, the painting, and go home. Go to Warmun Community council meetings, go to court (as an Elder). I got to make money to get tucker for my grandchildren. I still think about my Aunty (Queenie Mckenzie, who taught me to paint). when I do paintings, she tells me about stories.'

Solo Exhibitions

- 2018 Mabel Juli - Wiringgoon - Short St Gallery - Broome WA
- 2016 Garkiny doo Wardel (Moon and Star) - Harvey Arts Projects, Idaho, USA
- 2013 Sublime Paintings, Seva Frangos Art, WA
- 2010 Garkiny Ngarranggarni, Seva Frangos Art, WA
- 2006 The Great Mabel Juli, Short St Gallery @ Mary Place Gallery, Sydney, NSW
- 2006 Gallery Gabrielle Pizzi, Melbourne, VIC
- 2004 Kaliman Gallery, Sydney, NSW
- 2002 Gallery Gabrielle Pizzi, Melbourne, VIC

Group Exhibitions

- 2016 Middle Distance - Hanging Valley
- 2016 Telling Tales: excursions in narrative form - MCA, Sydney, Australia
- 2015 LIVELY: New Prints from Warmun Arts - Nomad Arts, Darwin, NT
- 2015 Garkiny: Constellations of Meaning - Short Street Gallery, Broome, WA
- 2015 Recent paintings by senior Gija artists from Western Australia - Nancy Sever Gallery, Canberra, ACT
- 2014 Garkiny: Constellations of Meaning - RMIT Gallery, Melbourne, VIC
- 2014 Gija Contemporary Art from Warmun - Aboriginal & Pacific Art, Sydney, NSW
- 2014 Warmun Aboriginal Art - Art Images Gallery, Adelaide, SA
- 2014 Gija Contemporary Art of Western Australia - Harvey Art Projects, USA
- 2014 Transitions - Short St Gallery, Broome, WA
- 2013 Jadagen Warnkan Barnden - Changing Climate in Gija Country - Goulburn Regional Gallery, NSW
- 2013 Jadagen Warnkan Barnden - Changing Climate in Gija Country - The Cross Art Projects, Sydney, Australia



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- 2013 Gija Manambarram Jimerrawoon – Gija Senior People Forever - Australian Embassy, Paris, France
- 2012 Warmun - Gallery Gabrielle Pizzi, Melbourne, VIC
- 2012 Earth: Ochre Painting from Warmun - Tim Melville Gallery, Auckland, New Zealand
- 2011 Deeper Water Tim Melville Gallery - Auckland, New Zealand
- 2011 Warmun 2011, Gallery Gabrielle Pizzi, Melbourne, VIC
- 2011 My Country and Me - ReDot Gallery, Singapore
- 2010 Aboriginal Painting from Warmun - Tim Melville Gallery, New Zealand
- 2010 Kimberley Aboriginal Artists, Cross Cultural Art Exchange - Darwin, NT
- 2010 Warmun - Our Earth Our Story - Art Images Gallery, Norwood, SA
- 2010 Surface of Our Dreaming - Gija Women - Chapman Gallery, Canberra, ACT
- 2010 27th Telstra NATSIAA - MAGNT, Darwin, NT
- 2010 Putipula Gallery - Noosa, QLD
- 2010 Desert Country -AGSA , Adelaide, SA and touring nationally
- 2010 Mabel Juli Gamkiny + Marlene Juli Gurlabal - Seva Frangos Art, Perth, WA
- 2010 No Name Station, Getrude Contemporary - Vic & Iberia Centre, Beijing
- 2009 The Best of the Best 2 - Framed Gallery, Darwin, NT
- 2009 Ochre: A Study in Materiality - Short Street Gallery, Broome, WA
- 2009 Ochre Dreaming: Stories from the East Kimberley - Redot Gallery, Singapore
- 2009 The Youngest One - Chapman Gallery, Canberra, ACT
- 2009 Sharing Difference on Common Ground: Mangkaja, Mowanjum, Waringarri, Warmun - Holmes a Court Gallery, Perth, WA
- 2009 Warnarran Gelengen : Old Times New Times - Hogarth Galleries, Sydney, NSW
- 2009 Warmun Ochres: Rich Earth - Gadfly Gallery, Perth, WA
- 2009 First and second generation artists from Waringarri and Warmun - Seva Frangos Gallery, Perth, WA
- 2008 A Stint of Prints: New etchings from Warmun Art Centre - Nomad Art Productions, Darwin, NT
- 2008 Red Centre, Red Dot: Celebrating Indigenous Australia - Australian High Commission, Singapore
- 2008 Warmun in Asis - ReDot Gallery, Singapore
- 2008 The Women of Warmun: Ten years on - Gadfly Gallery, Perth, WA
- 2008 Ten Years of Warmun Ochres - Chapman Gallery, Canberra, ACT
- 2008 Star Crossed lovers of the Kimberleys - Alcaston Gallery, Melbourne, VIC
- 2008 Warmun at Ten: A Decade of Warmun Art - Hogarth Gallery, Sydney, NSW
- 2008 Warmun: Ten Years On - Five Artists - Gallery Gabrielle Pizzi, Melb.,VIC
- 2008 Melbourne Art Fair - Royal Exhibition Buildings, Melbourne, VIC
- 2008 Warmun at Ten, Darwin Aboriginal Art Fair - Darwin, NT
- 2007 Greetings from Turkey Creek - Mary Place Gallery, Sydney, NSW
- 2007 Warmun Artists in New York - Ralph Pucci Gallery, New York, USA
- 2007 Warmun Snapshot, Aboriginal Art Fair - Darwin, NT
- 2006 Warda-Wurrarem (all kinds of stars) - Raft Artspace, Darwin, NT



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- 2006 Ngarrangkarni & Bible Stories - Alcaston Gallery, Melbourne, VIC
2006 Patrick Mung Mung & Mabel Juli - Gabrielle Pizzi Gallery, Melbourne, VIC
2006 Warmun Art Centre Presents - Mary Place Gallery, Sydney, NSW
2006 Warmun Arts - Hogarth Galleries, Sydney, NSW
2006 Bungle Bungles - Short St Gallery, Broome, WA
2005 Warmun Womens Show - Alcaston Gallery, Melbourne, VIC
2005 Gija: Across the Border - Raft Artspace, Darwin, NT
2005 Best of Warmun - Gadfly Gallery, Perth, WA
2005 Waterhole 11, GrantPirrie in conjunction with Raft Artspace - Sydney, NSW
2005 Waterhole Country - Short St Gallery, Broome, WA
2005 New Work from Warmun - Gadfly Gallery, Perth, WA
2004 Die inneren & die äußeren Dinge - Stadtgalerie Bamberg, Germany
2004 Short St Gallery - Broome, WA
2003 The Moon Show - Short St Gallery with ArtHouse Gallery, Sydney, NSW
2003 East Kimberley Easter Show - Short St Gallery, Broome, WA
2003 The World luxury cruise ship: Indigenous art -with Thornquest Gallery
2003 True Stories: Art of the East Kimberley, Yiribana Gallery - Art Gallery of NSW, Sydney, NSW
2003 Ochre works by Six Warmun Women - Gallery Gondwana, Alice Springs, NT
2003 Masters Exhibition, Gallery Gondwana - Alice Springs, NT
2003 Recent Works in Ochre by Warmun - Framed Gallery, Darwin, NT
2002 Coomalie Culture Centre - Batchelor, NT
2002 Gallery Gabrielle Pizzi - Melbourne, Vic
2002 Tandanya, Women of the East Kimberley - Adelaide, SA
2002 Span Gallery - Melbourne, VIC
2002 Easter Show, Bett Gallery - Hobart, TAS
2002 Kult(o)umacht, Aboriginal Art Galerie Baehr - Speyer, Germany
2002 Die Kraft & das Licht - Neuer Kunstverein Aschaffenburg, Germany
2002 Love Your Work - Fremantle Arts Centre, Perth, WA
2002 Thornquest Gallery - Gold Coast, QLD
2002 Flinders University Art Museum - Adelaide, SA
2001 Fireworks Gallery - Brisbane, QLD
2001 Past Modern, Short Street Gallery - Sydney, NSW
2001 Das Verborgene im Sichtbaren (the Unseen in Scene) - Stadtische Galerie Wolfsburg, Germany
2001 Beyond Wings, Flinders University Art Museum - Adelaide, SA
2001 Short on Size, Short St Gallery - Broome, WA
2001 Ochre Show, Short St Gallery - Broome, WA
2000 Limited Edition Prints - Chrysalis Publishing, Melbourne, VIC
2000 Telstra NATSIAA Exhibition - Darwin, NT
2000 Bett Gallery - Hobart, TAS
2000 Gallerie Australis - Adelaide, SA

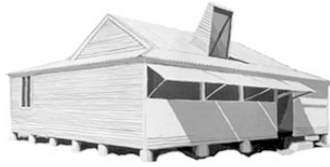


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- 2000 Ben Grady Gallery - Canberra, ACT
- 2000 Art Fair - Gallery Gabrielle Pizzi & Chrysalis Publishing, Melbourne, VIC
- 2000 BlickDicht: An- und Einblicke Zeitgenossische - Adelhausermuseum, Freiburg, Germany
- 2000 Traumpfade, Zeitgenossische Malerei australischer - Aborigines Stadtische Galerie, Traunstein, Germany
- 2000 Kunst der Aborigines - Leverkusen & Dormagen, Germany
- 2000 State of My Country - Hogarth Galleries, Sydney, NSW
- 2000 Hogarth Galleries - Sydney, NSW
- 1999 Karen Brown Gallery - Darwin, NT
- 1999 Spirits from an Empty Land - Riverside Studios, London, UK
- 1999 Gallery Gabrielle Pizzi - Melbourne, VIC
- 1999 Desert Designs - Japingka Gallery, Fremantle, WA
- 1999 Hogarth Galleries - Sydney, NSW
- 1999 East Kimberley Art Awards - Kununurra, WA
- 1995 Hale School Annual Art Exhibition - Perth, WA
- 1995 Paintings by Warmun Women - Australian Girls Own Gallery
- 1994 Australian Heritage Commission National Aboriginal & Torres Strait Islander Art Award Exhibition - Old Parliament House, Canberra, ACT
- 1994 The 11th National Aboriginal Art Award Exhibition -MAGNT Darwin, NT
- 1994 Maintaining Family Tradition, International Year of the Family Conference - Adelaide Festival Centre, SA

Collections

Art Gallery Of New South Wales, Sydney, Nsw
Art Gallery Of South Australia, Sa
Artbank
Berndt Museum Of Anthropology, Uwa, Perth, Wa
Broadmeadows Health Service Collection, Melbourne, Vic
Chartwell Collection, Auckland Art Gallery Toi O Tamaki
Cosmology Gallery, Gravity Discovery Centre, Perth, Wa
Edith Cowan University Art Collection, Perth, Wa
Ftb Group Collection
Harland Collection, Nsw
Harvey Wagner Collection, Usa
Kaplan Collection, Usa
Kerry Stokes Collection
King Edward Memorial Hospital, Perth, Wa
Murdoch University Art Collection, Wa
National Australia Bank
National Gallery Of Victoria, Ian Potter Centre, Melbourne, Vic



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Northern Territory University Collection, Nt
Parliamentary Art Collection, Aboriginal People's Room, Parliament House, Perth, Wa
Phillip Harding Collection, Qld
Queensland Art Gallery, Qld
Westfarmers Collection, Wa
Foundation Burkhardt- Felder Arts Et Culture Switzerland

Awards

2018 Finalist - 35th Telstra Art Awards, MAGNT , Darwin, NT
2015 32nd Telstra National Aboriginal & Torres Straitlander Art Award
2013 Under The Sun: The Kate Challis RAKA Award for Visual Arts

Bibliography

1999 'Ngalangangpum Jarrakpu Purrum: Mother and Child', Margaret Stewart, Magabala Books, Broome, WA
2001 'From Digging Sticks to Writing Sticks: Stories of Kija Women', Veronica Ryan, Lamb Print, Perth, WA
2010 'No-Name Station', Gertrude Gallery, Warmun Art Centre, Iberia Gallery Beijing
2011 'Digging for Ochre with Mabel Juli' ABC Open on-line project
2011 'I am an artist, I come from the Bush' ABC Open on-line project