

# Short St. Gallery



## Samuel Miller

Born	1966
Language Group	Pitjantatjarra
Region	APY Lands

### Biography

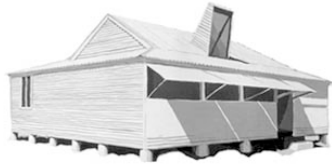
Samuel Miller was born in 1966 at Ernabella Mission. When Samuel's mother passed away, his father's second wife, Molly Nampitjin Miller, cared for him. Molly is a founding director of Ninuku. When growing up, Samuel moved between Amata and Pipalyatjara, but he now resides in Kalka with Molly and the rest of her family. A committed artist, Samuel usually paints every day. His paintings depict the traditional iconography of his land, which lies to the east of Pipalyatjara - rock holes, creeks and hills feature in his work, all immersed in Tjukurpa (Dreaming stories). Samuel's paintings are mesmerising. His composition is minimalist and he makes extensive use of radiating colours, which are largely drawn from the varying colours in the landscape surrounding his country. He is fastidious in his approach and works with a large number of paint colours, which he spreads out around him as he paints. Although he is one of the youngest men painting at the art centre, Samuel is confident and focused in his approach.

### Awards

2018 Finalist - Bluethumb Art Prize

### Solo Exhibitions

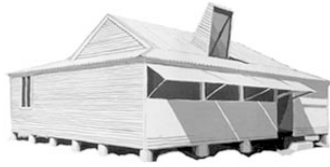
2010 Ngayuku Ngura "My Home", Outstation Gallery, Darwin



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## Group Exhibitions

- 2018 APY Gallery, Sydney, NSW - Nganampa Ara Kunpu Kanyintjaku: Yangupala Tjutaku Tjukupra. To be storm is to keep culture safe: A young fella story
- 2018 Aboriginal Signature Gallery, Brussels Belgium - Hold our connection to country strong for malatja-malatja (future generation)
- 2018 Araluen Arts Centre, Alice Springs NT - Desert Mob
- 2018 Talapi Gallery, Alice Springs NT - Bold & beautiful
- 2018 Better World Arts, Adelaide SA - Sala South Australian Living Artist Festival
- 2018 Pandanus Gallery, Cairns QLD - Pukara - A Waterhole
- 2017 Jimmy Donegan and Company, Short St Gallery, Broome, WA
- 2016 Desert Mob, Araluen Alice Springs NT
- 2016 Kala ngura ngayuku - Colours of my home/country
- 2015 Ninuku Tjuta
- 2015 Salon des Refusés – Darwin Festival NT
- 2012 Nganampa Ngura, ReDot Gallery, Singapore
- 2012 Manta Iritjangu: Ngura Kutjupalakuta, Ancient Land: New Territory, Gallery nine5 and Harvey Art Projects, Soho, New York USA
- 2012 Desert Mob 2012, Araluen, Alice Springs NT
- 2011 The Western APY Lands Touring Exhibition, ARTKELCH Gallery, Germany
- 2011 Wati Ngintaka Tjukurpa, Short Street Gallery, Broome, WA
- 2011 Desert Mob 2011, Araluen, Alice Springs



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- 2011 Shalom Gamarada Charity Fundraiser, Sydney, NSW
- 2011 Five Strong Men, Outstation Gallery, Darwin
- 2011 Ngura Wirukanyanku - This is a Beautiful Place, Alcaston Gallery, Melbourne, VIC
- 2011 Ngura Kalatjara - Land and Colour, AP Bond Gallery, Adelaide
- 2010 Kulunypa tjuta paintamilani: Lots of small paintings, Short St. Gallery  
(as part of CIAF) Boland Centre, Cairns
- 2010 Warka Kuwari Walkatjunanyi: New Paintings by the Artists of Ninuku, Alcaston  
Gallery Melbourne, VIC
- 2010 Desert Mob, Araluen, Alice Springs
- 2010 Desert Country, Art Gallery South Australia, Adelaide
- 2010 Ninuku Arts Group Show, Chapman Gallery, Canberra
- 2009 Ngura Tjuta: Big Country, Ninuku Arts show, Short St Gallery, Broome, WA
- 2009 Ninuku Artists 'Ngintaka Tjukurpa: Perentie Lizard Dreaming', Alcaston Gallery
- 2008 Ninuku Artists print exhibition 'Pirinyi', Nomad Art Gallery
- 2008 Kulilla Nganampa Tjukurpa: Listen To Our Stories, Chapman Gallery, Canberra
- 2009 Alwarawara: Side By Side; Artists from Ninuku Arts, Tjungu Palya and Tjala Arts.  
Outstation Gallery, Darwin
- 2007 Short St. Gallery, Broome, WA. Tjukurpa Kutjupa Kutjupa: Stories from Ninuku  
Arts&Tjanpi Desert Weavers.
- 2007 Ninuku Tjukurpa - Bilby Dreaming, Alcaston Gallery, Melbourne, VIC
- 2007 Hogarth Galleries, Sydney, NSW-Ninuku Arts Inaugural Sydney Show
- 2007 Ninuku Arts in Focus, Randell Lane Fine Art, Perth
- 2006 Skin on Skin, Tuggernaong Arts Centre, Canberra



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2006 Anangu Backyard, The Adelaide Festival Centre, Adelaide

## Collections

Art Gallery of South Australia

Art Bank Collection

W & V McGeoch Collection

## Bibliography

2008 Desert Newsletter, Artist in Focus, Autumn

2009 'Ninuku Arts: Perentie Lizard Dreaming', Dr Ross Moore, Australian Aboriginal Art Magazine, Issue 2 June

2010 Desert Country catalogue, Art Gallery South Australia, Adelaide

2011 Ngura Kalatjara - Land and Colour, Adelaide News, February 3

2011 New Exhibitions, Projects & Initiatives, ArtLink Indigenous Art Issue, Volume 31 no.2

2011 ArtLink Indigenous Issue, Western APY Lands Boutique Art to Europe, Volume 31

2011 Western APY Lands exhibition catalogue, ARTKELCH, Germany

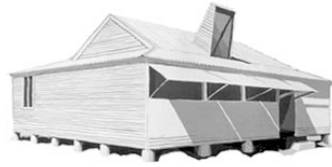
2011 Emily McCulloch Childs Blog, Desert Mob 2011, September

2011 Desert Mob exhibition catalogue, September

2012 Nganampa Ngura Catalogue, Essay by Claire Eltringham, May

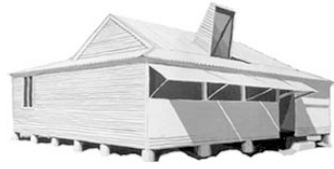
2012 Manta Irititjankku: Ngura Kutjupalakutu. Catalogue Essay by Nici Cumpston (AGSA) May

2012 Aboriginal Art & Culture: An American Eye Blog, Aboriginal Art in America, Again (Summer 2012), June 24



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- 2012 Aboriginal Art & Culture: An American Eye Blog, Ancestral Modern in Seattle and Ninuku in New York, May 27
- 2012 Australian Consulate General (USA), Feature, June
- 2012 NAISA, Australian Aboriginal Contemporary Art Show in New York City by Willie Brown. 19 May
- 2012 PRI's The World (News Program), Vibrant Aboriginal Art Exhibit Gives Power To Indigenous Australians by Marlon Bishop, July 4
- 2012 Sun Valley Property News, Art Scene, Harvey Art Projects Goes Coast to Coast
- 2012 Kluge Ruhe, Aboriginal Art Collection of University of Virginia, New Piece, May
- 2012 APY Bites into the Big Apple, Feature by Tim Lloyd.  
The Advertiser, Saturday June 30
- 2012 Angloinfo, Art and Exhibitions in Singapore, Singapore Event:  
'Nganampa Ngura' (Our Place), 26 April 2012
- 2012 artinasia, Nganampa Ngura, (Our Place) Senior men and women's paintings about their home country, ReDot Gallery 14 April



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