



Short St. Gallery

Donald Moko



Birth Year	c.1938
Language Group	Yulparitja
Region	Bidyadanga

Biography

Donald Moko is a senior law man from the Mindi Mindi clan of the Yulparitja. He was born at Kalajadu near Wangkatjungka, west of Well 33 on the Canning Stock Route in the Great Sandy Desert. He grew up travelling all around his traditional country with his parents. He went through law and trained as a traditional Maparn (medicine man). This took him travelling all around. He came to Bidyadanga in the late 1960's with his wife Mary Meribida and their children.

Exhibitions

2014 Saltwater Soul Desert Heart, Short St Gallery Broome, WA
2012 Deserts and Rivers, Aboriginal Art from Western Australia's North, Form Gallery, Perth
2012 Crossing Cultures: The Owen and Wagner Collection of Contemporary Aboriginal Australian Art at the Hood Museum of Art
2012 Luminescences: The Colour of Bidyadanga, Harvey Art Projects, Idaho, USA
2011 Australian Aboriginal Art: Painting from the Deserts, ININTI in collaboration with IDAIA, Madrid, Spain
2011 'Shalom Gamarada Ngiyani Yana Art Fair 2011', Sydney, NSW
2011 'Summer Haze', JGM Galleries, London, UK
2011 'Pearls, Paint & Ilma', Aratong Galleries, Australian High Commission, Singapore
2011 'Bidyadanga Recent Paintings', Chapman Gallery, Canberra, ACT



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2010 Yiwarra Kuju, Canning Stock Route exhibition, National Museum of Australia, Canberra ACT
2010 Melbourne Art Fair, Royal Exhibition Building. - Short St Gallery & William Mora Galleries present the Yulparija artists
2009 Short on Size, Short St Gallery, Broome WA
2009 26th Telstra National Aboriginal and Torres Strait Islander Art Award, MAGNT, Darwin
2008 From Desert to Saltwater, Booker-Lowe Gallery, Houston Texas, USA
2008 Bidyadanga Artists 2008, AP Bond Art Dealer, Adelaide, SA
2007 Winpa, Raft Art Space, Darwin, NT
2007 Desert Heart, Nevill Keating Gallery, London, England
2007 From the Bungalow I: Yulparija Artists, Johnston Gallery, Perth, WA
2006 Northern Journey, The Priory at Bingie, Bingie, NSW
2005 The return of our land, Gallery Gondwana, Alice Springs, NT
2005 Weaver Jack, Donald Moko, Spider Kalbybidi: Recent Works from Bidyadnaga, William Mora Gallery, Melbourne, VIC
2004 Desert Ocean, Short st. Gallery @ Kidogo Gallery, Fremantle, WA
2004 Divas of the Desert, Gallery Gondwana, Alice Springs, NT
2004 Bidyadanga Artists, William Mora Gallery, Melbourne, VIC
2004 Bidyadanga Art, Art House Gallery, Sydney, NSW
2004 2004 Australian Visual Culture Now, National Gallery of Victoria, Melbourne, NSW
2004 National Telstra Art Awards, Northern Territory Art Gallery, Darwin
2004 Kirriwirri, Raft Art Space, Darwin, NT
2004 Saltwater to Desert Images, Short st. Gallery @ Mary Place Gallery, Sydney, NSW
2004 Colour Power, National Gallery of Victoria, Melbourne, VIC
2003 Manyiljara, Short st. Gallery, Broome, WA

Collections

National Gallery of Australia
National Gallery of Victoria
Lavery Collection
University of Notre Dame
RACV Collection
Myer Collection
Dadon Collection
Sam Barry Collection
Art Gallery of Western Australia
Artbank
Canning Stock Route Project Collection
The Hood Museum, Dartmouth, USA

Bibliography



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<http://www.abc.net.au/news/2011-09-17/indigenous-art-funds-scholarships/2904404>Yiwarra Kuju catalogue, National Museum of Australia, 2010
Nicolas Rothwell, 'Journeys to the Interior', Black Inc, Australia, 2010
The Australian Newspaper, In the Shadow of Modernity, Nicholas Rothwell, December 13, 2008
Dynasties, Series:4, Ep:8, The Mora Family, Jan 06
The New McCulloch's Encyclopedia of Australian Art, 2006
The Australian Financial Review Magazine "Art Direction" June 2004
The Age Newspaper "Yulparija show their colours:" April 19 2004
The Australian Newspaper, "West Coast's Late Bloomers" April 2004
2004 Culture Now Catalogue, National Gallery of Victoria, 2004
Colour Power Catalogue, National Gallery of Victoria, 2004
Colour Power: Aboriginal Art post-1984, CD-ROM, NGV
2019 Artslibre, Pientre du Clan Yulparitja de Bidyadnga