



Short St. Gallery



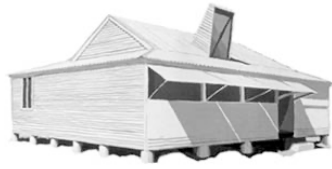
Phyllis Donegan

Born 1973
Language Pitiantiatara
Region Alice Springs

Phyllis Donegan was born at Warburton Ranges in 1973 and is the youngest daughter of renowned painter Jimmy Donegan. She went to school at Amata and moved back to Pipalyatjara and Kalka in the homeland movement of the late 1970's. As she was growing up she moved between Wingellina, Pipalyatjara and Amata. She started painting in Blackstone and it was there where she worked with her sister and mother on the Tjanpi Toyota that won the Telstra Aboriginal and Torres Strait Islander Art award in 2005. She lives in Kalka with her family. Phyllis paints designs and iconography associated with the Seven Sisters and Wati Kutjara Tjukurpa stories. Her style is very geometric and precise.

Group Exhibitions

- 2022 The Premiere Exhibition of Central and Western Desert Painting and Art - Desert Mob 2022
- 2021 Araluen Art Centre, Alice Springs NT - Desert Mob
- 2021 APY Gallery, Adelaide SA - Tali, Puli, Motoka, Kala
- 2021 Fremantle Arts Centre, Perth WA – Revealed
- 2020 APY Gallery, Adelaide SA - Uwankara - All of Us
- 2019 Tamaranthi: Adelaide College of the Arts, Adelaide - The Aralya Project
- 2019 Adelaide Festival Centre, Adelaide SA - Our Mob
- 2018 ArtMark Gallery, Canberra ACT - Ninuku - Seven Sisters
- 2017 Chapman and Baileys Gallery - Ninuku Prints
- 2016 Alice Springs, NT - Desert Mob, Araluen



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2016 Art Mob Gallery, Hobart TAS -Kala ngura ngayuku - Colours of my home/country
2009 Seymour College Art Show, Adelaide - Celebrating Country: Kingship & Culture