



Short St. Gallery

Brenda Mingen Ningarmara

Birth Year 1969
Language Group Miriwoong
Country Woorrem Woorrem
Region Kununurra, WA



Biography

"I was born in Kununurra. I now have five children. I watch the old people painting - that's how I got started. It teaches me about Country. I am ready to take over the stories of my mother. I learnt from her to tell her stories and pass them on to my children and grandchildren."

Brenda is a dedicated artist, and her arts practice includes ochre painting and textiles. She has worked at the art centre as a Miriwoong Tour Guide and has been a Director on the Waringarri Arts' Board.

Exhibitions

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| 2022 | Garrbe Garrbe: Let's Go Collecting, Short St Gallery, Broome, WA |
| 2021 | Berrdalngtha Woolang – Strong Stories, Mossenson Galleries, Subiaco WA |
| 2021 | Boonkaj – Emerging: Art from the Kimberley, curated by Sandra Murray, Flux Gallery, Kings Street Art Centre, Perth WA |
| 2021 | Revealed: New and Emerging Indigenous Western Australian Artists, Fremantle Art Centre, Fremantle WA |
| 2019 | Artist in Residence, Naidoc Week, King & Wood Mallesons, Brisbane QLD |
| 2019 | The Alternative Archive: Our Legacy II, curated by Dora Griffiths, Dawang Gallery, Waringarri Arts |
| 2019 | Kimberley Art Prize, Shire of Derby and West Kimberley, Derby WA |
| 2019 | Colours of My Country, Everywhen Artspace, McCulloch and McCulloch, Flinders VIC |

Collections

St John of God Hospital, Murdoch, WA