

Margaret Rururlwala Peurmora



Birth Year 1974 Language Group Kwini

Region Kalumburu, WA

Biography

Margaret grew up in Kalumburu and is the daughter of Mary Punchi Clement and grand-daughter of Ignatia Djanghara.

Margaret began pain ng for Kira Kiro Arts in 2009 and has worked as an arts worker at Kira Kiro Arts and plays an important role in the Kalumburu women's group. Margaret's contemporary approach to her arts practice captures the emotions of her community through beau fully abstracted images and contemplates existential themes from a unique perspective.

Exhibitions

2021 Looking Back, Moving Forward - Durrungoo Marna's, Dawang Gallery, Waringari Aboriginal Arts,

2019 Kununurra Our Land: Our Country, Artitja Fine Art and City of Perth, Council House, Perth

2019 The Colour Purple, Everywhen Artspace, McCulloch and McCulloch, Flinders, VIC 2016 Revealed 2016, Fremantle Arts Centre, Perth WA WA Government initiative for emerging artists from Indigenous Art Centres