



# Short St. Gallery

## Ezariah Kelly

**Birth Year** c.  
**Language Group** Rembarrnga  
**Region** Gunbalanya, Western Arnhem Land



## Biography

Ezariah Kelly is one of Injalak's most exciting emerging artists. His work has featured in group exhibitions in Darwin, Melbourne and Perth. His style characterised by bold lines, a strong sense of design and high visual impact. He is a keen hunter and fisherman with an eye for environmental phenomena, and his work often features inventive themes from the natural world and vignettes of everyday traditional life. Recently he has begun working exclusively in natural ochres, and his compositions and colours have taken on a more delicate aesthetic with fine figures and lighter colours.

## Group Exhibitions

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| 2016 | 'Salon Des Refuses', Charles Darwin University, Darwin                                     |
| 2016 | 'Rising Stars', Outstation Gallery, Darwin   |
| 2015 | 'Wearables', Tactile Arts Gallery, Darwin  |
| 2015 | 'Dolobbo: Contemporary Bark Paintings from Injalak Arts', Aboriginal & Pacific Art, Sydney |
| 2013 | 'Wurrkabal', Netanya Resort, Noosa QLD   |
| 2011 | '30 Under 30 A new Generation of Indigenous Art', Mossenson Gallery Perth                  |
| 2009 | 'Thirty Under Thirty', Mossenson Galleries, Melbourne VIC                                  |
| 2008 | 'National Aboriginal & Torre Strait Islander Art Awards', MAGNT, Darwin, NT                |
| 2007 | 'Ngaddirriwilkne; To Make A Mark', Port Jackson Press Melbourne VIC                        |
| 2005 | 'Art of the Stone Country, Dec,', Darwin, NT   |