



Short St. Gallery



Ezariah Kelly

Birth Year

Language Group

Rembarrnga

Region

Arnhem Land, NT

Ezariah's work has featured in group exhibitions in Darwin, Melbourne and Perth. His style characterised by bold lines, a strong sense of design and high visual impact. He is a keen hunter and fisherman with an eye for environmental phenomena, and his work often features inventive themes from the natural world and vignettes of everyday traditional life. Recently he has begun working exclusively in natural ochres, and his compositions and colours have taken on a more delicate aesthetic with fine figures and lighter colours.

Group Exhibitions

2022	'Kulabbarl (Billabong)', Everywhen Artspace, Flinders, Victoria
2021	'Earth Magic', Tineriba Gallery, Hahndorf, South Australia
2016	'Salon Des Refuses', Charles Darwin University, Darwin
2016	'Rising Stars', Outstation Gallery, Darwin
2015	'Wearables', Tactile Arts Gallery, Darwin
2015	'Dolobbo: Contemporary Bark Paintings from Injalak Arts', Aboriginal & Pacific Art, Sydney
2013	'Wurrkabal', Netanya Resort, Noosa QLD
2011	'30 Under 30 A new Generation of Indigenous Art', Mossenson Gallery Perth
2009	'Thirty Under Thirty', Mossenson Galleries, Melbourne VIC
2008	'National Aboriginal & Torre Strait Islander Art Awards', MAGNT, Darwin, NT
2007	'Ngaddirriwilkne; To Make A Mark', Port Jackson Press Melbourne VIC
2005	'Art of the Stone Country, Dec', Darwin, NT