



Short St. Gallery

Joey Nganjmirra

Born 1968
Region Gunbalanya, Western Arnhem Land, NT
Language Kunwinjku



Biography

Joey Nganjmirra is a storyteller, dancer and cultural ambassador. Amongst the younger generation in Gunbalanya, he is one of those who have taken on the task of carrying on the Stories. Many of his works are driven by narrative, with figures in different stages of a story compressed into a single scene. Others include strong graphic forms, often overlaid and woven into complex designs. His works are primarily figurative, but the interlocking figures sometimes tend towards abstraction and he also produces abstract works based on ceremonial patterns. A look through his works reveals a broad range of stories and original compositions rivalled by few other artists at Injalak.

His Mamam (maternal grandfather) Mirndabal Manakgu was from Mangardubu, and he has many stories from this area north of Gunbalanya such as Wulwunj. Joey Nganjmirra is part of a rich artistic family (Nganjmirra) and clan group (Djalama). He is a member of the Karbarda dance troupe which often performs at festivals as well as local ceremonies. He is the son of Rachael Manakgu and Steven Nganjmirra.

Group Exhibitions

2021	'Salon de Refuses', Darwin, NT
2020	'The Inside World: Contemporary Aboriginal Australian Memorial Poles', Fralin Museum, University of Virginia
2013	'Injalak Arts Exhibition', Better World Arts, Port Adelaide
2007	'Ochre Paintings from Western Arnhem Land', Batchelor Institute Coomalie NT
2007	'The Injalak Hill Suite', Aboriginal & Pacific Art Gallery Danks St, Sydney NSW
2007	'Art from Western Arnhem Land', Ochre Gallery Melbourne, VIC- Feature artist
2006	'24th National Aboriginal & Torres Strait Islander Art Award', MAGNT Darwin, NT 2015 'Dolobbo Injalak bark exhibition', Aboriginal and Pacific Art, Gabriella Roy
2005	'Art from the Stone Country', Darwin Entertainment Centre, Darwin



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Awards

2017

Finalist in Ramsay Art prize, Art gallery South Australia

Collections

Dennis Scholl-USA