



# Short St. Gallery

## Maria Josette Orsto

<b>Born</b>	29/10/1962
<b>Language Group</b>	Tiwi
<b>Region</b>	Tiwi Islands
<b>Skin</b>	March Fly
<b>Dreaming</b>	Trick Dance



## Biography

Maria Josette Orsto who was born in Pirlangimpi but resided in Bathurst was the first female artist of Munupi Art and Crafts association, where she continued to work occasionally.

The daughter of Jean Batiste Apuatimi and Declan Apuatimi, Maria Josette was taught painting and carving from a very early age. With her late husband a reputed carver, she was at the forefront of the art developments in the Tiwi Islands. An acclaimed artist she exhibited extensively Nationally and Internationally.

A dedicated artist she worked in many media including painting, printing batik and carving. A strong cultural woman Maria Josette created contemporary works that bridge the old and the new through her own personal creative interpretation.

## Group Exhibitions

2018	Yoi-Tanz im Mondenschein, ArtKelch Collectors Lounge, Stuttgart, Germany
2018	Palaneri- Aboriginal Art Der TiwiArtkelch, Freiburg Germany
2017	Kiripapuranjuwi (skilled Hands) Red Dot Fine Art Gallery; Singapore
2016	Maria Josette Orsto, Japingka Gallery, Fremantle, WA
2015	Being Tiwi, Museum of Contemporary Art, Sydney, NSW
2012	Undisclosed, National Indigenous Triennial National Gallery of Australia
2011	Tiwi Art Network Annual Exhibition Darwin, NT
2011	'Tiwi Island Art', Aranda Aboriginal Art, Melbourne, VIC
2003	20th Telstra NATSIA Art Award, Museum and Art Gallery of NT
1990	7th Telstra NATSIA Art Award, Museum and Art Gallery of NT

## Collections

Kaplan and Levi Collection, Seattle, Washington, USA  
National Gallery of Australia, ACT  
Australian Embassy, Paris



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Seattle Art Museum, USA  
Museum of Contemporary Art, Sydney  
National Gallery of Victoria, VIC  
Queensland Art Gallery, QLD

## **Bibliography**

- 2015      Being Tiwi; Being Tiwi / edited by Natasha Bullock & Keith Munro; Museum Of Contemporary Art  
2012      TWI: ART/HISTORY/CULTURE, Jennifer Isaac, 2012 The Miegunya Press