



Short St. Gallery



Noreen Parker

Born	1964
Language	Pitjantjatjara
Region	Irrunytju

Biography

Noreen was born in the bush at Possum Well, a rock hole near Fregon on the APY Lands of South Australia. Her family lived a traditional nomadic life and while travelling through country they were directly affected by the first nuclear atomic rocket testing in the 1950s at Emu Fields and the second bomb at Maralinga. Noreen's paintings focus on the stories passed down to her by her mother.

"When my mother was a young girl, about 15 years, the people were living in the bush. My mother told me this story, how the people were all sitting down and they saw a big light and then lots of smoke, the smoke just went up and up and up. The people were frightened, they thought it was a walpa pulka (big storm) or the wanampi (rainbow serpent). My Uncle had gone to hunt bush tucker in Maralinga Country, he never came back, he died from that bomb, that's a true story".

Group Exhibitions

2026 May Group Exhibition: Minyma Kutjara Arts Project Mossenson Galleries, Subiaco, Western Australia

2021 October IOTA21 (Indian Ocean Craft Triennial) Artitja Fine Art Gallery Fremantle. Western Australia

2021 October Tamaranthi 2021 Indigenous Arts Festival AGSA (Art Gallery of South Australia).

2021 September Desert Mob Exhibition, Alice Springs, Northern Territory

2019 September Desert Mob Exhibition, Alice Springs, Northern Territory.

2019 September Finalist, Vincent Lingiari Art Prize, Alice Springs, Northern Territory.



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Collections

Sims Dickson Collection and Archive