



Short St. Gallery

Eileen Joomoon Bray

Born	1950
Language Group	Gija, English, Kriol
Region	East Kimberley
Ngarrangarni/Totem	Crow
Skin	Nangari

Biography

Eileen Bray is a very well-respected language teacher and translator in Warmun Community. She has been involved with the Gija language program at the Ngalangangpum community school in Warmun for many years. She has assisted with many publications that have involved Warmun and Gija language. Her traditional country lies within Pumululu, also known as the Bungle Bungles. Bray takes this country and its Ngarrangarni (Dreaming) stories as the subject of her work.

Themes

Ngarrangarni (Dreamings) from Chinaman's Garden
Pumululu country

Group Exhibitions

2010	Ochres of the Kimberley, Tunbridge Gallery, Margaret River, WA
2008	Star Crossed lovers of the Kimberleys, Alcaston Gallery, Melbourne, VIC
2008	The Women of Warmun: Ten years on, Gadfly Gallery, Perth, WA
2008	New Voices in Gija Art, Gallery Gabrielle Pizzi, Melbourne, VIC
2008	Mungowum Ngarraknaari Yaaron (Strong Stories, Strong Culture), Short St. Gallery, Broome, WA
2007	Ngarrangarni & Bible Stories, Alcaston Gallery, Melbourne, VIC
2007	Warmun Snapshot, Darwin Aboriginal Art Fair, Darwin, NT

Bibliography

2001	'From Digging Sticks to Writing Sticks: Stories of Kija Women', Veronica Ryan, Lamb Print, Perth, WA
1999	'Ngalangangpum Jarrakpu Purum', Margaret Stewart, Magabala Books, Broome, WA