



Short St. Gallery

Sade Dalimbal Carrington

Born	1957
Language Group	Gija
Region	East Kimberley
Ngarrangarni/Totem	Blackhead Snake
Skin	Nambin

Biography

Sade Carrington Buddbarria (bush name Dalimbal) was born at Balanygerre (Texas Downs Cattle Station) near Warmun in 1957.

Carrington has been influenced by many of the early painters of Warmun including Hector Jandany, Jack Britten, Queenie McKenzie, Rover Thomas and her father Beerbee Mungnari who sadly passed away in 2011. *'I was one of the first artists to start painting, along with my father Beerbee'* she says. *'Before Warmun Art Centre started we'd [Queenie and I] just come in [to the old post office garden] and sit down and start painting. I began painting in the 80's, but it was not until the 90's when I had my first solo exhibition with Seva Frangos in Perth. I also represented East Kimberley women and spoke about Gija art in China.'*

In the late 90's Sade had a solo show at Boomerang Gallery in Amsterdam, where she lived for some time. *'I was a special guest artist in Arnhem (Holland) with artists from all around Australia. After that I was a special guest artist with a number of international artists, and I was the only Aboriginal artist among them.'* In 1997 Sade came third overall in the National Aboriginal and Torres Strait Islander Art Awards.

Notable characters have also been presented with her work as gifts at various events including the Duchess of Kent. NASA owns one of her Star and Moon paintings and Rupert Murdoch also has Sade's work in his collection.

Her parents Betty Carrington Budbarria and Beerbee Mungnari are also artists. And Sade's art career, like her character, is worldly, diverse and surprising.

Carrington was schooled at Beagle Bay Mission when she was four and was allowed to see her family for only two weeks a year. At thirteen, she was sent to the Pallentine Mission in Rossmoyne, Perth and attended St Joachims Ladies College. Sade's recalls that she did not like being taken away from her family. At fifteen she returned to Texas to marry.



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Carrington started painting at the age of 13, using traditional ochre. The stories she paints are from her family's country, Texas Downs Station, as well as her great-grandmother's country, Pumululu (the Bungle Bungles). 'Jack Britten taught me how to do Bungle Bungles,' she says, commenting that men don't usually teach women, but in the late 1980s there were not many young men fit to be painters. Carrington's paintings are a tribute to her country and the connection she has been taught primarily by her mother, Betty Carrington. Carrington has travelled extensively throughout Australia and overseas. Carrington brings to her work her experience and awareness of the contemporary international art world, combining this with her intimate knowledge of Gija culture, country, history and language.

Themes

Darrajayin Country (Springvale Station)
Great-grandmother's country, Pumululu
Massacre stories occurring on Gija lands
Stories from family country, Texas Downs Station
Traditional Ngarrangkarni (Dreaming) stories from Texas country
Well-known landscapes in Gija country

Group Exhibitions

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|------|-------------------------------------------------------------------------------------------------------------------------|
| 2022 | Ngamu & Kilyingem: Old & New – Artworks from Gija Women – Short Street Gallery, Broome, WA |
| 2021 | Betty Carrington, Sade Carrington, Charlene Carrington – Nancy Sever Gallery, Canberra |
| 2019 | "Connection to Country" Fundraiser exhibition, Form Gallery, Perth WA - Environmental Defenders Office of WA exhibition |
| 2018 | Moon Dreaming & Other Stories - Tim Melville Gallery, Auckland, New Zealand |
| 2017 | Environs Kimberley Group Show - Kidogo Art House, Fremantle, WA |
| 2017 | Salon des Refuses - Charles Darwin University |
| 2016 | Middle Distance - Hanging Valley |
| 2015 | LIVELY: New Prints from Warmun Arts - Nomad Arts, Darwin NT |
| 2014 | Warmun Aboriginal Art - Art Images Gallery, Adelaide, SA |
| 2012 | Earth: Ochre Painting from Warmun - Tim Melville Gallery, Auckland, New Zealand |
| 2010 | Warmun - Our Earth Our Story - Art Images Gallery, Norwood, SA |
| 2009 | Ochre: A Study in Materiality - Short Street Gallery, Broome, WA |
| 2009 | Warmun Ochres: Rich Earth - Gadfly Gallery, Perth, WA |
| 2008 | Traces of Country: Indigenous Fine Art Prints - Gecko Gallery, Broome, WA |
| 2008 | The Women of Warmun: Ten years on - Gadfly Gallery, Perth, WA |
| 2008 | A Stint of Prints: New etchings from Warmun Art Centre - Nomad Art Productions, Darwin, NT |
| 2008 | New Voices in Gija Art - Gallery Gabrielle Pizzi, Melbourne, VIC |



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- 2007 Dog Dreamings - Seva Frangos Art, Perth, WA
2007 Ochre, Brushes, Canvas: new work from Warmun - Hogarth Galleries, Sydney, NSW
2007 Warmun Snapshot, Aboriginal Art Fair - Darwin, NT
2000 Australian Heritage Commissions 5th National Heritage Art Award - Canberra, ACT
1999 Sixteenth National Aboriginal & Torres Strait Islander Art Award - Museum & Art Gallery of the Northern Territory, Darwin, NT
1997 Dreaming Exhibition - Arnhem, Holland
1997 Contemporary Australian & Aboriginal Artists Exhibition - Amsterdam, Holland
1997 Women's Dreaming Exhibition - London, UK
1997 Selected for the Fourteenth National Aboriginal & Torres Strait Islander Art Award - Museum & Art Gallery of the Northern Territory, Darwin, NT
1994 Kids of Warmun, Tandanya, Adelaide - SA Presented the Dutchess of York with one of her paintings as part of the Royal Tour
1994 Presented the Duchess of York with one of her paintings as part of the Royal Tour

Collections

Dubai Racing Club Collection, Dubai
Duchess of Kent Collection, UK
Nasa Collection, USA