



Short St. Gallery

Bessie Daylight

Born	1967
Language Group	Gija
Region	East Kimberley
Ngarrangarni/Totem	Female Plains Kangaroo
Skin	Nambin

Biography

Bessie Daylight is the daughter of well-known Warmun artist Betty Carrington who, with other senior artists, taught Bessie how to collect, grind and paint with natural ochre. Bessie paints her traditional country of Texas Downs and the Ngarrangarni (Dreaming) stories connected to Texas, as well as the living elements within this country. Bessie lives in Warmun community with her two children and extended family. Bessie uses a diverse range of colours and paints with her own unique vision. She is strong in culture and law, as taught by her mother.

Themes

Bush food animals and plants
Ngarrangkarni (Dreamings) from her mother's country
Ngarrgurun Country, Texas Downs Station, Pumululu
Ngarrangkarni (Dreamings)

Group Exhibitions

2021	Revealed: New and Emerging WA Aboriginal Artists – Fremantle Arts Centre, WA
2020	2020 Telstra National Aboriginal and Torres Strait Islander Art Awards – Museum and Art Gallery of the Northern Territory, Darwin
2018	Art for Wellbeing – Boab Health Services, Kununurra, WA
2011	Currents of Warrambany – Gecko Gallery, Broome, WA
2009	Warmun Ochres: Rich Earth – Gadfly Gallery, Perth, WA
2008	Star Crossed Lovers of the Kimberley – Alcaston Gallery, Melbourne, VIC
2006	What Bird Is That? – Alcaston Gallery, Melbourne, VIC
2006	Women From Texas Downs – Gadfly Gallery, Perth, WA

Awards

2020	Finalist – 37 th Telstra National Aboriginal & Torres Strait Islander Art Award
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