

Jane Tinmarie-Yalunga

Born 1972

Language Group Gija, English, Kimberley Kriol

Region East Kimberley

Ngarrangarni/Totem Crow Skin Nangari

Biography

Jane Yalunga Tinmarie was born in Wyndham, Western Australia. She went to school in Wyndham as a young girl, then moved to Warmun community, Western Australia, where she now lives. Yalunga worked as a teacher's aide at the Ngalangangpum Community School in Warmun for many years.

As the daughter of one of Australia's most famous artists - Rover Thomas, Jane grew up watching her father paint. She started painting herself in 2000 at Warmun Art Centre and her subjects include her family country on Texas Downs Station, local birds and animals and the country around Warmun in the East Kimberley area of Western Australia. She also paints the Dreamings from her father's country including images from the significant Gurirr Gurirr joonba (song cycle) that her father famously received in a dream and which is central to the emergence of the contemporary Warmun Art Movement. Jane lives in Warmun (Turkey Creek) with her five children, her partner and her extended family.

Jane Yalunga also works as studio assistant at Warmun Art Centre where she is responsible for assisting Warmun artists with their requirements including preparation of materials, senior and emerging artist support and packing and despatch of sales.

Themes

Gurirr Gurirr story Local historical events Rover Thomas and Queenis McKenzie's Dreamings Violet Valley

Solo Exhibitions

2020 Jane Yalunga – RAFT Artspace, Alice Springs, NT



Group Exhibitions

2021	Revealed: New and Emerging WA Aboriginal Artists - Fremantle Arts Centre, WA
2019	Warmun Artists / Whenua - Tim Melville Gallery, Auckland, New Zealand
2016	Women Artists from Warmun - Nancy Sever gallery, Canberra, ACT
2011	Currents of Warrambany - Gecko Gallery, Broome, WA
2010	Next Generation - Warmun Artists - Tineriba Gallery, SA
2010	Old Peoples Stories, Young Peoples Way - Gecko Gallery, Broome, WA
2009	Warnarran Gelengen: Old Times New Times - Hogarth Galleries, Sydney, NSW
2008	The Women of Warmun: Ten years on - Gadfly Gallery, Perth, WA
2008	East of East Kimberley: Warmun in Asia - ReDot Gallery, Singapore
2008	Palya Art in Sydney - Mary Place Gallery, Sydney, NSW
2007	Ngarrangkami & Bible Stories - Alcaston Gallery, Melbourne, VIC
2007	Palya in Melbourne - Melbourne, VIC
2007	Warmun Snapshot - Darwin Aboriginal Art Fair, Darwin, NT
2006	Warmun Art Centre Presents - Mary Place Gallery, Sydney, NSW
2006	What Bird Is That? - Alcaston Gallery, Melbourne, VIC
2006	Women from Texas Downs - Gadfly Gallery, Perth, WA