



Short St. Gallery

Yayimpi Claudia Lewis

Born 1/09/1979
Language Group Pitjantjatjara
Region Papulankutja (Blackstone) : WA



Biography

Yayimpi grew up in Amata with her two sisters and two brothers. Her mother, Wanatjura (deceased) became a well-known artist late in her life painting at Tjala Arts in Amata. Yayimpi started painting before her mother in the late 1990's when Tjala Arts was called Minymaku Arts (belonging to women). Back then the art centre was only for women. She painted on and off depending on when she had time. Yayimpi worked at the Amata Primary school as a Teachers Aid and since moving to Blackstone, which is her partner's family home, she works for the Blackstone Primary School as a Teacher's Aid. During the school holidays she likes to travel home to Amata to see her family

Group Exhibitions

2020 Papulankutja Artists: Purple Noon Gallery, Freemans Reach, NSW - Annual exhibition showcasing Indigenous art centres and artists
2019 Revealed 2019 - New & Emerging WA Artists, Fremantle Arts Centre WA
2019 2019 Revealed: New and Emerging artists - Fremantle Art Centre

Bibliography

2017 Neale, M (ed.) 2017, Songlines: Tracking the Seven Sisters, National Museum of Australia Press, Canberra, ACT