



# Short St. Gallery

## Carolyn Kenta

**Born** c.1971  
**Language Group** Pitjantjatjara  
**Region** Pukatja, SA



## Biography

Carolyn is an artist belonging to the Pitjantjatjara language and cultural group and is from the remote community of Pukatja, SA.

Carolyn was taught to weave baskets by her mother, Imuna Kenta, in 2008. Carolyn likes working with Tjanpi grasses, and especially enjoys making sculptures of Tinka (lizards) and Tjulpus (Birds). Carolyn has come leaps and bounds in the past few years - improving her weaving skills dramatically and developing a distinguishable and much-loved style. An artist with a bright and exciting future!

Tjanpi Desert Weavers (Tjanpi meaning 'wild grass') is an award-winning, Indigenous governed and directed social enterprise of the Ngaanyatjarra, Pitjantjatjara and Yankunytjatjara Women's Council (NPYWC). Tjanpi empowers over 400 women across a 350 000 square km area of the tri-state region of NT, SA and WA to earn an income and remain in their communities on Country.

## Group Exhibitions

2020 One and Another, Margaret Lawrence Gallery, Melbourne