



Short St. Gallery



Wanatjura Lewis

Born	1952
Language	Pitjantjatjara
Region	Anangu Pitjantjatjara Lands, SA

Biography

Wanatjura Lewis was born in 1952 in Ernabella (Pukatja) in the remote Anangu Pitjantjatjara Yankunytjatjara Lands in northwestern South Australia, and is the daughter of leading Ernabella artist, Tjulkiwa Atira-Atira. Her mother's country is Kunamata and her father's country is Pipalyatjara. Wanatjura moved to Amata with her family when she was ten years old. Wanatjura first worked with batik at Ernabella, before taking up painting at Tjala Arts (formerly Minymaku Arts). Wanatjura is a dedicated painter at Tjala Arts and has previously served on the Board of Directors. Together with her career as an artist, she is also a Director with the NPY Women's Council and is regarded as an important leader and teacher in the community more broadly. Wanatjura depicts the Seven Sisters and Wanampi Tjukurpa (creation stories), as well as inma in her richly detailed canvases.

Group Exhibitions

2020	Songlines: Tracking the Seven Sisters
2019	Before Time Began: Contemporary Aboriginal Art
2002	Art-rium, Graz, Austria - Exhibition of Aboriginal Art
2002	Mossenson Gallery – Indigart, Perth - Limited edition Prints of Minymaku