

Short St. Gallery



Dianne Ungukalpi Golding

Born	1964
Language Group	Ngaanyatjarra
Region	Warakurna, WA

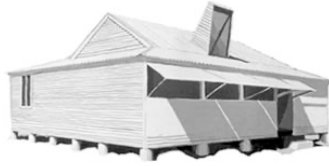
Dianne Ungukalpi Golding is an artist belonging to the Ngaanyatjarra language and cultural group in Western Australia, and lives with her family in Warakurna.

Dianne has made baskets for a number of years and first learnt from relatives in Warakurna. She enjoys experimenting with different shapes and says: "Some long like piti (traditional wood dish), some round like the sun." She has since made a number of sculptural pieces drawing inspiration from the animals prevalent on the Ngaanyatjarra Lands, whether they be the camp dogs in the community or the goannas, porcupines, or rabbits hunted out bush.

Dianne exhibited her first sculptural piece, a large camel, at Desert Mob 2006 in Alice Springs. She has then exhibited her fibre artwork with Tjanpi Desert Weavers every year since 2012. Notable amongst these exhibitions is String Theory at the Museum of Contemporary Art Sydney NSW in 2013, Desert Mob 2015 and 2016 in Alice Springs NT, and Flight at FORM Gallery in Perth WA 2017. Dianne's Helicopter and Camels sculptures exhibited at Flight were later acquired by the state collection held by the Western Australian Museum. This delightful and humorous piece depicts the story of Ngaanyatjarra Senior Man and Ranger, Mr Bennett, mustering camels out of Warakurna community.

As well as being an established fibre artist, Dianne is also a proficient and well-exhibited painter. Notably, Dianne has two collaborative paintings held in the national collection at the National Museum of Australia, Land Management, Burning Country and Tjanpi.

Dianne is a kind, feisty and intensely funny woman who has overcome extreme odds to become a highly successful artist and an inspiration to her family and community.



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Group Exhibitions

2024	Rising Stars 2024 Outstation Gallery
2020	Songlines: Tracking the Seven Sisters
2020	Know My Name: Australian Women Artists 1900 to Now, National Gallery of Australia, Canberra ACT
2020	Tension[s] 2020: Tamworth Textile Triennial, Tamworth Regional Gallery, Tamworth NSW
2020	Wrapped, Woven and Wound, The JamFactory, Adelaide SA
2019	Barkers and Biters, Ambush Gallery, Sydney, NSW
2019	Tjanpi Desert Weavers, Biennale of Australian Art, Ballarat
2019	Ngalya/Together, Koskela, Sydney NSW
2019	Tjanpi Desert Weavers together with Lockhart River Artists, Despard Gallery, Hobart TAS
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2019	Revealed: Emerging Indigenous Artists of WA, Fremantle Arts Centre
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2017	Linden New Art, South Yarra, Victoria
2017	Flight Exhibition, FORM Gallery, Perth WA
2016	Desert Mob 2016, Araluen Art Centre, Alice Springs NT
2016	Vincent Lingiari Art Award, Tangentyere Gallery, Alice Springs NT
2015	Desert Mob 2015, Araluen Art Centre, Alice Springs NT
2014	Bush Life, Nomad Art Gallery, Darwin NT
2013	String Theory, Museum of Contemporary Art, Sydney NSW
2013	Fingers and Petals - The Handmade Flower Show, The Gallery Edenbrook WA
2012	Way Out West: New Works from the Western Desert Mob, Raft Artspace, Alice Springs
2012	Purnu, Tjanpi, Canvas: Art of the Ngaanyatjarra Lands, Lawrence Wilson Art Gallery, Perth
2012	Michael Reid at Elizabeth Bay (Online), Sydney
2011	History Paintings: all the Stories got into our Minds and Eyes, Outstation: Art from Art Centres, Darwin
2011	Revealed: Emerging Aboriginal Artists from Western Australia 2011, Gallery Central, Central Institute of Technology
2010	Recent Works from Warakurna Artists and Tjanpi Desert Weavers, Short Street Gallery, Broome
2010	Nganampa Mantanguru Nyuntu Nyanganyi: From Our Land You See, Michael Reid Galleries, Sydney



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2007 Palyaralatu Pirtja Puru Tjanpi Tjarra Puli Yuliyala: We are making
paintings and tjanpi in Puli Yuliya, Alcaston Gallery, Melbourne
2006 Desert Mob, Araluen Art Centre, Alice Springs

Collections

NATIONAL GALLERY OF AUSTRALIA
NATIONAL MUSEUM OF AUSTRALIA
WESTERN AUSTRALIAN MUSEUM

Awards

2020 Blue Thumb Art Prize, Blue Thumb - Winner
2017 Hedland Art Award, FORM & Port Hedland Courthouse Gallery, Port
Hedland, WA