



Short St. Gallery

Dianne Ungukalpi Golding

Born c. 1962
Language Group Ngaanyatjarra
Region Warakurna, WA



Biography

Dianne Ungukalpi Golding is an artist belonging to the Ngaanyatjarra language and cultural group in Western Australia, and lives with her family in Warakurna.

Dianne has made baskets for a number of years and first learnt from relatives in Warakurna. She enjoys experimenting with different shapes and says: "Some long like piti (traditional wood dish), some round like the sun." She has since made a number of sculptural pieces drawing inspiration from the animals prevalent on the Ngaanyatjarra Lands, whether they be the camp dogs in the community or the goannas, porcupines, or rabbits hunted out bush.

Dianne exhibited her first sculptural piece, a large camel, at Desert Mob 2006 in Alice Springs. She has then exhibited her fibre artwork with Tjanpi Desert Weavers every year since 2012. Notable amongst these exhibitions is String Theory at the Museum of Contemporary Art Sydney NSW in 2013, Desert Mob 2015 and 2016 in Alice Springs NT, and Flight at FORM Gallery in Perth WA 2017. Dianne's Helicopter and Camels sculptures exhibited at Flight were later acquired by the state collection held by the Western Australian Museum. This delightful and humorous piece depicts the story of Ngaanyatjarra Senior Man and Ranger, Mr Bennett, mustering camels out of Warakurna community.

As well as being an established fibre artist, Dianne is also a proficient and well-exhibited painter represented by Warakurna Artists. Notably, Dianne has two collaborative paintings held in the national collection at the National Museum of Australia, Land Management, Burning Country and Tjanpi.

Dianne is a kind, feisty and intensely funny woman who has overcome extreme odds to become a highly successful artist and an inspiration to her family and community.

Tjanpi Desert Weavers (Tjanpi meaning 'wild grass') is an award-winning, Indigenous governed and directed social enterprise of the Ngaanyatjarra, Pitjantjatjara and Yankunytjatjara Women's Council (NPYWOC). Tjanpi empowers over 400 women across a 350,000 square kilometre



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area of the tri-state region of NT, SA and WA to earn an income and remain in their communities on Country.

Group Exhibitions

- 2020 Songlines: Tracking the Seven Sisters
- 2020 Know My Name: Australian Women Artists 1900 to Now, National Gallery of Australia, Canberra ACT
- 2020 Tension[s] 2020: Tamworth Textile Triennial, Tamworth Regional Gallery, Tamworth NSW
- 2020 Wrapped, Woven and Wound, The JamFactory, Adelaide SA
- 2019 Barkers and Biters, Ambush Gallery, Sydney, NSW
- 2019 Tjanpi Desert Weavers, Biennale of Australian Art, Ballarat
- 2019 Ngalya/Together, Koskela, Sydney NSW
- 2019 Tjanpi Desert Weavers together with Lockhart River Artists, Despard Gallery, Hobart TAS
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- 2019 Revealed: Emerging Indigenous Artists of WA, Fremantle Arts Centre
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- 2017 Linden New Art, South Yarra, Victoria
- 2017 Flight Exhibition, FORM Gallery, Perth WA
- 2016 Desert Mob 2016, Araluen Art Centre, Alice Springs NT
- 2016 Vincent Lingiari Art Award, Tangentyere Gallery, Alice Springs NT
- 2015 Desert Mob 2015, Araluen Art Centre, Alice Springs NT
- 2014 Bush Life, Nomad Art Gallery, Darwin NT
- 2013 String Theory, Museum of Contemporary Art, Sydney NSW
- 2013 Fingers and Petals - The Handmade Flower Show, The Gallery Edenbrook WA
- 2012 Way Out West: New Works from the Western Desert Mob, Raft Artspaces, Alice Springs
- 2012 Purnu, Tjanpi, Canvas: Art of the Ngaanyatjarra Lands, Lawrence Wilson Art Gallery, Perth
- 2012 Michael Reid at Elizabeth Bay (Online), Sydney
- 2011 History Paintings: all the Stories got into our Minds and Eyes, Outstation: Art from Art Centres, Darwin
- 2011 Revealed: Emerging Aboriginal Artists from Western Australia 2011, Gallery Central, Central Institute of Technology
- 2010 Recent Works from Warakurna Artists and Tjanpi Desert Weavers, Short Street Gallery, Broome



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- 2010 Nganampa Mantanguru Nyuntu Nyanganyi: From Our Land You See, Michael Reid Galleries, Sydney
- 2007 Palyaralatju Pirtja Puru Tjanpi Tjarra Puli Yuliyala: We are making paintings and tjanpi in Puli Yuliya, Alcaston Gallery, Melbourne
- 2006 Desert Mob, Araluen Art Centre, Alice Springs

Collections

NATIONAL GALLERY OF AUSTRALIA
NATIONAL MUSEUM OF AUSTRALIA
WESTERN AUSTRALIAN MUSEUM

Awards

- 2020 Blue Thumb Art Prize, Blue Thumb - Winner
- 2017 Hedland Art Award, FORM & Port Hedland Courthouse Gallery, Port Hedland, WA