



Short St. Gallery



Marlene Harold

Born	1956
Language	Yindjibarndi
Region	East Pilbara

Marlene Harold was born on Mt Florence Station in the Millstream Tablelands. She did some schooling in Nullagine and Marble Bar, finishing her education in Roebourne when her family was moved to the Roebourne Reserve. She has a son, two brothers and a sister. Marlene started painting late in 2006 at Yinjaa-Barni Art doing a TAFE short course in art and design. A quiet yet active participant in class, she revealed herself to be an enthusiastic socialiser among friends and family, with a witty sense of humour and a strong artistic aptitude. Marlene enjoys learning new techniques and quickly adapts them to her own style. This is reflected in the ease with which she currently moves between styles. Marlene employs a variety of techniques such as dot painting with splatter and stick work to create her artworks. Her stick and splatter style are very effective, with a choice of colours that complement each other and give her paintings an impressionistic look. With her stick technique, sometimes using highly charged colours, at other times subtle blends of colour, Marlene creates striking pieces of contemporary art. She likes painting grasses and sites and ancestral stories from her country.

In 2010 Marlene was invited to exhibit her works at the Japingka Gallery in Fremantle with three other established artists from different areas in Australia. Marlene was the first of the Yinjaa-Barni Art members to be afforded this opportunity by Japingka, a reflection of her artistic strength. Marlene has won two prizes at the Cossack Art Awards and is represented in many private collections in Australia.

Solo Exhibitions

2011 Solo Exhibition Yinjaa- Barni Art, Japingka Gallery, Perth



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- 2011 Yinjaa- Barni Art Solo Exhibition Chalk Horse Gallery, Surry Hills, Sydney
- 2011 Solo Marlene Harold, Japingka Gallery, Perth
- 2010 Solo Exhibition Yinjaa- Barni Art, Japingka Gallery, Perth
- 2010 Invited Solo Exhibition, Japingka Gallery, Perth
- 2009 Solo Exhibition Chalk Horse Gallery, Surry Hills, Sydney

Group Exhibitions

- 2022 Changing Colours, Short St Gallery, Broome WA
- 2017 Colours of our Country, Rio Tinto Exhibition, Perth, WA
- 2017 Cossack Art Awards
- 2016 Colours of our Country, Rio Tinto, Exhibition, Perth WA
- 2015 Exhibition Yinjaa- Barni Art, Japingka Gallery, Perth, WA
- 2015 Colours of our Country, Rio Tinto Exhibition, Perth, WA
- 2014 Ngurra Nyingu, Woodside, Perth, WA
- 2014 Chalkhorse Exhibition, Sydney, NSW
- 2014 Colours of our Country, Rio Tinto Exhibition, Perth, WA
- 2013 Future Perfect Gallery Singapore
- 2013 Ngurra Nyingu, Woodside, Perth, WA
- 2013 Exhibition Yinjaa- Barni Art, Japingka Gallery, Perth, WA
- 2013 Colours of our Country, Rio Tinto Exhibition, Perth, WA
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- 2007 Colours of our Country, Rio Tinto Exhibition, Perth, WA

Collections

City Of Joondalup, Joondalup WA
Holmes a Court Collection, Perth WA
Parliament House Collection Western Australia

Awards

- 2014 Cossack Art Awards, Painting: Pilbara Indigenous Artist
- 2011 Cossack Art Awards, Painting: Pilbara Indigenous Artist