



Short St. Gallery

Aileen Sandy

Born 1951
Language Group Yindjibarndi
Region East Pilbara



Biography

Aileen Sandy was born in Roebourne in 1951 and has lived there ever since. Her parents were Sandy Andrews and Lila King, and Aileen is the third of their eleven children. "My parents had moved into town from Mt Florence station in their ancestral country in the Tablelands, but they still worked at the station seasonally and we would go back there for school holidays sometimes. One of the jobs I remember my dad used to have was as a dogger - tracking and catching dingoes."

Aileen started practising art early in 2007 and has rapidly forged a distinctive style of her own. She enjoys depicting her country with straight lines, circles and dots and she works continuously exploring new techniques and extending her visual vocabulary. Always keen to experiment with new styles and colours, Aileen works with great absorption and no care for time. Sometimes she mixes river sand into her paint to achieve a textured effect on her canvases. While using traditional dotting as a method, she also taps into non-traditional styles, creating works that have a mixture of traditional and contemporary influences. While her methods may be hybrid, Aileen's subject matter is deeply attached to her traditional country. She likes to paint the vibrant colours of her Pilbara homeland - the reds of the earth and the varied colours that stream across the Fortescue rock faces. Her talent and idiosyncratic style have quickly become recognised.

Aileen was also interested in basket weaving for a while. She would dye silk and tear it into strips to make small baskets, and she also wove bags and baskets with natural grasses. In 2011 the Art Gallery of Western Australia acquired one of her paintings for the State collection, having bought one of her baskets the previous year. In 2010 she was the winner of the Cossack Art Award for the category: Northwest Landscape Painting.

Group Exhibitions

2020	Colours of our Country, Rio Tinto Exhibition, Perth, WA
2019	Cossack Art Awards
2019	Colours of our Country, Rio Tinto Exhibition, Perth, WA
2017	Cossack Art Awards



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2017	Colours of our Country, Rio Tinto Exhibition, Perth, WA
2016	Colours of our Country, Rio Tinto Exhibition, Perth, WA
2016	Ngurra Nyingu, Woodside, Perth, WA
2015	Ngurra Nyingu, Woodside, Perth, WA
2015	Colours of our Country, Rio Tinto Exhibition, Perth, WA
2014	Cossack Art Awards
2014	Ngurra Nyingu, Woodside, Perth, WA
2014	Ngurra Nyingu, Woodside, Perth, WA
2014	Colours of our Country, Rio Tinto Exhibition, Perth, WA
2013	Cossack Art Awards
2013	Colours of our Country, Rio Tinto, Perth, WA
2012	Ecos Gallery, NSW, Southern Highlands.
2012	Future Perfect Gallery Singapore
2012	Colours of our Country, Rio Tinto Exhibition, Perth, WA
2011	Ngurra Nyingu, Woodside, Perth, WA
2011	Colours of our Country, Rio Tinto Exhibition, Perth, WA
2010	Yinjaa-Barni Artists, Japingka Gallery, Fremantle WA
2010	Ngurra Nyingu, Woodside, Perth, WA
2010	Chalk Horse Gallery, Sydney
2010	Colours of our Country, Rio Tinto Exhibition, Perth WA
2009	Colours of our Country, Rio Tinto Exhibition, Perth WA
2008	Colours of our Country, Rio Tinto, Perth, WA
2007	Colours of our Country, Rio Tinto, Perth, WA
2006	Colours of our Country, Rio Tinto, Perth, WA

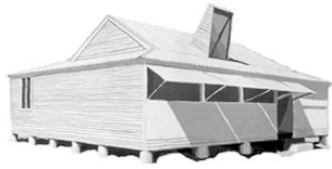
Collections

Art Gallery of Western Australia
Ritz Carlton Hotel, Perth
Janet Holmes a Court

Awards

2016	Cossack Art Award, Highly Commended
2013	Cossack Art Award, Painting by Pilbara Indigenous Artist
2010	Cossack Art Award, North West Landscape

Commissions



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2019

Aileen Sandy was commissioned to do a large painting of her signature style for the Ritz Carlton Hotel in Perth. The stunning work hangs proudly in the entry behind the concierge desk