



Short St. Gallery



Rene Sundown

Born 1952
Language Group Yankunytjatjara
Region APY Lands

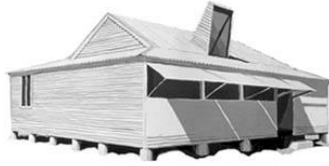
Biography

Rene Sundown was born near Mt Ebenezer NT and Rene and her siblings were raised in bushland there by their mother. Rene's father worked as a stockman at nearby cattle stations and Rene and her siblings soon took on work at the Eirdunda Station. As a young woman, Rene settled in the newly established Indulkana Community and worked at the preschool.

Rene and her husband Hughie Cullinan now live at Amaroona, a homelands near the Indulkana Community, where they manage the land and maintain Anangu cultural practices like cultivating bush foods and Hughie crafts kulata (traditionally made wooden spears). Rene and Hughie work with the Indulkana Anangu School to organise regular cultural trips for school students to visit Amaroona.

Rene commenced painting at Iwantja Arts in 2000 and is a respected senior woman and a long-serving director of the Art Centre. Rene paints the country where she lives, Amaroona, utilizing a pared-back palette and subtle shifts in colour to depict its sites of cultural significance and important rock-holes and water-sources.

"I was born in country along the way to Uluru. My father was a stockman and my mother was a teacher to me and my brothers. When the rain would come we used to go hunting for rabbit and malu (kangaroo) with my father. He was always catching

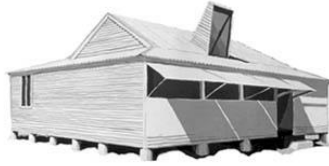


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echidnas and we used to pull out all the sharp ends and cook them on the fire. A salty creek used to run near to Erdunda Station and me and my brothers always wanted to be swimming there. I live at the Homelands now with my husband, we enjoy watering the plants and living in the country, it's a good place. It's important to know about family and to grow up children on these lands, then we can remember this country and where we come from."

Group Exhibitions

- 2023 Palumpa Ngalimpa – The Two of Us, Short Street Gallery, Broome, WA
2022 Tjintu – Sunshine – Short St Gallery, Broome, WA
2022 Wiltja —Shelter, Aboriginal Signature, Brussels, Belgium
2022 Melbourne Art Fair — presented by APY Gallery, Melbourne
2022 Ngura kala kutjuparinganyi— Shifting colours of Country, Outstation Gallery, Darwin
2021 Sydney Contemporary – Presented by APY Gallery, Sydney, NSW
2021 Desert Mob, Araluen Art Centre, Alice Springs, NT
2021 Ngalimpa (Together) - Collaborations from Indulkana, RAFT Artspace, Alice Springs, NT
2021 Tjatu: Doing Things Together, Short St Gallery, Broome, WA
2021 Titutjara Pukulpa! – Always Happy!, APY Gallery, Adelaide, SA
2021 Walka Wiru Ngangampa – Our Wonderful Paintings, Outstation Gallery, Darwin, NT
2020 Akuri Tjuta, APY Gallery, Sydney, NSW
2019 Wilurara Ananyi, Short St Gallery, Broome, WA
2019 Colours of the country, Inaugural exhibition, Everywhen Artspace, Flinders, VIC
2018 Nganana Kuranyukutu Ma-Palyani – For Our Future Generations, APY Gallery, Sydney, NSW
2018 Kungka Kunpu (Strong Women), Koskela, Sydney, NSW
2018 Ngura Kunpu (Strong Country), Short St Gallery, Broome, WA
2018 APY Artists, APY Gallery, Sydney, NSW
2017 Salon des Refusés, Charles Darwin University, Darwin, NT
2017 Iwantja Arts Exhibition, Short St Gallery, Broome, WA
2016 Point of Difference - from Desert to Sea, Turner Galleries with Artitja Fine Arts, Perth, WA
2016 Iwantja Artists, Harvey Art Projects, Idaho USA
2015 Indigenous Literacy Exhibition, McCulloch and McCulloch, Sydney, NSW
2015 Nganampa Ngura, Ngananmpa Tjukurpa (Our Land, Our Stories) Artitja Fine Art, Perth, WA
2015 Desert Colour, Talapi Gallery, Alice Springs, NT



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- 2014 Indigenous Literacy Exhibition, McCulloch and McCulloch, Sydney, NSW
- 2014 Desert Mob, Alice Springs, NT
- 2014 Salon des Refusés, Outstation, Darwin, NT
- 2014 Seoul Art Fair, South Korea
- 2014 Artitja Fine Arts, Fremantle, WA
- 2014 Mr Kitly, East Brunswick, Melbourne, VIC