



Short St. Gallery

Imiyari (Yilpi) Adamson



Birth Year 1954
Language Group Pitjantjantjara
Region Pukatja Community

Biography

Imiyari was born in Ernabella in 1954. She is an accomplished batik artist, tjampi weaver, an expert beanie (mukata) maker and painter. She is the mother of Priscilla Adamson, another up and coming ceramic artist. She has works in the collections of the National Museum of Australia and the National Museum of Scotland.

In 2012 Imiyari was a finalist in the Togart Contemporary Art Awards.

She recently began to develop her own unique style of painting. Her recent paintings have been exhibited at Araluen Art Centre as part of the Desert Mob, Rising Stars at Outstation Gallery, Darwin, Short Street Gallery in Broome, APY Gallery in Adelaide and Aboriginal Signature in Brussels.

Exhibitions

2022 Short Street Gallery, Broome, WA – Manta Tjula – Soft Earth
2020 Short Street Gallery, Broome, WA – Nganampa Tjukurpa Ananyi Wilurara (Our Stories Going West)
2019 APY Gallery, Adelaide, SA - Nganampa Waltja Tjungu / Together with our family
2019 APY Gallery, Adelaide, SA - Tjintu Kuwaritju / A New Day
2017 Spirited - Kurunitja - Short Street Gallery, Broome, WA
2017 Inuntjii – Regeneration - Aboriginal Signature - Estrangin gallery, Bruxelles, Belgium
2017 Rising Stars - Outstation Gallery, Darwin, NT
2016 Nganampa Killipil: Our Stars - Hazelhurst Regional Gallery & Arts Centre
2016 Inheritance - Salt Contemporary, Queenscliff, VIC
2016 Desert Mob - Araluen Arts Centre
2016 Spring Salon + Art Parade McCulloch & McCulloch - Whistlewood, Shoreham, VIC



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2015	Our Mob - Adelaide Festival Centre
2014	Tjunga Warkarintja: Fifteen Years - Sabbia Gallery, Paddington NSW
2009	Celebrating Country: Kinship & Culture - Seymour College, Adelaide, SA
2009	Our Mob - Adelaide Festival Centre, Adelaide, SA
2008	Kiti Art – New Batik from Ernabella - Fabric of Life, Adelaide Fringe Festival, Adelaide, SA
2007	Desert Diversity - Flinders Lane Gallery, Melbourne
2007	Ernabella – A Collection of New Works - Australia Dreaming Art, Melbourne
2006	Itjanu – Lush like flowers after rain - Australia Dreaming Art, Melbourne
2006	Homeland Heartland - JamFactory Contemporary Craft and Design, Adelaide
2005	Inuntji – Fresh like flowers after rain - JamFactory Contemporary Craft and Design, Adelaide
2003	Colours - JamFactory Contemporary Craft and Design, Adelaide
1999	Hidden Horizons - Desert show for the Fringe Festival, Tandanya, Adelaide
1997	CAAACE - Araluen Centre for Art and Entertainment, Alice Springs
1997	Ernabella Walka/Ernabella design - Mutijulu Cultural Centre, Uluru-Kata Tjuta National Park
1996	CAACE- Araluen Centre for Art & Entertainment, Alice Springs

Collections

National Museum of Scotland
National Museum of Australia

Awards

2012 Finalist – Togart Contemporary Art Award