



Short St. Gallery

Aubrey Tjangala

Born 1974
Language Pintupi
Region Western Desert

Aubrey was born on the 11th of February 1974 at the Pintupi outstation of Yayi Yayi, approximately 30km west of Papunya. Yayi Yayi was a temporary settlement set up by the Pintupi people as they began their migration back to their Western Desert homelands from Papunya, where they had earlier been centralised by the government welfare branch. After Kintore Community was established in the early eighties, he lived for a while on his father's outstation known as Ininti, which was slightly north-west of the community. Aubrey went through traditional law in Tjukurla and has since been a permanent resident of Kintore.

Aubrey is the son of the world-renowned painter Ronnie Tjampitjinpa, a shareholder, and former Director of Papunya Tula Artists, and one of the most important and successful artists in the company's history. His style closely resembles his father's art, no doubt a result of watching and studying his father's work for over four decades. Aubrey painted his first works for the company in 2019 and has since become a regular figure in the Kintore studio. As a traditional owner of the country close to Kintore, his paintings refer to the stories central to that area; including the story of the Two Travelling Women, the Perentie Dreaming, and the Fire Dreaming at Wilkinkarra (Lake Mackay).

Selected Solo Exhibitions

2025 'Tjuntjutjarra Man, MAGMA Galleries, Melbourne, Victoria, Australia
2023 'My Father's Story, Paul Johnstone Gallery, Darwin, Northern Territory, Australia
2022 'Aubrey Tjangala', Paul Johnstone Gallery, Darwin, Northern Territory, Australia

Selected Group Exhibitions

2025 'Transitional Beauty', Red Dot Gallery, Singapore
2025 'MAGMAVERSE', Magma Galleries, Melbourne, Victoria, Australia
2024 'Irititja pululanguru kuwarritja: from the past, and today', Papunya Tula Artists, Alice Springs, Northern Territory, Australia
2024 'Desert Mob Exhibition', Araluen Art Centre, Alice Springs, Northern Territory, Australia
2024 'India Art Fair 2024', Australian High Commission, NSIC Exhibition Grounds, New Delhi, India



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- 2024 'Papunya Tula Artists – A Recent Survey', Paul Johnstone Gallery, Darwin, Northern Territory, Australia
- 2023 'Irititja Kuwari Tjunga (Past & Present Together): 50 Years of Papunya Tula Artists', Kluge Ruhe Aboriginal Art Collection, Australian Embassy to the United States of America, Washington DC, USA
- 2023 'Kutjungkarinyi – Gathering Together', Papunya Tula Artists, Alice Springs, Northern Territory, Australia
- 2022 'Community XIII Recent Paintings', Utopia Art Sydney, Sydney, New South Wales, Australia
- 2022 'Tjukurrantju Irititja Tjunta – *Belonging to the Dreaming for a long time*', Papunya Tula Artists, Alice Springs, Northern Territory, Australia
- 2022 'Fifty Years Papunya Tula Artists', Sydney Contemporary, Utopia Art Sydney, New South Wales, Australia
- 2022 'Tjukurrantju Irititja Tjunta – *Belonging to the Dreaming for a long time*', Papunya Tula Artists, Alice Springs, Northern Territory, Australia.
- 2021 'Community XII - 50 Years Of Papunya Tula Artists', Utopia Art Sydney, New South Wales, Australia.
- 2021 'Desert Mob 2021', Araluen Arts Centre, Alice Springs, Northern Territory, Australia.
- 2021 'Martupura Tjukurpa - Important Business', Papunya Tula Artists, Alice Springs, Northern Territory, Australia.
- 2021 'Irititja Kuwari Tjunga (Past & Present Together): 50 Years Of Papunya Tula Artists', Kluge-Ruhe Aboriginal Art Collection, University Of Virginia, USA.
- 2021 'Papunya Tula - Fifty Years', Harvey Art Projects USA, Sun Valley, Idaho, USA.
- 2021 'Partjima - A festival in light', Alice Springs, Northern Territory Australia.
- 2020 'Community XI', Utopia Art Sydney, New South Wales, Australia.
- 2020 'Papunya Tula 2020', Scott Livesey Galleries, Melbourne, Victoria, Australia.

Selected Biography

Johnstone, P. Exhibition Catalogue, Paul Johnstone Gallery, Darwin, 2022.
Desert Mob 2024 Exhibition Catalogue, Desert, Alice Springs, 2024.