



Short St. Gallery

Aubrey Tjangala

Born	1974
Language	Pintupi
Region	Western Desert

Aubrey was born on the 11th of February 1974 at the Pintupi outstation of Yayi Yayi, approximately 30km west of Papunya. Yayi Yayi was a temporary settlement set up by the Pintupi people as they began their migration back to their Western Desert homelands from Papunya, where they had earlier been centralised by the government welfare branch. After Kintore Community was established in the early eighties, he lived for a while on his father's outstation known as Ininti, which was slightly north-west of the community. Aubrey went through traditional law in Tjukurla and has since been a permanent resident of Kintore.

Aubrey is the son of the world-renowned painter Ronnie Tjampitjinpa, a shareholder, and former Director of Papunya Tula Artists, and one of the most important and successful artists in the company's history. His style closely resembles his father's art, no doubt a result of watching and studying his father's work for over four decades. Aubrey painted his first works for the company in 2019 and has since become a regular figure in the Kintore studio. As a traditional owner of the country close to Kintore, his paintings refer to the stories central to that area; including the story of the Two Travelling Women, the Perentie Dreaming, and the Fire Dreaming at Wilkinkarra (Lake Mackay).

Selected Group Exhibitions

- 2021 'Community XII - 50 Years Of Papunya Tula Artists', Utopia Art Sydney, New South Wales, Australia.
- 2021 'Desert Mob 2021', Araluen Arts Centre, Alice Springs, Northern Territory, Australia.
- 2021 'Martupura Tjukurpa - Important Business', Papunya Tula Artists, Alice Springs, Northern Territory, Australia.
- 2021 'Irritija Kuwarri Tjungu (Past & Present Together): 50 Years Of Papunya Tula Artists', Kluge-Ruhe Aboriginal Art Collection, University Of Virginia, USA.
- 2021 'Papunya Tula - Fifty Years', Harvey Art Projects USA, Sun Valley, Idaho, USA.
- 2021 'Parrtjima - A festival in light', Alice Springs, Northern Territory Australia.
- 2020 'Community XI', Utopia Art Sydney, New South Wales, Australia.
- 2020 'Papunya Tula 2020', Scott Livesey Galleries, Melbourne, Victoria, Australia.